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Deliverable 1.2

Progress reports of the individual researchers year 1

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Introduction

This report documents and assesses the progress of RETOPEA's individual researchers during the first year of the project (May 2018-April 2019). The coordinators of RETOPEA have asked every team member to describe their activities in the fields of research and project coordination, and to list the output they generated for the projects progress, as well as their academic output and their activities for public outreach. Everyone who is or was active as a researcher or as a coordinator within the project has been asked to submit a structured report. In total, 33 team members (coordinators, researchers, and former researchers) submitted a report. As work related to the development of clippings has dominated the activities of WP 2 (historical peace treaties and agreements) and WP 3 (Representation of religious coexistence: past and present), we have also collected data on the volume of clippings that has been drafted so far, and the plans of researchers to draft more clippings.

The collection of these data and its assessment in this report serves both internal and external purposes. It provides the first exhaustive overview of the team's activities. Throughout the first year, researchers have mostly discussed their ongoing work and their progress with the leader of their Work Package, the PI's based in their home institution, and their colleagues within their WP. At various occasions –the kick-off meeting, the steering committee meetings, the follow up meetings of WP 2 and 3, as well as various contacts with Work Package leaders and PI's- the coordinating team (WP 1) has received information of the progress and first outcomes of the work of RETOPEA's researchers. The first year individual reports serve as an addition to these monitoring practices, and provide the researchers with an opportunity to directly report about their past and future RETOPEA work to the projects coordinators. Moreover, the individual reports also serve for external reporting. This deliverable is therefor also conceived as a complementary addition to the periodic technical and financial reporting at the end of the project's first year.

The report consist firstly of an analytical digest of the information provided in the individual reports that follows. After a summary presentation of the most important general outcomes and observations from the corpus of individual reports, the main part of the digest will discuss the data from the individual reports per work package. The work of the RETOPEA's researchers is structured by the WP's, and it serves as part of a deliverable for a particular work package. It should be noted that not all work packages were already active in the first year of the project, and that therefore these packages are not discussed here. Moreover, as the number of researchers various strongly per package, and some packages have all their work concentrated in the first two years, such as WP 2 and 3, the larger part of this report will focus on these packages.

General overview

In the past year 33 people have been active as researchers and coordinators in the RETOPEA project, and have submitted a report about their activities. Some researchers and coordinators have an affiliation to more than one WP. Bram De Ridder and Christophe Schellekens are both researchers in WP 2, but combine(d) these positions with an additional position in the project. Bram De Ridder has combined his position in WP 2 with the role of coordinator of WP 1 up until March 2019. Since April 2019, Schellekens has taken over this WP 1 position and combines it with his WP 2 position. Also some of the PI's combine work in various WP's. Henning P. Jürgens for example combines the role of WP leader of WP 2 with additional work for WP 5. Karel Vannieuwenhuyze, Violet Soen and Nadia Fadil have provided advice to WP 2 and 3, and has contributed to fieldwork for WP 5. John Wolffe combines his leading role in WP 5 with doing research in the framework of WP 2. Stefanie Sinclair and John Maiden combine work in WP 3 and WP 5. These exceptions notwithstanding, the majority of the team members has a single affiliation to a single WP. In line with the number of person months allocated, WP 3 has the largest team of researchers, followed by WP 2, WP 4 and 5, and by WP 7 and 1. As a final point about the composition of the team, it should be noted that the turnover within the team has remained very limited: the large majority of the team has been part of RETOPEA ever since or before the kick-off. Only two team members – Marco Büchler and Jakub Dadlez – have left the team for reasons unrelated to the organisation and substance of the project.

The size of the team per WP also resonates in the types of work that have been performed. These types of work consist of internal and external reporting, developing workflows and management plans, as well as other forms of administration, research and fieldwork to lay the groundwork for deliverables, academic publications and presentations, and communication for a wider audience. Moreover, given the size of the team, the division in sub teams per WP, and the number of partner institutions, the facilitating and organizing of internal communication is a task that has requested substantial efforts from most team members. Besides attending formally organized meetings, both in person and online, all team members have also engaged in regular informal follow up communication with their PI, WP leader and colleagues.

These types of work have resulted in the production of various forms of output throughout the past year. The main volume of RETOPEA's output for the first year consists of output generated for the project's progress, such as source clippings, and deliverables such as management plans. As source clippings are a major deliverable for WP 2 and 3 in M 16, they are the main output generated by the team members. So far, 127 clippings have been produced. Moreover, in order to guarantee compatibility between the output of WP 2 and 3, the list of topical focus points has been a crucial form of internally used output. Members of WP 2 and 3 have also begun to diffuse the first outcomes of their research in scholarly presentations at various academic conferences throughout Europe, and at public events. Some have also

began to present their research outcomes in scholarly presentations and for a wider audience. The output of the team members of WP 1, 4, 5, 7 and 8 consists mainly of deliverables that facilitate the general administration and quality control of the project, the creation of digital infrastructure, organizing and planning the project's data management, the collection of data and information about and from one of our target groups (teenagers), as well as coordinating the communication effort of the project.

As every project, also RETOPEA faced a number of challenges. In this perspective, we wish to comment briefly on two issues. Arguably we underestimated ethical issues regarding working with youngsters. In this respect the Commission has imposed a number of additional ethical requirements, such as establishing an Ethics Advisory Board and preventing the use of smartphones as recording devices for the making of the docutubes (imposing the use of videorecorders instead). This way privacy issues will be effectively dealt with. This no doubt is a major improvement. However, as the first experiences with the focus groups already show, there is a serious risk that the framing of the research with regarding religion as 'risk-prone' may constitute an impediment for the attractiveness of the project with the intended public, and even generate adverse effects of resistance.

Secondly, the work in WP 2 and WP 3 raised some common challenges with regard to what exactly constitutes a 'clipping' – an original concept that needed to be further conceptualized. The clippings – which can take several forms (extracts from primary sources as well as more reflective statements, and textual as well as auditive or visual materials) – constitute the basis with which youngsters will produce docutubes. In particular election and accessibility raise serious challenges. The researchers, in collaboration with WP 4, have established instruments that allow them to check the 'readability' of texts and facilitate translations, important not only for the clippings themselves but also for the virtual research environment. Indeed everything needs to be offered in all languages of the project and made understandable for young people, who are not necessarily linguistically well developed. This raises new legal and ethical challenges with regard to contemporary sources, which also need to be 'simplified' in order to make them more readable. These issues have been submitted to the data manager, legal experts and the ethical committee for legal and ethical advise.

Exhaustive descriptions of the activities of each team member can be found in the appendix.

WP 1: Scientific coordination and management

Team members:

- Patrick Pasture (KULeuven, Project leader)
- Bram De Ridder (KULeuven, coordinator, May 2018-March 2019)
- Christophe Schellekens (KULeuven, coordinator, April 2019-)

The project leader and the coordinators are leading, facilitating, and monitoring the progress of the project. They are continuously in touch with the PI's, WP coordinators, as well as the EC project officer. These contacts are organized by the WP, and are both digital and in the form of team meetings. They guarantee a fluent and ongoing exchange of information between the various WP'S, follow up the progress of the deliverables of all the WP's, and maintain quality standards for the project's output, in particular for the milestones and the deliverables. They also identify challenges and potential problems in order to act preventively. Thus far, this has led to an output of 22 deliverables, of which two (Key Performance Indicators and report WP 2 meeting) fell under the direct responsibility of WP 1. All other deliverables have been drafted under the supervision of WP 1 as well. The Key Performance Indicators are also a milestone of this WP, which has been reached on time.

In the framework of the management activities the PL and Bram de Ridder together with Luc Schokkaert and Peter Heyrman had a meeting with Jacub Dadlez in Leuven (June 18th, 2018) with regard to Communication and Dissemination, among others with regard to the website design and social media. The PL and Bram De Ridder also met with Elena Arigita and Merve Kayaikci (UGranada) and Nadia Fadil to discuss progress in WP 3 on 20 February 2019. The research unit MoSa at KU Leuven hosted Arpad Welker during his research in Belgium from 20 August 2018 to 30 January 2019. The PL had a meeting with collaborators of UKIM and the Faculty of Philosophy in Skopje, 11 February 2019. A similar meeting with Michal Choptiany in Warsaw could not take place, but the PL will visit all partner institutions in year 2 and 3.

