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Progress report (year 3)

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Introduction

This deliverable reports on the work of the RETOPEA team that has been performed in the period between 1 May 2020 and 30 April 2021, the third year of the project. The coordinators of RETOPEA have asked every team member to describe their activities in the fields of research and project coordination, and to list the output they generated for the project's progress, as well as their academic output and their activities for public outreach. Everyone who is or was active as a researcher or as a coordinator within the project has been asked to submit a structured report. In total, 24 team members (coordinators, researchers, and former researchers) submitted a report.

In its first section, the current report provides an overview on RETOPEA's progress over the past year on the general level of the whole project. This general presentation is followed by a discussion of the progress of the eight Work Packages of the project (hereafter referred to as WP's). A third section contains a series of individual progress reports. These individual reports are followed by an annex in which the output of the project – scholarly publications, scholarly presentations as well as outreach for a wider audience – is listed and in which available data on person months spent per partner are provided.

The collection of these data and its assessment in this report serves both internal and external purposes. It provides an exhaustive overview of the team's activities. Throughout the year, researchers have mostly discussed their ongoing work and their progress with the leader of their Work Package, the PI's based in their home institution, and their colleagues within their WP. At various occasions – notably the steering committee meetings, direct consultations with team members in various meetings, and the online mid-term meeting (September 2020) – the coordinating team (WP 1) has received information of the progress and first outcomes of the work of RETOPEA's researchers. The annual individual reports serve as an addition to these monitoring practices, and provide the researchers with an opportunity to directly report about their past and future RETOPEA work to the projects coordinators. Moreover, the individual reports also serve for external reporting. This deliverable is therefor also conceived as a complementary addition to the periodic technical and financial reporting at the end of the project's third reporting period.

Progress year 3: general overview

Throughout RETOPEA's third year, six of its eights Work Packages were fully active: Scientific Coordination and Management (WP 1), Digital Data Management and Curation (WP 4), Impact on Education (WP 5), Policy impact: education and religious dialogue (WP 6), Dissemination, Exploitation and Communication (WP 7) and Ethics requirements (WP 8). Two Work Packages completed their tasks at the end of the project's second year (April 2020): Historical Peace Treaties and Agreements (WP 2), Representations of religious coexistence: past and present (WP 3). The team members and the Principal Investigators of these two WP's continued to share the outcomes of these WP's with other WP's and in publications and presentations over the past years. The project's WP's have submitted a total of 7 deliverables (the current document, D 1.4 included) throughout year 3 of the project.

The specific tasks that these Work Packages performed are documented below. Many of these tasks share common goals and approaches that go beyond the boundaries of the respective WP's. To facilitate the coherent completion of these tasks, the project coordination (WP 1) encouraged and arranged a permanent exchange between the coordinators and team members of the various WP's.

Formulating policy advice is a first task that connects various partners and WP's. The lead for this task lies with WP 6. The advice that this WP formulates relies on outcomes from WP 2, 3 and 5. The lead of WP 6 is therefore in frequent consultation with the PI's of these WP's to collect input, feedback and clarifications. As parts of the advice relies on fieldwork of WP 5 that has been subject to postponements because of the Covid-19 pandemic, WP 6's lead is also in a continuous dialogue about this with the project coordinators (WP 1) and the WP 5 lead. This has led to a rescheduling of the timing of WP 6's timing, which has been redeveloped in consultation with all PI's

A second task that gathers team members from various WP's and from all partner institutions is the organizing of docutube pilots. This task is a primary responsibility of WP 5, but requires a continuous dialogue with WP 4, as well as WP 8 and WP 2 and 3. Due to the restrictions on travel and in-person gatherings, which have affected the organization of teaching throughout Europe since the arrival of Covid 19 in March 2019, the organization of docutube pilots has been severely impeded and had to be reconceptualized over the past year. This required a dialogue with educators in schools and other educational settings that had engaged themselves for the pilots. PI's of our partner institutions serve as local liaisons between partners in educational contexts and the core team of WP 5 at Open University. The change in organization of the pilots, with an increased on-line component requires reflections and consultations about the ethical framework (WP 8). In order to present the source clippings, which form the starting point for the docutubes, in an attractive and engaging way on the project's website, WP 5 provides feedback to WP 4.

A third major task that brings together team members from multiple WP's is making the output of the project available for consultation and use. This also entails a process of improving the accessibility and visibility of the project's various outcomes. This process is coordinated primarily by members of WP 4 and WP 7. Based on feedback from users of the online clipping database, notably collected by WP 5, the visualizing of the clippings is improved by WP 4. The PI's of WP 2 and WP 3 continue to provide introductory texts for the clippings. Besides the clippings, also the project's deliverables (reports and policy recommendations) are in the process of being put online and made visible.

A final task in which the various WP's of RETOPEA have taken part is the preparation of the first mid-term meeting of the project. This meeting was planned for 31 March - 2 April in Granada, but had to be postponed due to the Covid 19 outbreak and eventually was held online on 16-17 September 2020. Since September 2019, Elena Arigita (PI University of Granada), Javier Ruiperez (FUNDEA) and the project coordinator and leader have planned the agenda and content of the meeting. At various stages, they have collected input and advice from various PI's and WP coordinators about the presentation of their finalized and ongoing work at the meeting. The actual meeting has served as a venue in which all members of the project's WP's met and discussed the outcomes of their work and refined the agenda for the project's two final years.

Overview per WP

WP 1: Scientific Coordination and Management

Team members:

Patrick Pasture (KU Leuven, Project Leader)

Christophe Schellekens (KU Leuven, Project Coordinator)

The project leader and the coordinator are leading, facilitating, and monitoring the progress of the project. They are continuously in touch with the PI's, WP coordinators, as well as the EC project officer. These contacts are organized by the WP, and due to the restriction caused by Covid 19 have consisted of online team meetings. They guarantee a fluent and ongoing exchange of information between the various WP's, follow up the progress of the deliverables of all the WP's, and maintain quality standards for the project's output, in particular for the milestones and the deliverables. They also identify challenges and potential problems in order to act preventively.

The current report (D 1.4), D 1.6 "Evaluation report 1" and D 1.7 "Evaluation report 2"are the three deliverables submitted by WP 1 in year 3 of RETOPEA. D 1.6 was planned to be submitted in April 2020, but as this document should have evaluated the postponed mid-term meeting in Granada, the submission of this deliverable has been postponed with approval of the EC project officer. Besides this deliverables submitted by WP 1, throughout year 3 the Project Leader and Coordinator have also actively followed up and guided the drafting and submission of deliverables by WP 4, 5, and 6.

The Project Leader and the Coordinator led the drafting and submission of RETOPEA's financial and technical report for the second periodic review by the European Commission (November-December 2020). They prepared the evaluation meeting (online, 22 January 2021) at which the RETOPEA steering committee presented the progress of the project and the eight WP's to the Project Officer and two external evaluators. In March-April, the Project Leader and the Coordinator coordinated the implementation of the feedback by the external reviewers and they took the lead in formulating a response to the reviewers' comments and suggestions.

Throughout year 3 of RETOPEA, WP 1 organized five meetings of the RETOPEA steering committee (3 July 2020, 17 September 2020, 10 December 2020, 19 February 2021, 29 April 2021). Due to the Covid 19 pandemic, all meetings were set up as online meetings. The frequency of the meetings has been increased since 2020 to enhance communication exchange and to ensure that all PI's are up-to-date with what happens in the different WP's and can contribute to decision-making; it also makes everyone more involved.

The WP 1 team guided the exchange of information and the progress of cross-WP tasks (see "general overview" supra). For the evaluating and improving of the presentation clippings, and in a few cases the

improvement of their content, Christophe Schellekens and Patrick Pasture have set up a task force consisting of team members of WP 2, 3, 4, 5 and 7. This taskforce met in February 2021 and laid out strategies to improve the visibility of the clippings and the connections between them.

WP 2: Historical Peace Treaties and Agreements

Team Members:

Irene Dingel (IEG, Principal Investigator)

Henning P. Jürgens (IEG, WP coordinator and researcher)

The beginning Covid-19 pandemic overshadowed the final year of WP2 and afflicted scholarly and educational activities. Nevertheless, on April 30, 2020, WP2 had successfully completed its tasks with the handing in of Deliverable 2.3 containing 21 "reports" with background information, comparisons and indication of further literature on the 21 treaties covered in WP2.

In the subsequent months, when paid affiliation had already ended, members of WP reviewed all German translations of clippings.

The presentation of the work of WP2 on panels at the ESSHC Leiden 2020 (March 2020) had to be postponed and could only happen as an online conference on March 24-27, 2021. Three panels touched on the work of WP2

Wednesday 24 March 2021 11.00 - 12.15: T-1 REL03 Religious Tolerance and Peace in the Early Modern World: New Comparisons, Chair: Bram De Ridder, Organizers: Henning P. Jürgens, Christophe Schellekens; Discussant: Bram De Ridder, papers: Henning P. Jürgens: The Confederation of Warsaw – a Milestone in the History of Religious Tolerance?; Maciej Ptaszynski: The Fate and Legacy of the Confederation of Warsaw in Poland in Early Modern Times; Christophe Schellekens : The Charter of Rhode Island and the Long-term History of Religious Tolerance and Coexistence

Friday 26 March 2021 16.00 - 17.15 T-12 REL12 Memory, Heritage and the Political in the Context of Religious Pluralism and Tolerance, Chair: Christophe Schellekens, Organizer: Bram De Ridder, Papers: Bram De Ridder: Pluralism and Tolerance in the Islamic World; Naum Trajanovski: The 2001 Ohrid Framework Agreement (OFA)

Friday 26 March 2021 14.30 - 15.45 E-11 THE08 Roundtable: Applied History in European H2020 Projects, Chair: Bram De Ridder, Organizer: Patrick Pasture Discussants: Karla Boersma: Building ReIReS, a Research Infrastructure on Religious Studies; Patrick Pasture: RETOPEA; Chris Whitehead, Chiara De Cesari: CoHERE

Members of WP2 (John Wolffe, Naum Trajanovski, Christophe Schellekens, Patrick Pasture) contributed to the forthcoming collective volume on "Religious Diversity in Europe: Mediating the Past

to the Young, ed. Riho Altnurme, Elena Arigita and Patrick Pasture (under contract with Bloomsbury, London).

Since April/September 2020, the long-term research project EURED – European Religious Peace Treaties Digital Edition (funding for 21 years; 2020–2041) has been part of the academy program supported by the Federal Republic of Germany and the federal states. On 29 March 2019, the Academic Commission of the Union of the German Academies of Humanities and Sciences supported my application and on 17. July 2019 the Expert Committee of the "Gemeinsame Wissenschaftskonferenz von Bund und Ländern" approved and granted the project. All conditions were thus in place for the start of the project in 2020. It will edit and analyze all available texts of European Religious peace treaties from 1485 (Peace of Kuttenberg) to 1791 (Constitution Française). This project and the preceding pilot study "Religiöse Friedenswahrung und Friedensstiftung in Europa 1500-1800" (Religious Peacekeeping and Peacemaking in Europe 1500-1800) also deals with six texts included in WP 2 and makes them available in a critical digital edition open access with historical introduction and content commentaries.

The inaugural conference "Religious Peace in the Context of Early Modern Europe," originally planned for spring 2020, with a section for the presentation of RETOPEA, had to be postponed to 2022 due to Corona restrictions. It is now scheduled for February 3-6, 2022.

My own scholarly contributions to this project, as they are financed by the German Union of Academies, do not fulfil in all respects the requirements of the EU Horizon 2020 program in terms of mentioning the EU funding, but they contribute to the topic of the RETOPEA project, especially of WP2, in many ways. Cf. among others: Handbook of Peace in Early Modern Europe, edited by Irene Dingel, Michael Rohrschneider, Inken Schmidt-Voges, Siegrid Westphal und Joachim Whaley, Berlin/New York: de Gruyter, 2020. This handbook aims to transfer research insights to the broader societal public.

WP 3: Representations of religious coexistence: past and present

Team:

Riho Altnurme (UTartu, Principal Investigator)

Elena Arigita (UGR, Principal Investigator)

The WP3 team consisted of several researchers from the University of Tartu, University of Granada, Open University (UK), Catholic University of Leuven, University of Helsinki, Ss. Cyril and Methodius University in Skopje and University of Warsaw.

Officially the work of the WP-3 was finished already by the end of second year (month 24 being the last month), also the clippings and policy recommendations were finalized and presented as the deliverables during the former period.

Still the academic output was given and presented also during the third year. This period has been mostly devoted to the preparation of a book coedited by the consortium coordinator, Patrick Pasture, and the two principal investigators of WP-3, Riho Altnurme and Elena Arigita. The book Religious Diversity in Europe: Presenting the Past to the Future, was submitted to Bloomsbury the 1st of April and the publication is expected in 2021. The book is the result of a multidisciplinary approach to the topics covered by WP3 on contemporary representations of religious diversity and tolerance, in cooperation with the researchers of WP5 who work on the impact of education. Along these months, teams of 2, 3 and 4 researchers have written together chapters on a wide range of topics: views of the young (based on the work conducted by WP5), representation of European religious diversity in textbooks, in museums and in popular culture, the political discourse on refugees, the commemoration of contemporary peace treaties, religious pluralism in the Islamic tradition, interreligious and interconvictional dialogue and new spirituality subculture. The midterm meeting, that had to be re-scheduled online due to the pandemic restrictions, was mostly devoted to discuss the contents and give coherence to the collective volume.

Apart from the book, the conference presentations and articles were prepared, among them the panel "Representations of Religious Coexistence in Contemporary Secular Society across Europe", chaired by Riho Altnurme, with presentations by John Maiden, Stefanie Sinclair (Political Discourses about the European Migrant Crisis in Germany and the United Kingdom), Tamara Sztyma (Representations of Religious Coexistence in Jewish Museums in Europe) and Karel van Nieuwenhuyse (The Multiple Faces of Interreligious Contacts throughout the Past, as Represented in Current History Textbooks for Secondary Education) on the European Social Science History Conference (ESSHC) on March 26th (online).

WP 4: Digital Data Management and Curation

Team members:

Peter Heyrman (KU Leuven-KADOC, Principal Investigator)

Henning P. Jürgens (IEG, WP coordinator)

Ilenia Laudito (IEG, researcher)

The work of WP4 during this period was dominated by the work resulting from the final steps in the WP's 2 and 3, which had ended on April 30.

WP2 had handed in deliverable 2.3 containing 21 "reports" and both WP's had finalized their work on the clippings. Consequently, WP4 had to harmonize metadata of clippings and related media, had to upload the English clippings to the VRE and to adjust its online presentation. For doing so, some videos

and other visual material related to the clippings were edited. The clippings and their metadata had to be linked with each other in the VRE (OMEKA).

As described in deliverables D4.10 and D4.12, related databases have been integrated into the RETOPEA project by linking the respective material with the metadata of clippings etc. This was done with the following databases: Digital Atlas, On Site In Time, EGO, European Peace Treaties of the Pre-Modern Era Online and Religious Peacekeeping and Peace-making in Europe – Digital source edition of Early Modern religious peacemaking .

WP4 facilitated the process of translation of English clippings into the other project languages by establishing the workflow, following up the results and providing templates for the researchers. The process of automated translation of metadata was prepared by setting up the BabelNet services.

A complete dataset of English version clippings with all related media and metadata has been uploaded to the Zenodo.org site thus facilitating visibility of the project's results and making them accessible with a DOI code.

WP4 has generated the following output within the framework of the project:

Deliverable 4.10: Report data integration EGO database

Deliverable 4.11: Report on tutorials data integration

Deliverable 4.12: Report about the data integration of further databases

Technical report: WP4 section

WP 4 hosts and manages the Retopea website and ensures the stability of the project's VRE. During the year several, smallerchanges were made to the website in close dialogue with the colleagues of WP 7 (esp. Alicja Bielak) and the project coordinator.

In the period 1 May 2020 - 18 April 2021 the website registered 5243 consultation sessions by 3545 users, resulting in 14.453 pageviews.

WP 4 ensures the long-term preservation of the data produced in the course of the project. The Leuven team ensures their archival upload in the digital repository of KADOC in Teneo, the digital asset management system of KU Leuven. The working documents of the project and their meta-data are momentarily collected in a joint Sea-fileserver. Their proportionate ingest in the Teneo-system will be carried out in May-June 2021.

Scholarly presentations are not part of the Data Management. Nevertheless, Ilenia Laudito presented

Public outreach: Ilenia Laudito was interviewed for the "Faces of RETOPEA" series published in our social media channels.

WP 5: Impact on Education

Team members:

John Maiden (OU, researcher)

Päivi Salmesvuori (UH, researcher)

Stefanie Sinclaire (OU, researcher)

Karel Van Nieuwenhuyse (KU Leuven, advisor)

John Wolffe (OU, Principal Investigator, WP coordinator)

Throughout the third year of the project members of the WP5 team have collaborated with members of WP1, WP2 and WP3 and taken a full part in the selection and preparation of the clippings in order to verify their suitability for future work on the docutubes.

Second, assisted by local partners, we have held a series of focus groups with young people in seven out of the eight participating countries –four in the UK, two in Germany, and one each in Belgium, Estonia, Finland, Macedonia and Spain. Unfortunately,it was not possible to hold a group in Poland before the onset of the pandemic prevented further face to face meetings. Insights from these groups have informed the writing of a chapter in the planned project which adds detail to the summary presented in D 5.1 (submitted in November 2020).