WP 2: Historical peace treaties and agreements

Team members:

- Irene Dingel (IEG, PI)
- Henning P. Jürgens (IEG, postdoctoral researcher, task coordinator)
- Bram De Ridder (KUL, postdoctoral researcher and project coordinator)
- Christophe Schellekens (IEG, postdoctoral researcher and project coordinator)
- Naum Trajanovski (UKIM, postdoctoral researcher)
- John Wolffe (OU, PI)

Also collaborating:

- Lidija Georgieva (UKIM, PI)
- Violet Soen (Associate Professor, KU Leuven)

The team of WP 2 investigates a corpus of 21 historical treaties and agreements that sought to establish religious peace. The selection of the corpus has been the central task of the WP 2 in the first months of the project, which has resulted in a first deliverable. After the final selection of the corpus, the researchers have started to investigate the treaties. In the framework of the second deliverable, the compilation of clippings (D 2.2, due M 16) they have started to draft clippings based on their research. In the process, they have regularly consulted each other to standardize their drafts of the clippings. These discussions took place in person (intermediary follow up meeting in Mainz in December 2018, D 1.9) and via regular team meetings over Skype. In collaboration with the team of WP 3, and under the guidance of the coordinator of WP 1, they have developed a list of 12 topical focus points. This list guides their selection process for the clippings. They also have regular meetings and discussions with the data manager (WP 4), so that the data management is adapted to their needs, and vice versa, that they are timely informed about the expectations with regard to the provision of metadata. The organisation of translations has been a central subject of collaboration with WP 4. Besides their work on clippings, the majority of the team members has presented their work in progress at international and interdisciplinary academic conferences. Team members have also engaged in communication of the projects ambitions and first outcomes towards a wider audience. The WP 2 team has one milestone to reach by M 24, the completion of the historical research. All their work contributes to the successful completion of this milestone.

WP 3: Representation of religious coexistence: past and present

Team members:

- Riho Altnurme (UTartu, PI, task coordinator)
- Lea Altnurme (UTartu, PI)
- Elena Arigita, (UGR, PI, task coordinator)
- Laura Galian (UGR, postdoctoral researcher)
- Nadia Hindi (UGR, postdoctoral researcher)
- Merve Kayaikci (UGR, postdoctoral researcher)
- Mikko Ketola (UH, PI)
- Kaarel Kuurmaa (UTartu, researcher)
- Maadis Maasing (UTartu, postdoctoral researcher)
- John Maiden (OU, Senior Lecturer)
- Marija Manasievska (UKIM, postdoctoral researcher)

- Priit Rohtmets (UTartu, postdoctoral researcher)
- Stefanie Sinclair (OU, Senior Lecturer)
- Ivan Stefanovski (UKIM, postdoctoral researcher)
- Tamara Sztyma (UniWarsaw, postdoctoral researcher)
- Arpad Welker (UHelsinki, postdoctoral researcher)

The team of WP 3 investigates the representations of religious coexistence in the past and present. It focuses on four subthemes: educational contexts, popular media, political discourse, and new religious movements. Throughout the first year of RETOPEA, the WP did not have any deliverables. The work of the team has therefore been conceived primarily as preparation for the first deliverable, the corpus of clippings (D 3.1, M 16). This preparatory work consist, among other, of making interviews, analysing text books, visiting and investigating museum exhibitions, and various forms of discourse analysis. The main output of the team thus far consists of clippings on the various subthemes. In collaboration with WP 2, a list of topical focus points that serve as common ground and as guideline in the selection of clippings has been established. A delegation of WP 3 researchers and PI's has attended the intermediary follow up workshop of WP 2 to facilitate the exchange of information about the development of clippings. Their research activities also lay the groundwork for the four reports they will deliver about the respective subthemes (D 3.3-3.6, M 20). Given the size of the team and the number of partner institutions, a substantial amount of work is devoted coordination and communication within the WP. Besides regular follow up over e-mail, Skype meetings, and an intermediary meeting (Mainz, April 2019) have facilitated these exchanges. Team members of WP 3 have also engaged in public outreach about RETOPEA, and plan to publish a collective volume. The WP has one milestone, the completion of contemporary research (M 24), to which all activities and work in progress is oriented.

WP 4: Digital management and curation

Team members:

- Marco Büchler (IEG, task coordinator, left the project since February 2019)
- Ilenia Laudito (IEG, data manager)
- KU Leuven team consisting of Luc Schokkaert (Kadoc-KU Leuven) and Valérie Adriaens (Libis) as well as Peter Heyrman (KULeuven, Head Research Kadoc-KU Leuven, Data Controller)

WP 4 manages and curates the research data and the output produced by the various WP's. Throughout the first year, this has resulted in two deliverables: a first draft of the data management plan (D 4.1), and an integration list of data (D 4.2), both submitted in M 6. A series of deliverables –the virtual research

environment, a report on that environment, an infrastructure diagram, a manual, a report of the standard workflow, a harmonized metadata scheme, and an update of the data management plan- are submitted at the end of the first year (D 4.3-4.8, M 12). Setting up the VRE at the end of M 12 is also the single milestone of WP 4. The team members of WP 4 are regularly in touch with each other, and have met in Mainz (Kick-off) and Leuven (19 June 2018) to coordinate their work. In doing so, they strongly build upon the internal expertise at the DH section of the Leibniz IEG and at KUL-KADOC. The WP 4 team also intensively collaborates and exchanges information with members of WP 2 and 3, as well as with the coordinating team of WP 1.

WP 5: Impact on education

Team members:

- John Wolffe (OU, PI)
- Stefanie Sinclair (OU, Senior Lecturer)
- John Maiden (OU, Senior Lecturer)
- Henning P. Jürgens (IEG)
- Karel Van Nieuwenhuyse (KULeuven)
- An Trappers (Le Foyer)

WP 5 will disseminate the research results of WP 2 and 3 in educational contexts. The WP has commenced in M 6 with its first task, the mapping of teenagers' prior knowledge and opinions about religious diversity. Members of the team have commenced to organize pilot meetings in various schools and education settings in the UK, Germany and Belgium. The preliminary findings of these meetings have been shared with members of the other WP's during the WP 2 intermediary meeting (Mainz, December 2018). These exchanges have strongly affected the approach of WP 2 and 3 towards designing clippings. WP 5 has had no deliverables due in the first year of RETOPEA, and its current work is in preparation of a first set of deliverables (D 5.1-5.3) due at M 24.

WP 6: Policy impact: education and religious dialogue

WP 6 starts running in M 24, and does not have an active team of researchers at this point.

WP 7: Dissemination, Exploitation and Communication

Team members:

- Michal Choptiany (UniWarsaw, PI)
- Jakub Dadlez (UniWarsaw, researcher, left the team)

The team of WP 7 facilitates the dissemination as well as the exploitation of RETOPEA's research results. The WP also provides, maintains and follows up the communication channels of the project. In order to do so, five deliverables have been submitted to plan respectively the dissemination, the communication, and the exploitation (D 7.1-7.3). Additionally, the project's website has been set up by the KU Leuven team of WP 4 and its visual identity and house style have also been developed as a deliverable. Communication and dissemination will gain importance in the following years, as the research produced results and the project starts engaging with education and policy recommendations.

WP 8: Ethics requirements

WP 8 is coordinated jointly by the Project Leader Patrick Pasture and John Wolffe, as the main ethical issues concern WP 5. The first task of the WP consisted in developing adequate consent forms and procedures for use in focus groups and with regard to developing the docutubes as well as having them approved by the various ethical committees. In addition, an Ethics Advisory Board has been appointed. The Ethics Board of the Commission has reviewed the ethics policy and concluded positively about the "awareness of the ethical concerns related" and (…) the "compliance with the project-specific requirements, professional guidelines and national and EU law" It did made some additional requirements, to which we responded. Following up on these remains a challenge though. In this respect we will convene a meeting with the RETOPEA Ethics Advisory Board in June forthcoming to discuss some outstanding issues and questions that emerged during the WP 3 meeting 25-26 April.

Individual reports per researcher

1. **Altnurme, Lea** (UTartu)

Description of activities

Research based on interviews and comparative literature. I have made interviews with six people (from Academy of Gaia and Spiritual Lecture Hall) as basis for clippings. Also I participated in one meeting of RETOPEA in Mainz (24th to 25th May 2018).

Output generated for the project's progress (clippings, deliverables, etc.)

I have completed six clippings for the database as examples based on the interviews.

Academic output generated (articles, scholarly presentations,…)

Altnurme, Lea, "Factory of religion. How to make a religion? ", paper at Estonian Society of Study of Religion spring conference Meanings of Religion, Tartu, 8 June 2018

Altnurme, Lea, "Modern Self-Understanding in a Flood of Esotericism", paper at Estonian Society of Study of Religion autumn conference Esotericism and Society, Tartu, 14 December 2018

Participation in the Commission Internationale d'Histoire et d'études du Christianisme (CIHEC) annual conference Religion, Diplomacy and Peace, Vatican (organized by Pontifical Committee) 10.-15.06.2018, important for WP-3 work information sharing and collection.