Third, we have endeavoured to progress the piloting and production of the docutubes themselves. Initial steps were taken to schedule and were proceeding well. Unfortunately, the onset of the pandemic in March 2020 has since prevented further significant progress, as the methodology of this WP inherently requires close face to face group work and international travel. In the meantime, however, Clear Focus has produced a film of the Leuven workshop as an interim output that helps to explain the planned methodology to the wider project team and to partner educators. We have also proceeded with a docutubes course taught by our partner school in Tampere, Finland, and in Tartu, Estonia with the RETOPEA team support provided remotely. Tampere involved online workshops with 11 students (aged 16-17 years) over a period of two months, with each lesson about 1.5 hours long (amounting to a total of 14 hours). Tartu has involved x2 3hr workshops thus far; this involved a series of meetings with the WP5 team, ClearFocus Production and local partners. Members of WP 5 have also continued to plan the Badged Open Course.

In the longer term, provided pandemic conditions ease by summer 2021, we anticipate being able to complete deliverables successfully, albeit with substantial delays and with tasks being carried out concurrently that had originally been planned to be done sequentially. Ethical aspects are kept under continual review. The project ethics board participated online in the project mid-term meeting in September 2020. There will shortly be ethical review, both by the project ethics board and by the

institutional ethics committees at KU Leuven and The Open University, of the adaptations to methodology and process necessitated by the pandemic. Gail Gauron(Clear Focus) presented the film of the Leuven workshop at an online conference hosted by the Oxford Brookes University School of Education in May 2020. At the European Social Science History Conference (online, March 2021) team members of WP 5 presented their work.

WP 6: Policy impact: education and religious dialogue

Team:

Lidija Georgieva (UKIM, Principal Investigator & WP coordinator)

Axel Marx (KU Leuven, Principal Investigator)

Paivi Salmesvuori (UH, researcher)

WP 6 should translate the findings and recommendations of Work Packages 2, 3 and 5 into policy reports and recommendations, and set up concrete actions to discuss these reports and recommendations in dialogue with policy makers. We will pay particular attention to the following documents: The Paris Declaration (European Union Education Ministers, 2015); The Toledo Principles (OSCE/ODIHR, 2007) and the Council of Europe Recommendations on Religion and Multicultural Education (Council of Europe, 2008) and other relevant policy documents.

WP 6 consists of two sub-tasks: T6.1 Developing Policy Recommendations for Religious Peace in Education and T6.2 focus on developing appropriate ways to use and represent processes of peacemaking through the use of historical, conceptual, empirical and practical results of WP2, 3 and 5.

WP 6 sub-tasks are T6.1.1 Education Webinars T6.1.2; Policy Report for Education; T6.1.3 Demonstration Sessions for Education Policymakers; T6.1.4 Education Policy Roundtable; and T6.2 consists of the following sub-tasks: T6.2.1 Mapping Relevant Policy Actors and Processes; T6.2.2 Identifying Policy Issues for Religion in Public Dialogue; T6.2.3 Policy for Public Dialogue Webinars.

In the reporting period May 2020-2021 the timeframe of the subtasks was adjusted to meet Covid 19 challenges i.e. priority is given to Policy report on education; Mapping relevant policy actors and processes, and Identifying Policy Issues for Religion in Public Dialogue. The Education Webinars, Demonstration sessions and Policy for Public Dialogue Webinars are delayed following the conclusions of the SC meeting.

University of Helsinki team member Paivi Salmesvuori after consultations with WP5 team members, WP6 coordinator and PL has submitted draft of T6.1 Developing Policy Recommendations for Religious Peace in Education.

UKIM (Lidija Georgieva and Naum Trajanovski) also submitted draft of the T6.2 Policy Recommendations for Religious Peace in Public Dialogue. The UKIM team (Lidija Georgieva, Naum Trajanovski, Marija Manasievska, Ivan Stefanovski) also drafted T6.2.1 Mapping policy actors and processes on religious dialogue besides one in education, including policy making actors, experts, NGOs, international, national and regional actors. The data will be continuously upgraded.

Open University team members informed about their activities in WP5 that will impact WP6 activities as T6.1.1 Education Webinars T6.1.3 Demonstration Sessions for Education Policymakers. KUL team member Marx Axel contributed in D 6.3 "Database identifying relevant policy actors and policies in Europe on a regional, national and European level". He suggested the possible application of data into database and organizing of webinars on behalf of KUL.

The WP6 team members participated on SC meetings during 2020/21 (3.07.2020; 16.09.2020; 13.11.2020; 10.12.2020; 22.01 Review meeting and 19.02.2021)

WP 7: Dissemination, Exploitation and Communication

Team:

Alcija Bielak (UniWarsaw, researcher)

Michal Choptiany (UniWarsaw, Principal Investigator & WP coordinator)

During the third year of the project WP7 team had to confront COVID-19 related difficulties such as postponing and/or cancelling dissemination activities of the project's partners (conferences, seminars, and lectures). In consequence, the team had to manage the scarcity of the publishable material. In the context of this situation during the WP7 internal meeting (21 April 2020), it was decided to increase the project's visibility through a series of online activities. In the face of lockdown, when there was very little to communicate, WP7 started a few online initiatives that engaged the whole project's team:

1) Faces of RETOPEA series (published on YouTube channel and on social media) which aim was to present the team members and RETOPEA's objectives through home-made video interviews. Right now, we continue the series by publishing written interviews with team members.

2) Interviews with project members about the project development for the occasion of the halfway celebrations of the project launch (Alicja Bielak in collaboration with Henning Jürgens and Riho Altnurme prepared brief notes on the conclusion of WP2 and WP3)

3) Clipping of the week (published on social media and on our website) – each week WP7 publishes description of one of the clippings from the clippings' collections (available on the project's website) prepared during the first phase of the project. At the beginning posts had form of interviews with researchers from WP2 and WP3 about their favorite clipping. The initiative is still continued.

These efforts brought a noticeable effect, especially on Twitter, with a steadily growing number of followers.

When the lockdown situation stabilized, WP7 returned to its usual tasks which consist of supporting team members attending online events, circulation of invitations, calls for proposals etc. (described in D1.3)

WP7 has started and continues cooperation with other projects and has worked on further exploitation of synergies (infrastructural projects like ReIReS and RESILIENCE, historical consulting project Corvus). The cooperation resulted in organization of online discussion "Practices of Applied History: Between Docutubes and Historical Consulting" (9 March 2021) with RETOPEA and Corvus team members.

WP 8: Ethics requirements[1]

Since the Ethics Board report of February 2020 (8 March 2020) the Covid-19 pandemic broke out which resulted in all pilots and docutube testing coming to a halt. This de facto also largely suspended the work of the Ethics Committee.

The first pilot run with teenagers (after an initial workshop with RETOPEA team members in Milton Keynes in December 2019 and a session with teacher training students in Leuven in February 2020) in a school in London in March 2019 was interrupted mid-way by the Covid-19 pandemic, which resulted in lengthy periods of school closures across the UK. Schools reopened in the UK in September, but with strict restrictions that have prevented OU from completing planned pilots in the autumn/ winter 2020/21. The OU team made a number of attempts to arrange further workshops with teenagers in Estonia, Belgium, Germany, Spain and Finland, over the late spring, summer and autumn 2020 though these have had to be repeatedly postponed.

At the mid-term meeting of 16-17 September the future activities with regard to WP 5 were thoroughly discussed. The meeting also included a special session with the Ethical Board (Louise Westmarland, Alana Harris and Katrien Struyven), which mainly focused on the implications of the pandemic. One of the possibilities to move ahead is to hold some talks and focus group discussions online (not the making of docutubes), and to involve university students as well. The discussion with Louise Westmarland, Alana Harris and Katrien Struyven as well as Ann Trappers (Le Foyer) revealed a large consensus that such online conversations are possible, safe and even may have positive features. There were nevertheless a few issues that needed to be considered. These conversations must ensure a safe environment in which the teenagers are free to speak out, but in which it is clear how to avoid and deal with possible unwanted interventions and infringements on etiquette, in particular signs of

[1] The information here repeats the information of the Ethics Report of December 2020 but is updated until 30 April 2021.

radicalization. In this respect it is essential that these conversations are organized and monitored by a professional who can resolve problems if they arise. This professional should best be a local teacher, educator or team member of the project; a OU researcher may come in to wrap up conclusions and have a final talk, but should not be in charge of the whole session. It is also important to establish if the conversation would be recorded – audiotape raises less concerns that videotape – and if so who will have access and how and will be safeguarded. The conversation should also be safe – using a safe platform, password protected – to avoid external intrusions. Transparent communication towards teenagers and parents is essential.

These concerns required an amendment to the consent procedures. Also the questions for post-workshop evaluation needed to be updated. Stephanie Sinclair drafted new guidelines. The docutube workshops conducted with teenagers will be evaluated as follows:

- Ask participating teenagers to complete a questionnaire (consisting of closed and open-ended questions – please see attached document) to identify any technical, academic, motivational or social interaction issues with the production process, in order to improve the usability of the docutubes manual for the teenagers and educators.
- Where possible, organise semi-structured group interviews (based around the questionnaire questions) immediately after the group has completed its work on the docutubes, with an invitation to participants who so wish also to have individual interviews with members of the project team.
- Ask teenagers to film themselves reflecting on how they carried out the exercise and what they have gained from the experience, thus providing insights for the project team into the process of learning.
- Carry out participant observation. Each of the small groups working on a docutube will be advised and observed by a member of the project team or a local collaborator. We will provide all these colleagues with a standard observation protocol, designed to identify points of interest regarding technical and academic aspects, and the motivational and social behaviour of the participating teenagers. Observations will be noted in writing during and after the docutubes production process. (In cases where members of the RETOPEA project team are not able to deliver the workshops themselves in person, educators delivering the workshops will be interviewed.)

This updated procedure and the new consent forms were reviewed by the Ethical Board members and submitted to the OU's Human Research Ethics Committee on 19 November 2020, which gave its formal approval on 8 December 2020 (see the Ethics Report of December 2020). Translated forms will be submitted to the diverse ethical committees.

We hope that the situation re Covid 19 will improve from Spring 2021 onwards, and travel restrictions will be lifted and access to schools enabled. In the meantime though a docutube workshop with a group of teenagers is taking place in a school in Finland through December and January. Our initial plan was for the RETOPEA project team to support this workshop face-to-face on location, but due to ongoing Covid-19 travel restrictions, this will not be possible. Hence the workshop will be facilitated by a local teacher, who is trained and supported online by the RETOPEA team.

In the preparatory phase of the workshop an issue arose when participating students (who are all 16 or older) at the Tampere School in Finland asked whether it would be possible to interview people in the street as part of the filming they are doing for their docutubes. The school has confirmed that they would be happy for them to do that and would indeed like to encourage this. Some further consent forms were made to gain the interviewees' permission to include footage of their interview in a docutube that can be shared on the RETOPEA website. The Ethical Board reviewed the procedure and the consent forms, which were slightly amended as a result, and an amendment notice was submitted (and subsequently approved) by the OU's Human Research Ethics Committee on 11 December 2020. The procedure ensures that the local teacher is available for immediate support if needed and that the students were followed up afterwards. The following guidelines were issued:

- *In advance of the filming, the students will put together a filming schedule. In this, they are providing information about what they are planning to film, where and when. We will also discuss their plans for their films with them in detail, including any questions they intend to ask potential interviewees, and we will discuss potential risks and ways to mitigate them with them (including the risk of inadvertently causing offence or anger or dealing with responses that could be upsetting).*
- *The local teacher will give students with her phone number and make sure they have functioning phones, sufficiently charged. So, should any issue arise while they are out filming, they can talk to her and/or she can come and join them, given that the school is only a short walk away. The teacher will be aware of the times that the students are filming, so that she will be available to take a call during that time. Once the students have finished their filming they should let her know that all went well and they are finished and safely back in school or wherever they are going to be located.*
- *The project team will be available online during the session, so should any issues arise, the students and teacher can discuss them with us, should they wish to, ask us for advice or debrief with us.*

In March 2021 a successful face-to face docutubes workshop with young people was being held in a school in Tartu, Estonia. Two sessions were held in class and they have filmed material during a visit to

a local museum. Unfortunately at that point, due to rising COVID infection levels in Estonia, schools there have suddenly been closed probably until May, rendering it impossible for the students to edit their films in the supervised classroom context envisaged in our standard procedures. Hence the teacher asked if they could be allowed to edit the films at home on their own computers. We felt that under the circumstances this was a reasonable request, which would obviously be of benefit both to them and to the project as a whole. Moreover there was an ethical argument that having recruited participants to the workshop we should exercise reasonable flexibility in enabling them to complete the promised activity, under changed circumstances that are outside their or our control. In this case we thought the risk of unauthorized sharing small bearing in mind:

1. That participants have already signed a consent form stating (in Estonian) that 'I agree not to place online or share by text, email or any form of social media any video or images which are made in the process of making the docutube video outside the confines of the project.'
2. That all the participants are aged 16 and over, and from our previous observation of them appear to be conscientious and responsible young people.
3. That if permission is given to proceed in this way, the OU-team would look into how the project team and their own teacher can continue to interact with them online and oversee the process .

John Wolffe asked for an urgent advice from the Ethical Board, which responded positively. As an additional measure to limit the risk of sharing it was suggested that one of the members of the group would be selected as an editor. This student would get the disc with recorded material from school and operate with this in her/his home. Other students gather in the home of "editor" . There is no necessity then to send the material around between the group members. When the editing is done, the material and docutube itself are taken to school on the disc. The editors can show the docutube (it is the same session as the editing session) from their computer. The material and docutube can still remain in the disc and not to be distributed anywhere. The proposal was approved by the Ethical Board and submitted to the OU HREC and the ethics committee at the University of Tartu which agreed (11/19 March 2021).

Individual Reports

This section contains individual reports by members of the RETOPEA team. The following categories of team members have been included in this list:

- All principal investigators
- All current team members who have performed in the WP's that have been running between May 2020 and April 2021
- Former team members who did not have an affiliation with the project anymore over the past year, but who presented or published outcomes of their work for the project have also been invited to submit reports.

1. Altnurme, Riho (Utartu)

Starting date contract and appointment percentage :

Contract was renewed from January 1, 2021 (01.01.2021-30.04.2022, 22% workload). Earlier this year (since May 1, 2020) unpaid work.

Description of activities during the year:

The activities were connected with several tasks. Although the WP-3 ended last year, formulating the results required work this year as well. The new task, although already somewhat familiar from the focus group discussion, was to conduct a workshop at school (WP-5). The coordination (WP-1) includes the communication in several online meetings, also via e-mail. I also participated in the work of WP-6 team about the policy impact.

Throughout the year, work with the book of WP-3 was one of the most time-consuming tasks, particularly in the first months of 2021, close to the deadline of the publisher (April 1, 2021). In March 2021 I edited last translations of the clippings into Estonian and the collection in Estonian was ready.

Workshop in Hugo Treffner Gymnasium is under way during the writing of this report. First two meetings took place in classroom (February 10 and 16), having the partners from Open University (UK) in connection via video conference. Thanks to the cooperation partner of the project, Estonian National Museum, the visit to the museum to film took place on February 25. As the epidemiological situation in Estonia worsened suddenly, the rest of the workshop takes place online (first meeting was March 26). New applications to ethics committee were needed during the preparation for workshop with students and also for its continuation in online-format.

Output generated for the project's progress:

Translations of the clippings into Estonian (full collection).

Scholarly presentations:

Chair of conference panel: "Representations of religious coexistence in contemporary secular society" in European Social Science History Conference (ESSHC) 2021, online, 24-27 March 2021.

Plans for next year (if applicable):

Completing the book for publication, also other publications currently under way.

Completion of the workshop at school.

Participation in WP-1, in WP-6 if necessary, also the dissemination of results and the introduction of RETOPEA.

2. Arigita, Elena (UGR)

Starting date contract and appointment percentage :

PI University of Granada, full-time.

Description of activities during the year:

Participation in all steering committees organized on-line: April 3, July 3, December 3.

Organization (in coordination with the scientific coordination and management) of the midterm meeting on-line (previously scheduled in Granada in March), 16-17 September.

Co-editor with Patrick Pasture and Riho Altnurme of the book Religious Diversity in Europe: Presenting the Past to the Future.

Output generated for the project's progress:

Deliverable 3.6 Preliminary report policy recommendations T 3.4, in cooperation with Lea Altnurme, Nadia Hindi and Priit Rohtmets.

Deliverable 1.6 Evaluation report 1.

Scholarly presentations:

Arigita, Elena. „RETOPEA as an Innovative Educational Tool to Reflect on the History and Uses of the Past" („RETOPEA: una herramienta educativa innovadora para reflexionar sobre la historia y los usos del pasado"). Symposium *Islam in the 'glocal Mediterranean: memory and the uses of the past*,

organised by the project REISCONCEPT and Fundación Euroárabe de Altos Estudios, December 10, 2020, on-line.

All other presentations canceled due to pandemic restrictions.

Public outreach:

Everything canceled due to pandemic restrictions

Plans for next year (if applicable):

- Publication of the book *Religious Diversity in Europe: Presenting the Past to the Future.*
- Language editing of all clippings automatically translated into Spanish.
- Contribution to the WP6 task on policy recommendations.

3. Bielak, Alicja (UniWarsaw)

Starting date contract and appointment percentage :

Pending

Description of activities during the year:

posting notes on the website, Facebook, Twitter, Instagram (besides posting news there are two main post series: #ClippingOfTheWeek and #FacesOfRetopea)

redacting internal newsletter

maintaining contact with Polish highschool teacher who works with teenagers using project's clippings

taking part in Steering Committees, General meetings and internal meetings of WP7.