Public outreach

Article in Estonian Public Broadcasting (ERR) portal of culture „Milleks modernsetele eestlastele esoteerika? /Why modern Estonians need esoterics?/" 21.12.2018 https://kultuur.err.ee/886706/lea-altnurme-milleks-modernsetele-eestlastele-esoteerika

Plans for next year

Additional interviews and research to prepare clippings and reports.

2. **Altnurme, Riho** (UTartu)

Description of activities

Most of the activities are connected with the coordination of WP 3 (also local work group in Tartu) and dissemination of information about the project. The coordination includes the communication in meetings (Mainz and locally in Tartu), also via e-mail and Skype, preparation for standards (for clippings), instruction of researchers how to make clippings and what shall be the focus of their research. The dissemination of information about the project means the preparation of information materials and giving short presentations about the project in conferences and public events. Some of the necessary preparations for the project activities were the participation in training days about financial and reporting issues in H2020 projects and also in the academic events concerning the topic of the project. Organizing of translations of consent forms and sending the application for ethics committee has been also among the tasks.

Output generated for the project's progress (clippings, deliverables, etc.)

Structure and collection of clippings in Seafile and the classification of clippings in discussion with WP-2 and WP-3 colleagues.

Academic output generated (articles, scholarly presentations,...)

Participation in the Commission Internationale d'Histoire et d'études du Christianisme (CIHEC) annual conference Religion, Diplomacy and Peace, Vatican (organized by Pontifical Committee) 10.-15.06.2018, important for WP-3 work information sharing and collection.

A comment "Attitudes to migration and religious minorities in Europe - exploring relations with Christian and national identity" in a public seminar at the Sixth Religion and Society Research Directors Colloquium in Uppsala, 8.-10.04.2019.

Public outreach

The presentations at the conferences are also including (or have the additional possibility for) the short presentations about the project. Therefore the communities of historians and theologians worldwide (conference in Vatican) and social scientists and researchers of religion (colloquium in Uppsala) are made acquainted with RETOPEA.

Plans for next year

Coordination of work of WP-3, preparation of the collection of clippings and other planned deliverables:
D 3.1 Compilation of text clippings, illustrations and short reports for use in the docutubes, compiled from T3.1-T3.4 (responsible: Utartu, M 16)
D 3.2 Report with suggestions for recommendations to facilitate religious toleration and coexistence, based upon the results of the research and in particular related to objective 4, to be prepared after the second annual conference (Utartu)
D 3.3 Preliminary report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of T3.1 (Utartu, M 20)
D 3.4 Preliminary report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of T3.2 (Utartu, M 20)
D 3.8 Final report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of WP3 (Utartu, M 24)

Conference paper: "Transnational history as a tool for church history - uniting the histories of small nation's churches" in the annual conference of CIHEC (Commission Internationale pour l'Histoire et l'Etude du Christianisme), "Histoire religieuse et autres types d'histoire" in Lyon, 10.-14.06.2019. Also the dissemination of first results and the introduction of RETOPEA.
Conference panel: "Representations of religious coexistence in contemporary secular society" in European Social Science History Conference 2020 in Leiden,18.-21.03.2020.
Articles in the book Old religion, new spirituality: implications of secularization and individualization in Estonia (manuscript, accepted by Brill for peer-review): "Forced secularization: developments in Estonia under Soviet rule" and "Similarities and differences between Estonia and the other "most secular" countries", also introduction, conclusion and general editing for the book.

3. **Arigita, Elena** (UGR)

Description of activities

Supervision of the 3 postdoc researchers on weekly/monthly basis and coordination with the project leader.
Meetings attended:
I have participated in the following meetings:
-Mainz, May 24-25th, 2018.
-Granada (meeting with the Islam section Leuven-Granada team), November 16th, 2018.
-Skype meeting with WP3 (Islam section), 22nd January, 2019.
-Meeting with project leaders and Islam section of Leuven in Leuven, 20th of February, 2019.
-Skype meeting with WP3 (Islam section), 25th March, 2019

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,...)

Arigita, Elena, "RETOPEA: An innovative educational tool to reflect on the history and uses of the past", presented in the Conference Humanities in Transition, Barcelona, 23-26 October 2018.
Arigita, Elena, *"Focus*: questioning the authority and leadership of imams", paper presented at the final conference of the 2018 FBK-ISR Series "Religion and Innovation", Fondazione Bruno Kessler, Trento, 19-21 November 2018.
Arigita, Elena, "Imagining Al-Andalus: the uses of the past in contemporary politics of Islam in Spain". Paper presented at the workshop "Islam and Heritage in Europe", organized by the centre for Anthropological Research on Museums and Heritage, Humboldt-Universität zu Berlin, 14-15 February 2019.

Public outreach

Arigita, Elena, Lecture on "Remembering al-Andalus: memory and commemoration of the Islamic legacy and the uses of the past for the future of Europe", within the framework of the Comenius Program of the University of Groningen (The Netherlands), Course on European Leadership, held at the Escuela de Estudios Árabes, 16 January 2019.

Plans for next year

Organization of the mid-term Conference of RETOPEA in Granada, April 2020.
Member of the committee that organizes the next Conference of the Spanish Society of Religious Sciences (Sociedad Española de Ciencias de las Religiones), May or June 2020.
As supervisor of the 3 postdoc at the University of Granada, I will be coordinating with them their research activity and participation in scholarly and public dissemination of research results. As PI of the Granada team I will work closely with the Fundación Euro-Árabe supporting its work with the focus groups of WP5.

4. **Büchler, Marco** (IEG, out of service)

Description of activities

- Lead of work package 4
- Development of multi-lingual data ingest of the snippets/clippings

Output generated for the project's progress (clippings, deliverables, etc.)

- Contributions to Deliverable 4.1
- Implementation of guidelines for multi-lingual data ingest

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

N/A

Plans for next year

N/A

5. **Choptiany, Michal** (UniWarsaw)

Description of activities

Coordination on behalf of UniWarsaw (WP1): participation in the activities of the Steering Committee; coordination of the search committee for the WP3 Warsaw-based postdoctoral fellow and organizational supervision of post-doc's activities.
Coordination of WP7: work on communication and dissemination of the project (establishing and maintaining social media profiles, generation of online content, collaboration with team members, setting up project's newsletter, creating database of contacts); preparation of D7.1, D7.2 and D7.4. Tasks performed in collaboration with Warsaw-based research assistant, Jakub Dadlez (May-Nov 2018).

Output generated for the project's progress (clippings, deliverables, etc.)

Preparation of publicly available deliverables D7.1, 7.2 and 7.3 (Dissemination Plan, Communication Plan, Individual Exploitation Plans).

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

None, apart from outreach activities through project's social media channels and online materials

Plans for next year

Substantially increased efforts in the field of communication and dissemination through the implementation of strategies outlined in D7.1 and D7.2 (in collaboration with the new research assistant based in Warsaw).
Monitoring and revision of plans outlined in deliverables 7.1 and 7.2 (with possible submission of the new versions of these documents).
Development of the dissemination section of the project's website.
Development of the internal communication mechanism for the project and implementation of already prepared plan.
Organization of a public event on site in Warsaw dedicated to popularization of the project.
Involvement in WP5 through collaboration with the Museum of the History of Polish Jews.

6. **Dadlez, Jakub** (UniWarsaw, out of service)

Description of activities

Planning the project's communication, dissemination and exploitation strategies.
Participation in a Retopea meet-up in Leuven (June 18th, 2018).
Collecting and organizing information (name, nationality, e-mail address) about potential stakeholders.
Setting up profiles of Retopea on various social media: Facebook, Instagram, Twitter, LinkedIn.
Managing the accounts on a preliminary stage.
Setting up e-mail address info@retopea.eu for the project's general use.
Setting up Retopea's profile on MailerLite to provide higher efficiency in communicating and disseminating the Retopea's output via newsletters.
Elaborating the Retopea's visual identity (logotype, colors, fonts, etc.).
Preparing original Retopea templates for any necessary purposes.
Accomplishment deliverable WP7.4: Individual exploitation plans.

Output generated for the project's progress (clippings, deliverables, etc.)

Deliverable WP7.4:
Individual exploitation plans.