Output generated for the project's progress:

7 videos on YT canal (with presentation of the team)

63 news items on the website

hundreds of posts on TT, FB and IG

Public outreach:

Bielak, Alicja, interview with Prof. Violet Soen and Dr. Bram de Ridder, ZOOM meeting "Practices of Applied History: Between Docutubes and Historical Consulting" on 01.03.2021 14:00-16:00 (organized with Michał Choptiany).

Plans for next year (if applicable):

- Disseminate information about the Clippings Database among teachers and educators (eg. in museums) via publishing information in newspaper/specialistic journal for teachers.

- Reaching new audiences to popularise the project

- publishing in project's social media and bulletin

- organisation of workshop and conference in Warsaw

4. Dingel, Irene (IEG)

Starting date contract and appointment percentage:

Principal investigator, no paid affiliation

Description of activities during the year:

Participation in the PI meetings (steering committee meetings, mid-term meeting Granada, second year evaluation) on July 3rd 2020, September 4th 2020, December 10th 2020, February 3rd 2021, February 19th 2021; "mid-term meeting" 16-17 September 2020, Review meeting January 22nd 2021.

Public outreach:

Presentation of RETOPEA in the yearbook for 2020 of the IEG

Presentation of RETOPEA in the wake of the mid-term evaluation of the IEG ("Audit) in February 2021

Presentation of RETOPEA at the meeting of the Board of Administration (Verwaltungsrat) of the IEG in March 2021 in presence of political representatives of the state of Rhineland-Palatinate and the German Federal Ministry of Education (BMBF)

Plans for next year (if applicable):

Conference "Religious Peace in the Context of Early Modern Europe," with a section for the presentation of RETOPEA, February 3-6, 2022.

5. Galian, Laura (UGR)

Starting date contract and appointment percentage:

Full-time until 30.04.2020. No paid affiliation since then

Description of activities during the year:

Participation in the Mid-Term meeting (September 2020)

Follow-up meetings for the chapters of the book

Scholarly presentations:

Galián, Laura. "Las interacciones religiosas en los libros de texto: España frente a Europa" presented at "El islam en el Mediterráneo 'glocal'. La memoria y los usos del pasado", Fundación Euroárabe de Altos Estudios, Granada (online), 14th December, 2020.

Public outreach:

Galián, Laura. "Pluralismo religioso en el discurso político. Memoria y usos del pasado en España" presented at "Encuentros en el Chapiz con jóvenes investigadoras. Semana de la Ciencia de Andalucía", Escuela de Estudios Árabes del Consejo Superior de Investigaciones Científicas (CSIC), Granada (online), 6th November, 2020.

6. Georgieva, Lidja (UKIM)

Starting date contract and appointment percentage:

September 1, 2018 – May 2022

30 % of full time

Description of activities during the year:

Research activities on joint chapter titled „Remembering and commemorating the Good Friday Agreement (1998) and the Ohrid Framework Agreement (2001)" (Georgieva L. Trajanovski N. Wolfe J.)

Mapping policy actors and proceses on religious dialogue besides one in education, including policy making actors, experts, NGOs, international, national and regional actors.

Coordination of WP 6 activities between partner institutions

Output generated for the project's progress (clippings, deliverables, etc.):*

Coordination of draft T 6.1.2. Policy report on Education

Drafting report on T 6.2 Policy Recommendations for Religious Peace in Public Dialogue

Drafting report on T 6.2.1 Mapping Relevant Policy Actors and Processes

Drafting financial report

Scholarly presentations:

Dr. Georgieva, Lidija , "Peace Agreements and the Role of Religion in Peace processes in the Balkans.", Presented on Faculty of Philosophy Conference "Science and Society: Contribution of Humanities and Social sciences.", 2-5 September 2020, Struga

Dr. Georgieva Lidija, "Religious Peacemaking: The Role and Contribution in Conflict Prevention." Presented on The Jean Monnet Project "Enhancing the Debate about Intercultural Dialogue, EU Values and Diversity" of the Department of International and European Studies of the University of Macedonia, Greece International E-Conference "The Role of Intercultural Dialogue in Managing Diversity in Europe", November 18th and 19th, 2020

Plans for next year (if applicable):

Coordination of the WP6 and completion of T6.2.1

Finishing the following article: Dr. Georgieva, Lidija& Trajanovski, Naum& Dr. Wolffe, John, Remembering and commemorating the Good Friday Agreement (1998) and the Ohrid Framework Agreement (2001)

Presentation of UKIM activities on forthcoming conference in Ohrid, August 2021

7. Heryman, Peter (KU Leuven-KADOC)

Starting date contract and appointment percentage :

No paid affiliation

Description of activities during the year:

Member of the Retopea Board and Steering Committee

Team member WP 4

Participation in meetings on 7 February 2020, 3 April, 3 July, 16 September, 17 September (half-way meeting), 10 December.

Output generated for the project's progress:

Contribution to output WP 4 : Hosting and technical maintenance website, VRE and data-management.

Plans for next year (if applicable):

In close collaboration with the colleagues of IEG Mainz KADOC will ensure the technical maintenance and further development of the Retopea website and VRE. It will ensure an optimal use of the OMEKA S software, a reliable, well-structured web publishing platform allowing to design and publish online exhibitions and connecting digital cultural heritage collections with other resources. KADOC will assist

in the further implementation of the data management plan, with particular attention to the long-term preservation of the data produced by Retopea in Teneo, the digital asset management system of KU Leuven.

8. Hindi, Nadia (UGR)

Starting date contract and appointment percentage :

Research Associate, University of Granada.

Description of activities during the year:

Participation in all steering committees organized on-line: April 3, July 3, December 3.

Participating and attending midterm meeting on-line (previously scheduled in Granada in March), 16-17 September.

Clippings and metadata reviewing in collaboration with Christophe Schellekens and Ilenia Laudito

Writing and editing along with María Dolores Rodriguez and Antonio Pelaez the chapter "Religious Pluralism in Islamic Tradition in Late al-Andalus and in Contemporary Islamic Transnationalism: a Conceptual Approach" for the book Religious Diversity in Europe: Presenting the Past to the Future.

Plans for next year (if applicable):

- Publication of a chapter titled "Religious Pluralism in Islamic Tradition in Late al-Andalus and in Contemporary Islamic Transnationalism: a Conceptual Approach" of the book Religious Diversity in Europe: Presenting the Past to the Future.
- The publication of the results of my research in an academic journal.

9. Jürgens, Henning P. (IEG)

Starting date contract and appointment percentage:

no paid affiliation, ended April 2020

Description of activities during the year:

Due to the Covid-19 pandemic, neither academic nor school activities could take place. I participated in all RETOPEA team and steering committee meetings (July 3rd, September 4th, December 10th, February 3rd, 2021, February 19th; "mid-term meeting Granada" 16-17 September 2020, Review meeting January 22nd, 2021)

Output generated for the project's progress:

no new output after April 30th, 2020 except for proofreading of clipping's translations into German

Scholarly presentations:

De Ridder, Bram; Jürgens, Henning P.; Ptaszynski, Maciej; Schellekens, Christophe, Panel "RETOPEA: being pragmatic about tolerance in past and present.", paper title: "The Confederation of Warsaw – a Milestone in the History of Religious Tolerance?", presented at the ESSHC Leiden virtual conference, online, 24-27 March 2021, March 24th

Plans for next year (if applicable):

Work with teenager groups in German schools as soon as it is possible again.

10. Ketola, Mikko (UH)

Starting date contract and appointment percentage :

No paid affiliation.

Description of activities during the year:

Writing chapter 5 for the Retopea book.

Plans for next year (if applicable):

Completing the article according to the referees' statements.

11. Krzalovski, Aleksandar (MCIC)

Starting date contract and appointment percentage :

N/A

Description of activities during the year:

In the past 12 months, MCIC was not part of any activities mentioned in the framework.

Plans for next year (if applicable):

According to the overall RETOPEA timetable, in the next year (April/May) MCIC will organize the final consortium meeting (**Feedback on continuing RETOPEA's impact**) and will participate in the preparation of the Evaluation report of the consortium meetings (**D1.8 / M48**). We hope that the

pandemic will start to decline and thus provide conditions for holding the last meeting of the consortium planned for the end of the RETOPEA project, with physical presence in Skopje in April 2022.

12. Laudito, Ilenia (IEG)

Starting date contract and appointment percentage:

01.05.2018; half-time (50%).

Description of activities during the year:

Final harmonisation of metadata; clipping, metadata and media review (in co-operation with the clippings' authors); changes and styling of clippings.

Final upload of English clippings (data, metadata and media) in the VRE and visual adjustments of the online clippings (e.g., before and after PIs' review)

Editing of videos for some clippings, query of (public domain) audio-visual material, query of missing copyrights and other meta-information

Linking metadata and clippings in Omeka

Integration of databases, namely: Digital Atlas, On Site In Time, EGO, European Peace Treaties of the Pre-Modern Era Online and Religious Preservation of Peace and Peace-making in Europe

Time management, quality control and assessment of the language review process

Organisation of clippings translation through creation of various tables and sheets (i.e., templates); collection, preservation and structured organisation of project data in Seafile.

First backup of the dataset (clippings contents, media and metadata) [not public]

Participation in general RETOPEA meetings (PIs, WP4 and general) and with the IEG DH-Lab

Participation in "Faces of RETOPEA", interview and biography

Creation and update of wireframes for the website; testing the visualisation and representation of clippings in the VRE

Filling up templates in preparation of the Upload of German and Estonian Clippings

Research and setting-up of BabelNet's services for the translation of metadata

Upload of dataset (English version of clippings with contents and metadata) in Zenodo and OpenAire

Output generated for the project's progress:

Deliverable 4.10: Report data integration EGO database

Deliverable 4.11: Report on tutorials data integration

Deliverable 4.12: Report about the data integration of further databases

Technical report: WP4 section

Plans for next year (if applicable)

Automatic translation of metadata

Upload of clippings translated in the 6 languages of the project

Second back-up of data

Upload of datasets (translated versions of clippings with contents and metadata) in Zenodo and OpenAire

13. Maiden, John (OU)

Starting date contract and appointment percentage:

From 1 May 2018, 7 months over project life.

Description of activities during the year:

This year I have focused on the following tasks:

- WP5: Further developing, with WP5 colleagues, of the Docutubes engagement model, including planning the transition of workshops from a face-to-face to a virtual format in response to the current pandemic restrictions; regular meetings with WP5 team.

- WP5: Preparation, organization, co-delivery and evaluation of a series of online Doctubes workshops in with young people in Tampere (Finland) and Tartu (Estonia). Tampere involved online workshops with 11 students (aged 16-17 years) over a period of two months, with each lesson about 1.5 hours long (amounting to a total of 14 hours). Tartu has involved x2 3hr workshops thus far; this involved a series of meetings with the WP5 team, ClearFocus Production and local partners.

- WP5: Planning of the Open University Badged Open Course on Docutubes, including liaising with OU media colleagues.

- WP3 and WP5: Co-writing two (forthcoming) book chapters: ‘Refugees and the Politics of Memory: Political Discourses of Religious Toleration and Peace’; ‘Views of the Young: Reflections on the Basis of European Pilot Studies’; meetings with co-authors at the Open University and from partner institutions at the University of Granada, KU Leuven and the University of Helsinki.

- Attendance of RETOPEA conference on the 16th and 17th of September 2020 .

Output generated for the project's progress:

Co-author of deliverable 5.1: 'Attitudes to religious diversity past and present among European teenagers' (Dr John Maiden and Dr Stefanie Sinclair, with Dr Karel van Nieuwenhuyse, Dr Paivi Salmesvuori and Professor John Wolffe).

Scholarly presentations:

Maiden, John & Sinclair, Stefanie, "Political discourses about the European Refugee Crisis in Germany and the United Kingdom", presented at the ESSHC conference '. 24-27 March 2021.

Gauron, Gail (ClearFocus Production), John Maiden, Stefanie Sinclair and John Wolffe 'Creative Pedagogies/ International Education' at the annual 'Principles into Practice' of the School of Education, Oxford Brookes University, 20 May 2020 (online)

Plans for next year (if applicable):

- Publication of two Chapters in Patrick Pasture et al Religious Diversity in Europe: Mediating the Past to the Young (Bloomsbury). 'Refugees and the Politics of Memory: Political Discourses of Religious Toleration and Peace'; 'Views of the Young: Reflections on the Basis of European Pilot Studies'.

- Continued on WP5 deliverables: D.5.2 – D.5.5.

- Contributions to RETOPEA panels at the following: European Association for the Study of Religions (2021) and British Association for Study of Religion (2021).

14. Marx, Axel (KU Leuven)

Starting date contract and appointment percentage:

No appointment in year 3

Description of activities during the year:

Participation in RETOPEA meetings. The planned activities for WP6 in which I have a role have been postponed.

Plans for next year (if applicable):

Execution of parts allocated to KU Leuven in WP6.

15. Pasture, Patrick (KU Leuven)

Starting date contract and appointment percentage:

FT – work for RETOPEA corresponding to 10 per cent.

Description of activities during the year:

- The main activities referred to the co-ordination of the project and coping with the effects of the Covid-19 pandemic: at times often contact with PI's, regular (bi) weekly consultation with coordinator; also preparation of the steering committee meetings as well as the mid-term meeting in Granada; verification of all deliverables before submitting; review of clippings

- The PL also took on the lead role in the preparation of the collective volume Religious Diversity in Europe: Mediating the Past to the Future in collaboration with Elena Arigita and Riho Altnurme as well as all other PI's and authors. He wrote the introduction as well as chapter 1 ("Religious diversity in europe: the challenges of past and present", with Christophe Schellekens, which makes the connection with WP 2) and chapter 9 ("From dialogue to peace: organizations for interreligious and interconvictional dialogue in europe").

- The PL is also working on an article that presents a framework to interpret long term changes in the position of religion in society, taking in account plurality of the religious landscape. However, this work, as other plans, has suffered from COVID-19 as moments to present the preliminary insights were cancelled or postponed and other activities not related to RETOPEA (teaching and the management of the Centre for European Studies) demanded much more investment.

Output generated for the project's progress:

The PL checked all deliverables before uploading them to the portal.

Articles:

Patrick Pasture, "Processing Puritanism in Early New England and the Birth of Religious Freedom", in Staf Hellemans and Gerard Rouwhorst (eds), The Making of Christianities in History: A Processing Approach, (Bibliothèque de la Revue d'histoire ecclésiastique, 106), Turnhout: Brepols, 2020, 161-212 (green open access,

https://limo.libis.be/primo-explore/fulldisplay?docid=LIRIAS1806675&context=L&vid=Lirias&lang=en_US&search_scope=Lirias&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,Patrick%20Pasture,%20%E2%80%9CProcessing%20Puritanism%20in%20Early%20New%20England&offset=0).

Scholarly presentations:

- Patrick Pasture, "'Tolerance is the Soul of Europe': Christendom, Religious (In)Tolerance and the Birth of Europe", Key-note, University of Illinois, 21 Oct. 2020.

- Patrick Pasture : “Beyond Secularization: Writing the History of Christendom and Pluralism”, European Social Science History Conference, 24 March 2021 (postponed 2020)

Note: other scholarly presentations, inter al for the European Academy of Religion (EuAre2020) and the International Congress of Historical Sciences ICHS 2020 have been postponed.

Public outreach:

Organization Roundtable: “Applied History in European H2020 Projects” and presenting RETOPEA (besides Karla Boersma, ReIReS, a Research Infrastructure on Religious Studies, and Chris Whitehead and Chiara De Cesari, CoHERE)

Plans for next year (if applicable):

- Completing the book Religious Diversity in Europe: Mediating the Past to the Future for publication after review, continued research on the history of secularization and religious pluralism, religious freedom, interconvictional collaboration and state-religion relations.

- Collaboration with United Religions International

- Organization of an exhibition, youth workshop and policy roundtable on RETOPEA, interconvictional collaboration and freemasonry with KADOC (April-May 2022)

16. Ruipérez Canales, Javier (FUNDEA)

Starting date contract and appointment percentage :

01 September 2009 - (full time)

Description of activities during the year:

- Preparation activities to produce docutubes in Spain, that has been constantly postponed or suspended due to COVID19 related restrictions

- Contacts and appointments with educational centers, youth organisations and museums to propose, agree and engage on the project docutubes production

- Coordination of all the activities of The Euro-Arab Foundation as part of the RETOPEA project, including the attendance to the different SC meetings and the project Mid Term- Meeting (online, September 2020).

- Adaptation and preparation of the RETOPEA Mid-term meeting, that originally planned in Granada for spring 2020, was postponed due to Covid 19 and took place online through the virtual room of the Euro-Arab foundation in September 2020

Plans for next year (if applicable):

Docutubes production in Granada

Promotion of project results and activities

Project dissemination and awareness raising

17. Salmesvuori, Päivi (UH)

Starting date contract and appointment percentage :

August 2020–December 2020, five months full time

Description of activities during the year:

- Cowriting research article: "Views of the Young: Reflections on the Basis of European Pi-lot Studies" (with John Maiden, Stefanie Sinclair, Karel van Nieuwenhuyse)

- preparing T6.1.2: Policy Report for Education

- September 16 –17, participating in RETOPEA mid-term meeting

- November, December 2020 and January 2021: planning, preparing and co-teaching doc-utube-pilot in Tampere. Together with John Maiden, Stefanie Sinclair, John Wolffe, Gail Block and John Hunt; and from Tampere Tuovi Pääkkönen.

Output generated for the project's progress:

T6.1.2: Policy Report for Education

Due to the covid-19, part of the planned activities could not be done, thus the report will be completed later.