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

N/A

Plans for next year

N/A

7. **De Ridder, Bram** (KULeuven)

Description of activities

Summary of administrative activities:
- drafting and/or correction of 22 deliverables
- drafting and correction of impact assessment WP7
- drafting and correction of reply to ethics check report
- correction of the consent forms
- Preparation, follow-up and reporting of two meetings in Mainz and an online steering committee meeting
- Preliminary preparation of the annual report
- Intense follow-up with Kadoc and IEG Mainz regarding the VRE
- Creation of contact with the Albert Lepage Center for History in the Public Interest (Pennsylvania)
- Participation in the Brussels' focus groups
- General communication with the partners

Summary of academic activities
- Identification of the treaty texts and the related primary sources
- Introductory reading on the treaty texts
- Targeted reading on the treaty texts in order to identify potential clippings
- Drafting of preliminary clippings
- Internal and external presentation of the draft clippings

Output generated for the project's progress (clippings, deliverables, etc.)

- About 20 draft clippings
- List of 12 topical focus points
- Presentation of KPI's at the Kick-Off meeting
- Presentation of draft clippings at the WP2 meeting in Mainz

Academic output generated (articles, scholarly presentations,…)

De Ridder, Bram & Schellekens, Christophe, "RETOPEA: being pragmatic about tolerance in past and present.", presented at the CRASSH conference "Toleration and Religious Freedom in the Early Modern and Contemporary World.", Cambridge, 26-27 March 2019.

De Ridder, Bram, Negotiating territory and religion in the Burgundian-Habsburg Low Countries., RSA Conference, Toronto, 17-19 March 2019

Public outreach

De Ridder, Bram, RETOPEA: nadenken over religieuze vrede en tolerantie doorheen de tijd, presentation at the Bookfair, Antwerp, November 2018

De Ridder, Bram, Het migratiepact: het advies van twee "historische zotten". VRT NWS.be., 2018

De Ridder Bram, De absolute tegenstelling tussen open en gesloten grenzen helpt niemand vooruit. Knack.be., 2018

Plans for next year

Summary of research plans:
- Continuation of work on clippings, starting with the finalization of the contextual clippings
- Establishment of finalized first complete sets of clippings
- Refinement of these sets, with particular eye for the variation of source types
- Kiekens A., Rongé J., Van Eynde S., Cleymans S., Daems D., De Ridder B., Despeghel J., Moonen P., Ovaere M. and Smeets N. (2019). How to move towards a common understanding of progress? A transdisciplinary exercise involving 10 young researchers. Transdisciplinary Insights. Expected 2019.

Summary of outreach plans

- De Ridder B. (2019). Applied history: RETOPEA and beyond. MoSa Research Seminar. Leuven, 8 May 2019.
- De Ridder B. (2019). ´What the past means for the future. Pint of Science. Leuven, 22 May 2019.
- Presentation on applied history at the HLCS conference Is Europe Inclusive? Politics, discourses and practices (14-15 November 2019, Nijmegen)
- Presentation about WP2 at the ESSHC-conference in Leiden

- Contribution to volume following the Cambridge conference
- Contribution to book volumes of WP2 and WP3

8. **Galian, Laura** (UGR)

Description of activities

I have been working on my research and clippings.
I have participated in the following meetings:
- Mainz, May 24-25th, 2018.
- Granada, November 16th, 2018.
- Mainz, December 13th-14th, 2018.
- Skype meeting with WP3, 22nd January, 2019.
- Skype meeting with Ilenia Laudito, February 11th, 2019.
- Skype meeting with WP3, 25th March, 2019

Output generated for the project's progress (clippings, deliverables, etc.)

One finalized clipping and five drafts.

Academic output generated (articles, scholarly presentations,…)

Galián, Laura & Hindi, Nadia (co-authors, presentation solely by Hindi), "The H2020 RETOPEA Project", presented to the International Conference on Religion & Spirituality in Society., University of Granada, 25 -26 April 2019.

Public outreach

N/A

Plans for next year

Publish a peer-review article.
- Publish a co-authored chapter of the edited book of RETOPEA's project.
- Attend the European Social Science History Conference (ESSHC) with a joint panel with other members of WP3.
- Introduce the project in an Erasmus Mundus teaching program in Palestine (most probably before the 31st July 2019)
- Third Annual Conference. Memory Studies Association (Madrid, Spain). 27-29 June, 2019.

9. **Georgieva, Lidija** (UKIM)

Description of activities

Research and preparation of academic articles related to Peace agreements and Religion; the religious aspects of Ohrid Framework Agreement;

Output generated for the project's progress (clippings, deliverables, etc.)

Translation of preparatory documents for the preparation of the focus groups in Macedonia (preparatory package);

Participation on first Mainz meeting 22-26. O5. 2018
Meeting of the UKIM team and preparation of timeframe of activities (26.06.2018)
Meeting of the UKIM and MCMS representatives on RETOPEA activities and planning
Preparation of the WP7 requested information
UKIM team meeting (4.10.2018)
Participation on the Mainz meeting 12-15.December 2018
Mainz Skype Meeting March 6, 2019

Academic output generated (articles, scholarly presentations,...)

Georgieva, Lidija, RETOPEA presentation, Moderation of International week, Faculty of Philosophy UKIM, Skopje

Public outreach

Georgieva, Lidija, Organisation of a conference aimed at diffusing RETOPEA WP 2 and WP 3 activities, Museum of Holocaust, Skopje, 10 April 2018. Presentations by Marija Manasievska, Ivan Stefanovski and Naum Trajanovski

Plans for next year

Preparation of chapter for the forthcoming edited volumes, preparation of articles, conducting focus groups in Macedonian high schools WP5, preparation of WP 6 activities, PI activities at UKIM including:
Monthly coordination meetings with researchers
Evaluation of completed activities according to UKIM annual plan prepared for 2019
Translation of WP 5 documents and focus groups interviews (April-May 2019)
One year Report (narrative and financial) preparation for UKIM authorities (September 2018/2019)
Annual Plan for UKIM team activities in 2020/ Regional conference
Financial plan for 2020

10. **Heyrman, Peter** (KUL-KADOC)

Description of activities

WP 4: Digital data management and curation: co-design of VRE/digital infrastructure (Collective Acess, Omeka, Teneo, …), workflows and metadata standards.
Data-Management Plan (Deliverable 4.1)
Kick-off meeting Mainz, 24-25 May 2018 (co-presentation of WP and main deliverables)
Meeting WP-leaders 30 October 2018 (status report)
Technical meetings (with Libis) regarding the implementation of the VRE and the design of the website.

Output generated for the project's progress (clippings, deliverables, etc.)

Data-Management Plan (D 4.1) : input ; first draft

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

N/A

Plans for next year

Support of further activities in WP 4
Input for Deliverables 4.3-4.8 (M12)
One-year evaluation Meeting, 27/6/2019
Half-way meeting: Tuesday 31 March 2020 to Thursday 02 April 2020

11. **Hindi, Nadia** (UGR)

Description of activities

To date, I have tracked down Amman's Message, The New Mardin Declaration and Marrakesh Declaration process-making. This unfolding reveals different primary and secondary sources that might be used for the clippings such as official statements, fatwas, agreements and Islamic conference declarations, national legislation, academic publication, blogs and websites.
Both, the process-making and the outputs of these initiatives helped me to draw a map of the field work. See for instance this concept map concerning Amman Message:
https://cmapscloud.ihmc.us:443/rid=1SY2DQXNM-1PFPL84-22K85M

Regarding clipping collection I have made a kind of a database of clippings in order to have a wide selection that addresses different topics within the Islamic initiatives. The purpose of this is to help systematize the brain storm process and give a variety of choices for the last selection of 15 clippings.
The different sub-topics I have gathered so far are the following:
A. Islamic Initiatives Motivations.
B. Islamic Humanism and common principles.
C. Tolerance and Forgiveness.
D. Peace and Islamic Ethics.
E. Deconstructing the Otherness (recognition of the Arab-Islamic legacy in Europe).
F. Rejection of extremism.
G. Islamic Demands, International Justice and Peace.
H. Muslims in Europe.
I. Islamophobia.
J. Critical commentaries on terrorism and counter-radicalization policies.
Along this research process and data collection described above I'm going through bibliographical readings concerning concepts and critical theoretical approaches related to Islam and religious toleration and peace, mainly: Islamic legal concepts and reformism; religious pluralism, secularism and minorities, Islam in Europe, migration and citizenship.
Finally I have participated in three followup meetings (16 November, 22 January and 25 March) with the Islam section Leuven-Granada team.

Output generated for the project's progress (clippings, deliverables, etc.)

One clipping submitted from around 16 draft clippings.

Academic output generated (articles, scholarly presentations,...)

Galián, Laura & Hindi, Nadia (co-authors, presentation solely by Hindi), "The H2020 RETOPEA Project", presented to the International Conference on Religion & Spirituality in Society., University of Granada, 25 -26 April 2019.

Public outreach

I am member of the Social Media Commission of the Department of Semitic Studies of UGR in charge of disseminating RETOPEAs activities among others.
I am teaching a course to US students called "Islamic Culture in Spain" , although it is not connected to RETOPEA project, my research provides me with interesting material for the course. Also, my students know the project and are aware of the connection between contemporary issues regarding Islam and the past.

Plans for next year

Publish a co-authored chapter of the edited book of RETOPEA's project.
Publish a peer-review article.
Attend the European Social Science History Conference (ESSHC) with a joint panel with other members of WP3.
As part of the Granada team I will be engaged in organizing the mid-term Conference of RETOPEA in Granada.
"El Mensaje de Amman y la Identidad Europea" by Nadia Hindi included in the panel "Tradiciones Religiosas: Acciones, Mediaciones e Interlocuciones en el ámbito de los Espacios Público y Político" of the VII Congresso da Associação Portuguesa de Antropologia. Lisboa, 4-7 jun 2019

12. **Jürgens, Henning** (IEG)

Description of activities

Organizing Kick-off meeting (Milestone, M 2) and internal meeting of WP 2 (M 9) as well as internal meeting of WP 3 (M 12), preparing and delivering report on the composition of the corpus (D 2.1; M3), coordinating cooperation between WP 2 and WP 4. Working on clippings about the Peace of Augsburg 1555 and the Confederation of Warsaw 1573. Defining and discussing categories (focus points) for the clippings. Organizing focus group meetings at two German schools (M 9). Translating questionnaires and information material for focus groups.

Output generated for the project's progress (clippings, deliverables, etc.)

Report on the composition of the corpus = D 2.1; Clippings Warsaw Confederation.

Academic output generated (articles, scholarly presentations,…)

Jürgens, Henning P., "Grenzen der Religion: Der Augsburger Religionsfrieden 1555 – Grenzziehung zur Wahrung der Einheit", Paper presented at the conference "Grenzen der Religion", Mainz, January 9-11, 2019

Public outreach

Press release on kick-off meeting, May 2018

Plans for next year

Continuous work on clippings and reports, organizing German focus groups.
Paper accepted at the RefoRC conference in Bologna/It, 2019-05-14: "RETOPEA: A research project on Religious Peace Treaties"

Presentation of the RETOPEA project at the ReIReS workshop "The practice of religious toleration in past and contemporary Europe" in September 2019 in Mainz

13. **Kayikci, Merve** (UGR)

Description of activities

July 2018-December 2018: Preliminary exploration of museums that are included in fieldwork. Mapping of the museums and grass-root organizations that carry out exhibitions on Islam, their policies, content, exhibitions.
January 2019-April 2019: Start of active fieldwork in different museums; namely, Rijksmuseum, Tropenmuseum, Brussels Museum of Art and History, the Louvre Museum, Institute du Monde Arab, Islam it's Our History Exhibition, KADOC Islam exhibition.
There are three different themes coming up from the fieldwork that can turn into publication.
1. The new phenomenon of Islamic heritage making in European mosques.
2. The Racialized nature of Islam collections in mainstream museums and the colonial influence.
3. The notion of Islamic art and how it has been defined and represented historically in European museums. How has this been a point of critical engagement for Muslim grass-root exhibitions.

Since November 2018 we have carried out monthly meetings with our group in UGR. Moreover, we have carried out additional monthly meetings with the research working on museums.
I have also read multiple publications concerning Islam, art, museums, heritage and colonial encounters.

Output generated for the project's progress (clippings, deliverables, etc.)

I have already prepared 13 clippings and their meta-data.

Academic output generated (articles, scholarly presentations,…)

Kayikci, Merve, introduction of the project during the 'Entanglements of Race, Religion and Secularism' Network meeting in Amsterdam and Nijmegen, October 2018

Public outreach

N/A

Plans for next year

Finalize fieldwork.
Finalize clippings, and carry out the three publications.
Future Planned Conferences:
The EHSSC conference 2020.
NGG annual conference "Religion and the Production of Difference" (October 30, 2019)

There will be three future publications:
1. Book chapter for the project's edited volume.
2. Article for a journal special issue that we have decided to carry out with the researchers working on the 'Islam' section of the project.
3. A possible extra publication (journal article) for next year.

14. **Ketola, Mikko** (UHelsinki)

Description of activities

Attending the project meeting in Mainz, May 2018

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Two presentations for different audiences of the project in the Faculty of Theology in HELUNI

Plans for next year

Research period April-June 2019

15. **Kuurmaa Kaarel** (UTartu)

Description of activities

I have been researching social media sites that cover topics like religious tolerance, religious coexistence, islamophobia, antisemitism and specially those sites and videos that give examples of peaceful initiations overcoming religious hatred and fear. Focusing mainly on YouTube channels and videos (preference on PGC content vs. UGC content) but observing also other social media sites like Instagram and Facebook.

Output generated for the project's progress (clippings, deliverables, etc.)

3 clippings

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

N/A

Plans for next year

Continuing of research, collecting more clippings and examples. Contributing to Retopea book project: "Representations of Religious Diversity in Europe: the Presence of the Past"

16. **Laudito, Ilenia** (IEG)

Description of activities

- Selection and establishment of the appropriate metadata standards for the project: Dublin Core and Friend of a Friend .
- Creation of a glossary and stringent definition of project relevant terms.
- Creation of a workflow for researchers and between work packages divided in 4 steps:

1. Creation of the clipping (in English)
2. Readability test
3. Peer reviewing of automatic translations
4. RDM's review of the clipping bundle and metadata template(s).

- Selection of and final decision on the web-tools used in the project: Joes Web Tools for readability tests, Babelnet for automatic translation of metadata terms, DeepL for automatic translation of the clippings.
- Resolution of multi-linguality issues through web-tools: BabelNet and DeepL.
- Development of a project-wide metadata scheme based on standards to harmonize the project data.
- Creation of metadata user-friendly templates for researchers (still in progress):

1. Metadata template for clippings (so called "items" in the Omeka environment)
2. Metadata template for media attached to the clippings

Output generated for the project's progress (clippings, deliverables, etc.)

- Deliverable 4.1: Data Management Plan.
- Deliverable 4.3: Integration list of data in descending order of priority.
- Deliverable 4.8: Harmonised metadata scheme as a diagram/plot including explanations as a blog-post.
- Deliverable 4.1: Data Management Plan update.
- Presentations for internal meetings:

o Kick-Off meeting (presentation of work package 4; in collaboration with work package 1)
o WP2 and 3 Meeting in December in Mainz (presentation of the workflow between work packages)
o WP2 and 3 Meeting in April in Mainz (presentation of metadata schemes)

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Trainer for the ReIRes Workshop (21.01.2019, Mainz):
o Presentation of the project and related infrastructure and metadata s tandards.
o Macroscopic approaches in one's own research and presentation of multilingual metadata systems.
o Familiarisation and training in data management and data ingestion in the Omeka environment.

Plans for next year

Test the defined standards, procedures and workflows.
Creation of a copyright guideline (for students, teachers and researchers).
Visualisation and representation of the clippings in the VRE.
Ingestion of project data, media and clippings in the VRE.
Collection, preservation and disclosure of research data.
Harmonisation of metadata: automatic translation of metadata and normalization of metadata records.
Entering metadata for further contextualisation.

17. **Maasing, Madis** (UTartu)

Description of activities

During the first four months, I concentrated mainly on the reading of theoretical literature about textbook studies and situation of religious education in various European countries. Thereafter, I have studied about 60 textbooks from the fields of history and religious education that originate from Austria, Estonia, Finland, Germany, Great Britain, and Switzerland. In May, I plan to study another 40–50 textbooks.
During the year, I have participated in two meetings of RETOPEA in Mainz (24th to 25th May 2018 and 13th to 14th December 2018) and will participate in the third one which takes place from 25th to 26th April 2019. Additionally, I have studied RETOPEA-related literature in Göttingen (26th to 27th May 2018), Berlin (17th to 23rd July 2018), Stockholm (30th November 2018), and in Georg Eckert Institute (GEI; 17th to 23rd February 2019). For completing my research on the textbooks, I will visit GEI for two weeks in May (4th to 17th May 2019).
From 3rd to 4th of December 2018, I also participated in a symposium about European Perspectives on Islamic Education and Public Schooling in Stockholm.

Output generated for the project's progress (clippings, deliverables, etc.)

I have completed two clippings as examples of the material in the textbooks, and many others are in the making

Academic output generated (articles, scholarly presentations,…)

Arigita, Elena & Maasing, Madis, Introductory presentation about RETOPEA, Symposium about Islamic Education, Stockholm, 4 December 2018

Public outreach

One can count the aforementioned presentation in Stockholm as a public outreach whose target group was a scientific community: we notified people that are researching Islamic Religious Education in Europe about the main aims of RETOPEA.