Plans for next year (if applicable):

Maiden, John, Sinclair, Stefanie, van Nieuwenhuyse, Karel & Salmesvuori, Päivi. "Views of the Young: Reflections on the Basis of European Pilot Studies" in Religious Diversity in Europe: Mediating the Past to the Young, eds. Patrick Pasture, Riho Altnurme & Elena Arigita, Bloomsbury Publishing (accepted, forthcoming)

18. Schellekens, Christophe (KU Leuven)

Starting date contract and appointment percentage :

1 April 2019, 20% fte

Description of activities during the year:

Bi-weekly follow-up meetings with the project leader about the progress of the project.

Coordinating the information exchange between the project's team members, notably between PI's of various partner institutions and leads of the various WP's

Output generated for the project's progress (clippings, deliverables, etc.):*

Leading or supportive role in the submission of all project deliverables

Preparing the organization of the online mid-term meeting (September 2020)

Coordinate the submission of the second periodical review report for the EC (November 2020-January 2021)

Scholarly presentations:

Schellekens, Christophe, "The Charter of Rhode Island and the Long-term History of Religious Tolerance and Coexistence.", presented at the European Social Science History Conference, 22 March 2021

Public outreach:

Short video as part of the half-way communication campaign of the project

Plans for next year (if applicable):

Continue to coordinate WP 1 in collaboration with the PL

19. Sinclair, Stefanie (OU)

Starting date contract and appointment percentage :

From 1 May 2018, part-time: 0.27%

Description of activities during the year:

This year I have focused on the following tasks:

- WP5: Further developing, with WP5 colleagues, of the Docutubes engagement model, including planning the transition of workshops from a face-to-face to a virtual format in response to the current pandemic restrictions; regular meetings with WP5 team and communication with RETOPEA Ethics board and Open University Human Research Ethics Committee.

- WP5: Preparation, organization, co-delivery and evaluation of a series of online Doctubes workshops in with young people in Tampere (Finland) and Tartu (Estonia). Tampere involved online

workshops with 11 students (aged 16-17 years) over a period of two months, with each lesson about 1.5 hours long (amounting to a total of 14 hours). Tartu has involved x2 3hr workshops thus far; this involved a series of meetings with the WP5 team, ClearFocus Production and local partners.

- WP5: Planning of the Open University Badged Open Course on Docutubes, including liaising with OU media colleagues.

- WP3 and WP5: Co-writing two (forthcoming) book chapters: 'Refugees and the Politics of Memory: Political Discourses of Religious Toleration and Peace'; 'Views of the Young: Reflections on the Basis of European Pilot Studies'; meetings with co-authors at the Open University and from partner institutions at the University of Granada, KU Leuven and the University of Helsinki.

- Attendance of RETOPEA conference on the 16th and 17th of September 2020 as well as the RETOPEA review meeting on the 22nd of January 2021.

- WP7: Contributions of various news and social media items (incl. short film introducing myself as a researcher on the RETOPEA project and short article on 'My favourite RETOPEA clipping') as part of my role in WP7 and meetings with WP7 team

Output generated for the project's progress:

Co-author of deliverable 5.1: 'Attitudes to religious diversity past and present among European teenagers' (Dr John Maiden and Dr Stefanie Sinclair, with Dr Karel van Nieuwenhuyse, Dr Paivi Salmesvuori and Professor John Wolffe).

Scholarly presentations:

Maiden, John & Sinclair, Stefanie, "Political discourses about the European Refugee Crisis in Germany and the United Kingdom", presented at the ESSHC conference '. 24-27 March 2021.

Sincair, Stefanie 'Methodische Impulse zur Vermittlung der Forschungsergebnisse zu Religionsfrieden in Europa in Bildungskontexten (RETOPEA-Projekt)', ['Methodical impulses conveying research on religious peace in Europe in educational contexts (RETOPEA project)'], Interreligious Workshop: Integration potential of monotheistic religions in contemporary Europe, Kreisau Foundation, Poland, 26 November 2020 (online)

Gauron, Gail (ClearFocus Production), John Maiden, Stefanie Sinclair and John Wolffe 'Creative Pedagogies/ International Education' at the annual 'Principles into Practice' of the School of Education, Oxford Brookes University, 20 May 2020 (online)

Plans for next year (if applicable):

- Publication of two Chapters in Patrick Pasture et al Religious Diversity in Europe: Mediating the Past to the Young (Bloomsbury). 'Refugees and the Politics of Memory: Political Discourses of Religious Toleration and Peace'; 'Views of the Young: Reflections on the Basis of European Pilot Studies'.

- Continued on WP5 deliverables: D.5.2 – D.5.5.

- Contributions to RETOPEA panels at the following: European Association for the Study of Religions (2021) and British Association for Study of Religion (2021).

-Publication of paper delivered for Stiftung Kreisau

20. Soen, Violet (KU Leuven)

Starting date contract and appointment percentage :

PI, no paid affiliation

Description of activities during the year:

Soen, Violet, participation in mid-term review by European Commission, January 2021.

Soen Violet & De Ridder, Bram, "CORVUS and RETOPEA: Applied History", presented at the RETOPEA outreach activity organized by Michal Choptiany and Alicija Bielak, online interview with possibility to attend digitally, 9 March.

Scholarly presentations:

Soen, V. "Death in the Early Modern Low Countries: Where are we now?", Presented at the Death in the Early Modern Low Countries (convenor), Leuven (online), 27 May 2020, digital format due to COVID.

Soen, V. "Toegepaste geschiedenis: een nieuwe constellatie op het kruispunt van onderwijs, onderzoek en maatschappij". Invited by Wim van Meurs (hoogleraar politieke geschiedenis Radboud Nijmegen. Presented at the New Political History X, Nijmegen (online), 17 Dec 2020.

Public outreach:

Soen, Violet, "Toegepaste geschiedenis, voorbeelden uit CORVUS en RETOPEA", presented at Emeritiforum, Leuven, 25 february (live for limited guests, and livestream)

Clippings have been used in the digital learning modules in the master course Religious War & Peace 1500-1800 which I teach to international and Flemish students at KU Leuven, Fall 2020.

Plans for next year (if applicable):

Publication thematic issue; postponed lecture in Oxford.

Soen, V. & B. De Ridder, 'Applied History in The Netherlands and Flanders: Synergizing practices in education, research and society', under review with BMGN-Low Countries Historical Review.

Soen, Violet, Louise Deschryver & Isabel Casteels, "Till Death Do Us Part: Sensing and Staging Mortality in the Early Modern Low Countries", Early Modern Low Countries, 5:1 (2021), online journal, forthcoming June 1, thematic issue with contributions from Wendy Wauters, Ruben Suykerbuyk, Isabel Casteels, Maureen Warren and Kornee van der Haven, with an afterword of Thomas Laqueur (UC Berkeley), all devoted to the question of multi-confessional dealings with death in the Reformation era, and reflections until today.

21. Sztyma-Knasiecka, Tamara (UniWarsaw)

Starting date contract and appointment percentage :

Affiliation ended with the completion of WP 3.

Scholarly presentations:

Sztyma-Knasiecka, Tamara Transforming national narrations - representation of religious coexistence in contemporary European Jewish museums. European Social Science History Conference, online, 24-27 March 2021

22. Trappers, Ann

Starting date contract and appointment percentage:

N.a.

Description of activities during the year:

Foyer vzw took part in RETOPEA steering committee meetings and in the Midterm Meeting, which was organized in the form of an online event on 16-17 September 2020.

Amid ever evolving security measures and regulations to prevent the spread of COVID-19, Foyer vzw tried to plan the workshop for the piloting phase of the docutubes (WP5). We made arrangements twice but were forced to cancel these activities, because indoor leisure activities for older teens were banned.

Foyer contributed video messages for the 'Faces of Retopea', to promote the visibility of the project (WP7).

More clippings were translated into French in 2020 and we selected the most suitable clippings for the workshop with Molenbeek youth. We met with project partners of the Open University, KULeuven, IEG Mainz and Clear Focus to discuss the approach and methods of the workshop.

Plans for next year (if applicable):

Foyer vzw hopes to be able to pilot the docutubes in an informal learning context, with young people (aged 16-18) in the course of 2021. We aim to use the MigratieMuseumMigration, a museum on the history of migration to Brussels after WWII, as a setting and context for developing the docutubes.

23. Van Nieuwenhuyse, Karel (KU Leuven)

Starting date contract and appointment percentage :

no paid affiliation

Description of activities during the year:

- Textbook analysis of Flemish history textbooks
- Overall textbook analysis
- Writing synthesis on textbook analysis (in team)
- Overall focus group interview data analysis
- Writing synthesis on focus groups (in team)
- Preparing presentation for ESSHC conference Leiden
- Attending steering committee meetings and WP 5 meetings for preparing docutubes workshop, and about searching for alternatives given the pandemic circumstances.