Plans for next year

As my part in the project ends with June 2019, the plans for the next three months are to finalize the work on textbooks in GEI (two weeks in May 2019), and produce all clippings by the end of June. I am also ready to participate in the paper about textbook content analysis, but active phase of its writing will take place probably after my official part in the project has ended.

18. **Maiden, John** (OU)

Description of activities

The priorities this year have been in two main areas. Firstly, initial scoping of clippings for WP3, and preparation of initial examples. Second, laying the foundations for WP5 and the 'docutubes' dimension of the project. This has involved complex tasks related to ethical approvals and development of consent procedures and forms, and undertaking the first phase of T5. 1 (Mapping teenagers' prior knowledge and opinions to develop the docutubes).

Output generated for the project's progress (clippings, deliverables, etc.)

- X 3 indicative clippings for WP3 T3.3.2 (political discourses in UK and Germany)
- Ethical approval from the Open University for WP5 tasks (inc. consent forms, Information forms, questionnaire for focus groups, processes and procedures for Docutubes).
- Production of focus group instruction pack and resources for all collaborators in relation to T5.1
- 7 focus group discussions held, and reports produced for the following: The Green School (London, UK), Urswick School, Hackney (London, UK), All Hallows School (Macclesfield, UK) and Central Lancaster High School (Lancaster, UK); the Teaching Training Programme KU Leuven (Belgium); and at the Gymnasium Mainz-Oberstadt and Rabanus-Maurus-Gymnasium Mainz (Mainz, Germany). NB: of these, I have attended 4 (all UK).

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

N/A

Plans for next year

Continued production of clippings for WP3 T3.3.2 (political discourses in UK and Germany)
Coordinate the completion of remaining focus groups for T5.1
Complete T5.2 – prepare instructions and resources for docutubes, and 'exemplar' docutubes.
Begin T5.3 – initial piloting of Docutubes in the UK and Germany

19. **Manasievska, Marija** (UKIM)

Description of activities

Exploring museums in Macedonia

Output generated for the project's progress (clippings, deliverables, etc.)

Clippings, Retopea workshop – UKIM team work assignments

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Georgieva, Lidija, Organisation of a conference aimed at diffusing RETOPEA WP 2 and WP 3 activities, Museum of Holocaust, Skopje, 10 April 2018. Presentations by Marija Manasievska, Ivan Stefanovski and Naum Trajanovski

Plans for next year

Research papers on museums

20. **Pasture, Patrick** (KULeuven)

Description of activities

Management
- (On average) Weekly meeting with the coordinator, occasionally with KU Leuven Research & Development (LRD)
- Regular contact with principal investigators
- 20 February 2019 (Leuven): meeting with collaborators Granada WP 3
- Hosting Arpad Welker in MoSa 20 August 2018 – 30 January 2019
- More intense contacts with regard to WP 7 (Communication); Ethics; personnel issues
- Meeting with collaborators UKIM about status and financial issues, Skopje, 11 February 2019
- (Foreseen meeting with Michal Choptiany in Warsaw cancelled)
- Chairing consortium Meeting Mainz 24-25 May 2018; Chairing Steering Committee Meeting Leuven 30 October 2018; Chairing Steering Committee Meeting, Mainz 26 April 2919
- Participation WP 2 meeting IEG, Mainz 13-14 December 2018; participation WP 3 meeting IEG, Mainz, 25-26 April 2019

Output generated for the project's progress (clippings, deliverables, etc.)

Involved in the submission of all 22 deliverables.

Academic output generated (articles, scholarly presentations,…)

Pasture, Patrick, Presentation RETOPEA at and participation meeting League of European Research Universities (LERU), Brussels, 24 May 2018

Pasture, Patrick, Presentation RETOPEA at and participation in International Week, UKIM, Skopje, 11-12 February 2019

Pasture, Patrick, Presentation RETOPEA at and participation in annual conference European Academy of Religion, (session on European Projects), Bologna, 4-7 March 2019 (video clip on collaboration ReIRES – RETOPEA: https://www.youtube.com/watch?v=k0SPZRnl-1Q)

Public outreach

The scholarly presentations mentioned above also have a public outreach aspect.

Plans for next year

- Co-organizer 1st European Conference for Religious Dialogue and Cooperation, Struga, 14-17 October 2019
- Preparation organization of sessions on RETOPEA for the European Social Science History Conference 2020.
- Sessions on RETOPEA for the European Academy of Religion
- Preparation for publication RETOPEA collective volume(s): contacts with Routledge and Leuven University Press

21. **Rohtmets, Priit** (UTartu)

Description of activities

- Interviews with representatives of Christian youth organizations
- Working with interview material (for making clippings and preparing an article)
- Writing in public about new wave of Christian youth (in Estonia)

Output generated for the project's progress (clippings, deliverables, etc.)

Two clippings have been generated

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Rohtmets, Pritt, Article in Estonia's biggest daily newspaper about the change in understanding religion among Estonian youth, 26 December 2018 (https://arvamus.postimees.ee/6485648/kirikuloolased-eestlaste-suhtumine-kristlusesse-on-paranenud)

Plans for next year

Generate rest of the clippings (10-15).
Submit an academic article

22. **Ruiperez Canales, Javier** (FUNDEA)

Description of activities

Representing FUNDEA at the project Steering Committee. Attendance to Kick-off meetings and rest of Consortium/Steering Committee meeting. Currently preparing the Focus Group that will take place in Granada

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Ruipérez Canales, Javier, Presentation and promotion of RETOPEA project to researchers and specialists at the information and brokerage event organized by the University of Cadiz and the Andalusia Knowledge Agency, 22 November 2019 (https://www.juntadeandalucia.es/export/drupaljda/Agenda_RS6_22.11.18_Puerto%20Real%20Def.pdf)

Plans for next year

Contribute with the assigned activities within the project. Continue to contribute in the dissemination of the project and the promotion of RETOPEA outputs and results

23. **Salmesvuori, Paivi** (UHelsinki)

Description of activities

Mainz kick off -conference, May 2018

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

N/A

Plans for next year

Focus group interviews in Finland, Tampere, May-June 2019.

24. **Schellekens, Christophe** (IEG & KULeuven)

Description of activities

Assisting in the organization of the kick-off workshop (May 2018, M 2), the internal meeting of WP 2 (December 2018) as well as the internal meeting of WP 3 (April 2019), all taken place in Mainz. Presenting at the kick-off workshop about the main goals of WP 2. Presenting ongoing work at the internal WP 2 workshop. Contributing to the report on the corpus of sources (D 2.1). Working on clippings about the Edict of Saint-Germain (1562), the Religionsvrede (1578), the Edict of Nantes (1598), The Peace of Westphalia (1648), the Charter of Rhode Island (1663) and The Declaration of the Rights of the Man and of the Citizen (1789). Participating in the process of defining and discussing categories (focus points) for the clippings.

Output generated for the project's progress (clippings, deliverables, etc.)

I drafted parts of D 2.1 that touch upon the parts of the source corpus on which I work.
I have produced clippings about the Edict of Saint-Germain (1562), the Religionsvrede (1578), the Edict of Nantes (1598) (D 2.2)

Academic output generated (articles, scholarly presentations,…)

De Ridder, Bram & Schellekens, Christophe, "RETOPEA: being pragmatic about tolerance in past and present.", presented at the CRASSH conference "Toleration and Religious Freedom in the Early Modern and Contemporary World.", Cambridge, 26-27 March 2019.

Schellekens, Christophe, Religionsfrieden und politische Einheit: die ‚Religionsvrede' in den Niederlanden, paper presented at the interdisciplinary workshop, "Grenzen der Religion. Gesellschaftliche Konstellationen zwischen Totalität und Differenz. " JGU Mainz, January 10 2019

Public outreach

Regular updates about the project via twitter, in particular during internal workshops.

Plans for next year

Paper presentation "Early Modern Religious Peace Treaties compared" at REFORC Annual meeting, Bologna, May 15-17 2019 (accepted)
Presentation of the historical research of RETOPEA at the REIRES workshop "The practice of religious toleration in past and contemporary Europe" held at the Leibniz IEG Mainz (September 2019)
Contributing with the WP 2 team to a volume that focuses on the work of WP 3
Drafting clippings on the Peace of Westphalia, the Charter of Rhode Island and The Declaration of the Rights of the Man and of the Citizen (D 2.2)
Preparing reports on the six sources of the corpus that I work on (D 2.3)
Present at the mid-term meeting in Granada (D 2.4)
Coordinating work in support of WP 1, following up and drafting deliverables of WP 1

25. **Sinclair, Stefanie** (OU)

Description of activities

The priorities this year have been in two main areas:
Firstly, initial scoping of clippings for WP3, and preparation of initial examples. John Maiden and I have identified three samples of clippings so far, but are working towards the selection of at least 10 clippings of political discourse in the UK and at least 10 clippings of political discourse in Germany.
Second, laying the foundations for WP5 and the 'docutubes' dimension of the project. This has involved complex tasks related to ethical approvals and development of consent procedures and forms, and undertaking the first phase of T5. 1 (Mapping teenagers' prior knowledge and opinions to develop the docutubes through focus group interviews).