Articles:

- Book chapter on focus group interview (for peer review)
- Book chapter on history textbook analysis (for peer review)

Scholarly presentations:

- Presentation for the ESSHC conference Leiden (that has been cancelled due to COVID in 2020, yet re-organized online in 2021) Karel Van Nieuwenhuyse, “The Representation of European Religious Diversity in History Textbooks”, presented at the ESSHC Conference, Leiden (online), 24-27 March 2021.

Public outreach:

- Small articles/presentations on docutubes making process for professional audiences of history teachers and history teacher trainers

Plans for next year (if applicable):

- Reworking the book chapters mentioned above, after peer review
- Presentation on two conferences: EASR Pisa and BASR Edinburgh
- Co-guiding new docutubes workshops
- Contributing to the policy report for education
- Contributing to the badged open course

24. Wolffe, John (OU)

Starting date contract and appointment percentage :

Hourly contributions as detailed on time sheets

Description of activities during the year:

- Leadership of WP5 and Open University team, and liaison with Clear Focus team, including extensive and repeated review of arrangements for workshops and filming in the face of COVID-19
- Drafting of Northern Ireland section and overall editorial work for book chapter on Good Friday Agreement and Ohrid Framework Agreement
- Participation in meetings of the project steering committee and Granada online project conference
- Preparation for and participation in online workshops with students in Tampere and Tartu
- Oversight of ethical matters related to WP5

Output generated for the project's progress (clippings, deliverables, etc.):

Leading role in all submitted WP 5 deliverables

Scholarly presentations:

None, in light of pandemic constraints

Public outreach:

None – outputs from WP5 suitable for public dissemination have been delayed by the pandemic, which has also precluded opportunities for any kind of face to face public outreach.

Plans for next year (if applicable):

I have submitted a paper proposal for European Association for the Study of Religion scheduled for September, and have accepted an invitation to speak at the conference 'Religious peace agreements in the context of early modern Europe' at the Leibniz-Institut fur Europaische Geschichte in Mainz in February 2022. I will look for further opportunities to present outcomes from the project at academic conferences, and also to engage with public and policy stakeholders.

Annex

Articles

1. Patrick Pasture, “Processing Puritanism in Early New England and the Birth of Religious Freedom”, in Staf Hellemans and Gerard Rouwhorst (eds), The Making of Christianities in History: A Processing Approach, (Bibliothèque de la Revue d'histoire ecclésiastique, 106), Turnhout: Brepols, 2020, 161-212 (green open access, https://limo.libis.be/primo-explore/fulldisplay?docid=LIRIAS1806675&context=L&vid=Lirias&lang=en_US&search_scope=Lirias&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,Patrick%20Pasture,%20%E2%80%9CProcessing%20Puritanism%20in%20Early%20New%20England&offset=0).

Presentations

1. Altnurme, Riho, Chair of conference panel: “Representations of religious coexistence in contemporary secular society” in European Social Science History Conference (ESSHC) 2021, online, 24-27 March 2021.
2. Arigita, Elena. „RETOPEA as an Innovative Educational Tool to Reflect on the History and Uses of the Past” („RETOPEA: una herramienta educativa innovadora para reflexionar sobre la historia y los usos del pasado”). Symposium Islam in the ‘glocal Mediterranean: memory and the uses of the past, organised by the project REISCONCEPT and Fundación Euroárabe de Altos Estudios, December 10, 2020, on-line.
3. Galián, Laura. "Las interacciones religiosas en los libros de texto: España frente a Europa” presented at "El islam en el Mediterráneo ‘glocal’. La memoria y los usos del pasado”, Fundación Euroárabe de Altos Estudios, Granada (online), 14th December, 2020
4. Gauron, Gail (ClearFocus Production), John Maiden, Stefanie Sinclair and John Wolffe ‘Creative Pedagogies/ International Education’ at the annual ‘Principles into Practice’ of the School of Education, Oxford Brookes University, 20 May 2020 (online)
5. Jürgens, Henning P., “The Confederation of Warsaw – a Milestone in the History of Religious Tolerance?”, presented at the ESSHC Leiden virtual conference, online, 24-27 March 2021, March 24th
6. Maiden, John & Sinclair, Stefanie, “Political discourses about the European Refugee Crisis in Germany and the United Kingdom”, presented at the ESSHC conference ‘. 24-27 March 2021.
7. Patrick Pasture, “'Tolerance is the Soul of Europe’: Christendom, Religious (In)Tolerance and the Birth of Europe”, Key-note, University of Illinois, 21 Oct. 2020

8. Patrick Pasture : “Beyond Secularization: Writing the History of Christendom and Pluralism”, European Social Science History Conference, 24 March 2021 (postponed 2020)
9. Schellekens, Christophe, “The Charter of Rhode Island and the Long-term History of Religious Tolerance and Coexistence.”, presented at the European Social Science History Conference, 22 March 2021
10. Sincair, Stefanie ‘Methodische Impulse zur Vermittlung der Forschungsergebnisse zu Religionsfrieden in Europa in Bildungskontexten (RETOPEA-Projekt)’, [‘Methodical impulses conveying research on religious peace in Europe in educational contexts (RETOPEA project)’], Interreligious Workshop: Integration potential of monotheistic religions in contemporary Europe, Kreisau Foundation, Poland, 26 November 2020 (online)
11. Soen, V. “Death in the Early Modern Low Countries: Where are we now?”, Presented at the Death in the Early Modern Low Countries (convenor), Leuven (online), 27 May 2020, digital format due to COVID.
12. Soen, V. “Toegepaste geschiedenis: een nieuwe constellatie op het kruispunt van onderwijs, onderzoek en maatschappij”. Invited by Wim van Meurs (hoogleraar politieke geschiedenis Radboud Nijmegen. Presented at the New Political History X, Nijmegen (online), 17 Dec 2020.
13. Sztyma-Knasiecka, Tamara Transforming national narrations - representation of religious coexistence in contemporary European Jewish museums. European Social Science History Conference, online, 24-27 March 2021
14. Van Nieuwenhuyse, Karel, “The Representation of European Religious Diversity in History Textbooks”, presented at the ESSHC Conference, Leiden (online), 24-27 March 2021.

Outreach

1. Bielak, Alicja, Michał Choptiany, interview with Prof. Violet Soen and Dr. Bram de Ridder, ZOOM meeting “Practices of Applied History: Between Docutubes and Historical Consulting” on 01.03.2021 14:00-16:00 with
2. Dingel, Irene, Presentation of RETOPEA in the yearbook for 2020 of the IEG
3. Dingel, Irene, Presentation of RETOPEA in the wake of the mid-term evaluation of the IEG (“Audit) in February 2021
4. Dingel, Irene, Presentation of RETOPEA at the meeting of the Board of Administration (Verwaltungsrat) of the IEG in March 2021 in presence of political representatives of the state of Rhineland-Palatinate and the German Federal Ministry of Education (BMBF)

5. Pasture, Patrick, Organization Roundtable: “Applied History in European H2020 Projects” and presenting RETOPEA (besides Karla Boersma, ReIReS, a Research Infrastructure on Religious Studies, and Chris Whitehead and Chiara De Cesari, CoHERE)
6. Soen, Violet, “Toegepaste geschiedenis, voorbeelden uit CORVUS en RETOPEA”, presented at Emeritiforum, Leuven, 25 february (live for limited guests, and livestream)

Person Months partners

Following the suggestion provided in the first and second periodical review report, we include data on the use of person months per partner institutions. These data were provided to the coordinator at KU Leuven by the administrative units of the various partner institutions. As this report covers the period 1 May 2020- 30 April 2021, and reports on work performed are usually submitted at the end of the month, numbers on person months spent in April 2021 could not be included yet on the day of submission (30 April 2021). These data are provisional, and the partner institutions reserve the right to revise the allocation of person months within the limits set in the Grant Agreement.

1. KU Leuven

   Period 1 May 2020-30 April 2021

   - Patrick Pasture: WP1 – 1.41 PM
   - KADOC Team WP4 –0.92 PM
   - Christophe Schellekens: 2.4 PM

2. UTartu
   - May 2020 -April 2021, 0,88 PM (Riho Altnurme)
3. IEG
   - 1 May 2020 - 30 April 2021 4,5 PM for WP4 (Ilenia Laudito)
4. UGR

   01/05/2020 -31/03/2021

   - Merve Reyhan Kayikci 2,47 PM
   - Elena Arigita Maza1,53 PM
   - María Dolores Rodríguez Gómez 0,70 PM
   - Antonio Miguel Peláez Rovira 0,66 PM
5. UKIM

- May 2020 -April 2021, 4 PM, WP 6 (Lidija Georgieva)

6. OU

   May 2020-March 2021

   - WP 1: 0,05 PM (John Wolffe)
   - WP 2: 0,41 PM (John Wolffe)
   - WP 3: 1,75 PM (Stefanie Sinclair and John Maiden)
   - WP 5: 7,08 PM (John Wolffe, Stefanie Sinclair and John Maiden, plus support staff for task management)
   - WP 6: 0,01 PM (John Wolffe)
   - WP 7: 0,14 PM (Stefanie Sinclair)