I have attended various RETOPEA project meetings in Mainz, including the kick-off meeting in May 2018 and the WP2 conference in Mainz in December in 2018 to help inform the planning of WP2 from a WP3 and WP5 perspective and strengthen the links between the WPs. (I also combined the visit to Mainz in December with the facilitation of focus groups in schools in Mainz for WP5.) I also took part in the WP 3 conference in Mainz in April 2019.

Output generated for the project's progress (clippings, deliverables, etc.)

- 3 samples of clippings for WP3 T3.3.2 (political discourses in UK and Germany)
- Ethical approval from the Open University for WP5 tasks (incl. consent forms, information forms, questionnaire for focus groups, processes and procedures for Docutubes).
- Production of focus group instruction pack and resources for all collaborators in relation to T5.1
- Preliminary questionnaires and focus group discussions held at 7 schools, and reports produced for the following: The Green School (London, UK), Urswick School, Hackney (London, UK), All Hallows School (Macclesfield, UK) and Central Lancaster High School (Lancaster, UK); the Teaching Training Programme KU Leuven (Belgium); and at the Gymnasium Mainz-Oberstadt and Rabanus-Maurus-Gymnasium Mainz (Mainz, Germany). NB: of these, I was involved in the facilitation of focus groups in 4 schools (2 in the UK and 2 in Germany).

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

N/A

Plans for next year

- Continued work with John Maiden on clippings for WP3 T3.3.2 (political discourses in UK and Germany) - aiming to submit at least 10 clippings of political discourse in the UK and at least 10 clippings of political discourse Germany by August 2019
- Review English language versions of clippings
- Coordinate the completion of remaining focus groups for T5.1
- Complete T5.2 – prepare instructions and resources for docutubes, and 'exemplar' docutubes.
- Begin T5.3 – initial piloting of Docutubes in the UK (and Germany ?)
- Produce first draft of contributions to two chapters that form part of proposed edited volume on Representations of Religious Diversity in Europe: the Presence of the Past (I am co-author of proposed chapters on 'Views of the Young: Reflections on the Basis of European Focus Groups' and 'Playing with Fire? Political Speech')
- Conference presentations, for example John Maiden and I are proposing a paper on 'Political discourses about the European migrant crisis in Germany and the United Kingdom' as part of a RETOPEA panle for the ESSH conference in Leiden (18-21 March 2020)

26. **Soen, Violet** (KULeuven)

Description of activities

- Involvement in WP 2: feedback on papers of collaborators for CRASH seminar, attendance of Skype-meetings, etc.
- Organization Ninth Annual RefoRC conference, May, 2019, on War and Peace in Sixteenth-Century Reformations: https://www.reforc.com/ninth-annual-reforc-conference-2019-on-early-modern-christianity/
- Organization of panel on this Ninth Annual RefoRC conference related to religious practices and confessional diversity related to death and funerals: http://www.mwpweb.eu/1/8/resources/research_416_1.pdf
- Involvement and French project MUM: Mémoire et Usages des récits et images du Mal: Fabrique du scandale et mémoire de 1562 aux lendemains de la Révocation de l'Édit de Nantes: https://mum.hypotheses.org/a-propos

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,…)

Soen, Violet, Presesting RETOPEA, conference Transnational Approaches to the French Wars of Religion, York, 8-9 July 2018

Soen, Violet, Presenting RETOPEA in the ongoing MUM project, Lille, 19 October 2019

Public outreach

I co-facilitated the exhibition in Museum M on the House of Arenberg in the Fall of 2019, discussing their cross-border involvement in the Dutch, French and German Wars of Religion:

Plans for next year

—, & Yves Junot, 'Changing Strategies of State and Urban Authorities in the Spanish Netherlands Towards Exiles and Returnees during the Dutch Revolt', Journal of Early Modern Christianity 6 (2019), forthcoming in May.
—, A. Soetaert, J. Verberckmoes & W. François (eds.), Transregional Reformations: Crossing Borders in Early Modern Europe, Vandenhoeck&Ruprecht, Göttingen (forthcoming 2019).

27. **Stefanovski, Ivan** (UKIM)

Description of activities

Coding TV shows, producing contextual clippings, providing administrative assistance, participation in the preparation of a 1-day contextual workshop, preparation of focus groups with youth in Macedonia

Output generated for the project's progress (clippings, deliverables, etc.)

Contextual clippings for the following TV shows: "Koreni", "Prespav", "The Borgias" and "Vikings"; Translation of preparatory documents for the preparation of the focus groups in Macedonia (preparatory package)

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

Georgieva, Lidija, Organisation of a conference aimed at diffusing RETOPEA WP 2 and WP 3 activities, Museum of Holocaust, Skopje, 10 April 2018. Presentations by Marija Manasievska, Ivan Stefanovski and Naum Trajanovski

Plans for next year

Continuation with the preparation of contextual clippings, preparation of chapters for the forthcoming edited volumes, preparation of scholarly articles, conducting focus groups in Macedonian high schools, administrative assistance

28. **Sztyma, Tamara** (UniWarsaw)

Description of activities

-identifying the museums that should be researched and included in the report
-general research into Jewish museums and their activities: exhibition catalogues, academic publications in the field of museum studies and Jewish studies, on-line research
- study visits to POLIN Museum of Polish Jews in Warsaw, The House of European History in Brussels, Jüdisches Museum Berlin (core exhibition is closed for redoing at the moment, I visited the temporary exhibition Welcome to Jerusalem), Holocaust Memorial Fund for the Jews of Macedonia in Skopje and Hungarian Jewish Museum and Archives in Budapest (while participating in the Congress of Association of Jewish Museums in Budapest)

-preparations for study visits to Sephardic Memorial Centre in Toledo and Sepharic Museum in Granada Sephardic Memorial Center in Granada, Museum of Toledo / Network of "Juderías" (the trip to Spain will occur just after submitting this report, April 9-14), and Jüdisches Museum Frankfurt (April 24)
-exchange of information and ideas with other RETOPEA participants (discussions on-line, meeting in person in Skopje and Warsaw), both on the clippings and well as on the article Exhibiting and Representing European Religious Diversity in Museum and Exhibitions which we prepare for the book publication envisioned as an outcome of RETOPEA project
- research and work on the draft of the text Exhibiting and Representing European Religious Diversity in Museum and Exhibitions (working title)

Output generated for the project's progress (clippings, deliverables, etc.)

Drafts of 11 clippings sent by March 1

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

N/A

Plans for next year

Delivering the full selection of clippings by August 2019
September 2019 – March 2020 work on the second deliverable – the final report devoted to the problem of presenting religious diversity at the Jewish Museums in Europe
Looking for an opportunity of another publication on Jewish museums in some international magazine devoted to museum or Jewish studies.

29. **Trajanovski, Naum** (UKIM)

Description of activities

Mapping and researching the peace treaties within the WP2;
Participating in meetings of the project's team (UKIM and WP2);
Organizing and providing logistics for the Skopje's workshops on 10. April 2019.

Output generated for the project's progress (clippings, deliverables, etc.)

Text-clippings;
Skopje's workshops on 10. April 2019.

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

Georgieva, Lidija, Organisation of a conference aimed at diffusing RETOPEA WP 2 and WP 3 activities, Museum of Holocaust, Skopje, 10 April 2018. Presentations by Marija Manasievska, Ivan Stefanovski and Naum Trajanovski

Plans for next year

Completion of the text-clippings; completion of the work on the docutubes; completion of the chapter for the final publication

30. **Trappers, Ann** (Le Foyer)

Description of activities

Participation in RETOPEA meetings (Kick-off, Mainz, 24-25 March 2018, and Skype meeting on 30 October 2018);
Translation into French of documents for WP 5: consent form, participant information sheet, preliminary questions, questions for focus group

Output generated for the project's progress (clippings, deliverables, etc.)

N/A

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

N/A

Plans for next year

In the context of WP 5:
- Select teenagers for focus groups
- Hold focus group discussions with teenagers
- Report on focus groups
- Select teenagers for docutubes
- Develop additional, context-specific pilot docutubes

31. **Van Nieuwenhuyze, Karel** (KULeuven)

Description of activities

Participation the WP 2/3 meetings in Mainz
Development of focusgroup interview guide + questionnaire
Piloting the questionnaire and interview guidelines within history teacher training in Leuven
Development of research questions + data selection + analysis scheme for textbooks (WP 3)

Output generated for the project's progress (clippings, deliverables, etc.)

focusgroup interviews guide + questionnaire
analysis scheme for textbooks (WP 3)
clipping structure WP 2

Academic output generated (articles, scholarly presentations,…)

N/A

Public outreach

students in the history teacher training programme: participated in focus group interviews + conducted practice-oriented research with young people on religious diversity themselves

Plans for next year

further guidance focusgroup interviews
analysis focus group interviews
analysis historical representation religious diversity in history textbooks in Flanders
assistance in making the clippings, in testing the materials, in conducting pilots and in preparing the making of docutubes
accepted output: Belfast July 2019: presentation on Twenty-sixth International Conference on Learning (integral component of the The Learner Research Network) of "Historical Representations Of And Prospective History Teachers' Beliefs On Religious Diversity"

32. **Welker, Arpad** (UHelsinki)

Description of activities

During the first year of my research I have mainly explored the context and gathered the source material. My research has two foci:
A: the European Parliament and
B: the Hungarian political discourse.

A

I have contacted advisors to MEPs and Parliamentary bodies for information on past debates and in order to better understand the production of discourse I intend to analyze.
I have studied the parliamentary procedure and the structure of the European Parliament to have a better understanding of the evolution of information, texts and ideas in the parliamentary procedure.
To this end, I have studied the output of and had conversation with officials of the

- European Parliamentary Research Service
- DG IPOL and especially the so called policy departments
- parliamentary inter-groups.

The most important challenge is related to the identification of issues and sources. The European Parliament tends to address problems with religious freedom outside of the European Union, which does offer a possibility to do a historical discourse analysis of texts and resolutions produced, but would not necessarily answer all the demands of our project. I intend to overcome this challenge with a twofold approach. I plan to do a more detailed review of the Parliament's proceedings to uncover less known instances of discussing religious freedom, religious coexistence and tolerance. I also intend to share my focus also to include the process of arriving at political stances or resolutions concerning these issues including parliamentary researchers' ad advisers' outputs, in other words background work done in the EP.
During the following months I will also identify MEPs involved in such topics, who are willing to do recorded interviews for use in docutubes at a later phase of the project.

B

I have reviewed the relevant literature and surveyed possible topics. I have selected three extensive case studies, which are highly relevant to our project and show different aspects of Hungarian political discourse.

The three cases all represent speakers of different types, speaking to different audiences participating in separate discourses. They also make possible to answer the research questions specified in the project plan:
(1) How is religious tolerance represented in political speech?; (2) How do old anti-Semitic clichés resurface in political discourse?; (3) What are the origins of talking about Islam in the current political discourse?; (4) How do discourses on the national level relate to speeches by the respective 'political families' Hungarian parties are involved with on the European level?
The most diverse case, in terms of political actors involved, is the debate of the bill on religious communities in the Hungarian Parliament in 2011 (question 1). Part of the political discourse, but not discussion of politicians per se, is the campaign of the Hungarian government preceding the referendum on immigration in 2016 (questions 2&3). In the third case study I analyze Viktor Orbán's speeches (questions 1,2&3). Research question 4 will be answered comparing the results of the two foci (A and B)

So far I have gathered and partly reviewed Viktor Orbán's speeches.

I have also gathered the relevant material about 19th century anti-Semitism – the era which is best comparable to nowdays discourses.

I have also started the review of the parliamentary debate of the bill on religious communities from 2011.

Output generated for the project's progress (clippings, deliverables, etc.)

1 clipping

Academic output generated (articles, scholarly presentations,...)

N/A

Public outreach

Welker, Arpad, Article on the Finnish semi-academic site politiiikasta.fi: https://politiikasta.fi/kuinka-media-valjastetaan-hallituksen-kayttoon/

Plans for next year

The research is entering its second phase, where I plan to write articles per subproject, writing the best bits into clippings, participate in the planned WP3 volume and contribute to the report on the work package.

33. **Wolffe, John** (OU)

Description of activities

Coordination of Open University contribution to RETOPEA, especially oversight of ethical approval processes; conducting and reporting on focus group discussion with students at Urswick School,

Hackney London (December 2018); attendance at project face to face and online meetings – May, Oct and Dec 2018.

Output generated for the project's progress (clippings, deliverables, etc.)

Agreed ethical procedures

Academic output generated (articles, scholarly presentations,…)

None as yet

Public outreach

Contacts with stakeholders – eg Faith in Media, London Boroughs Faith Network – but no actual outreach as yet.

Plans for next year

May/June – Clippings/materials for Good Friday Agreement case study
July onwards – (With colleagues) development of briefing/training materials for docutuves
Ongoing leadership of Open University team.

Academic Presentations

1. Altnurme, Lea, "Factory of religion. How to make a religion? ", paper at Estonian Society of Study of Religion spring conference Meanings of Religion, Tartu, 8 June 2018

2. Altnurme, Lea, "Modern Self-Understanding in a Flood of Esotericism", paper at Estonian Society of Study of Religion autumn conference Esotericism and Society, Tartu, 14 December 2018

3. Altnurme, Riho, comment "Attitudes to migration and religious minorities in Europe - exploring relations with Christian and national identity" in a public seminar at the Sixth Religion and Society Research Directors Colloquium, Uppsala, 8.-10 April 2019.

4. Arigita, Elena, "RETOPEA: An innovative educational tool to reflect on the history and uses of the past", presented in the Conference Humanities in Transition, Barcelona, 23-26 October 2018.

5. Arigita, Elena, "Focus: questioning the authority and leadership of imams", paper presented at the final conference of the 2018 FBK-ISR Series "Religion and Innovation", Fondazione Bruno Kessler, Trento, 19-21 November 2018.

6. Arigita, Elena & Maasing, Madis, Introductory presentation about RETOPEA, Symposium about Islamic Education, Stockholm, 4 December 2018

7. Arigita, Elena, "Imagining Al-Andalus: the uses of the past in contemporary politics of Islam in Spain". Paper presented at the workshop "Islam and Heritage in Europe", organized by the centre for Anthropological Research on Museums and Heritage, Humboldt-Universität zu Berlin, 14-15 February 2019.

8. De Ridder, Bram & Schellekens, Christophe, "RETOPEA: being pragmatic about tolerance in past and present.", presented at the CRASSH conference "Toleration and Religious Freedom in the Early Modern and Contemporary World.", Cambridge, 26-27 March 2019.

9. De Ridder, Bram, Negotiating territory and religion in the Burgundian-Habsburg Low Countries., RSA Conference, Toronto, 17-19 March 2019

10. Galián, Laura & Hindi, Nadia (co-authors, presentation solely by Hindi), "The H2020 RETOPEA Project", presented to the International Conference on Religion & Spirituality in Society., University of Granada, 25 -26 April 2019.

11. Georgieva, Lidija, RETOPEA presentation, Moderation of International week, Faculty of Philosophy UKIM, Skopje

12. Jürgens, Henning P., "Grenzen der Religion: Der Augsburger Religionsfrieden 1555 – Grenzziehung zur Wahrung der Einheit", Paper presented at the conference "Grenzen der Religion", Mainz, January 9-11, 2019

13. Kayikci, Merve, introduction of the project during the 'Entanglements of Race, Religion and Secularism' Network meeting in Amsterdam and Nijmegen, October 2018

14. Pasture, Patrick, Presentation RETOPEA at and participation meeting League of European Research Universities (LERU), Brussels, 24 May 2018

15. Pasture, Patrick, Presentation RETOPEA at and participation in International Week, UKIM, Skopje, 11-12 February 2019

16. Pasture, Patrick, Presentation RETOPEA at and participation in annual conference European Academy of Religion, (session on European Projects), Bologna, 4-7 March 2019 (video clip on collaboration ReIRES – RETOPEA: https://www.youtube.com/watch?v=k0SPZRnl-1Q)

17. Schellekens, Christophe, Religionsfrieden und politische Einheit: die ‚Religionsvrede' in den Niederlanden, paper presented at the interdisciplinary workshop, "Grenzen der Religion. Gesellschaftliche Konstellationen zwischen Totalität und Differenz. " JGU Mainz, January 10 2019

18. Soen, Violet, Presesting RETOPEA, conference Transnational Approaches to the French Wars of Religion, York, 8-9 July 2018

19. Soen, Violet, RETOPEA in ongoing MUM project, Lille, 19 October 2019

Outreach presentations and publications

1. Altnurme, Lea, Article in Estonian Public Broadcasting (ERR) portal of culture „Milleks modernsetele eestlastele esoteerika? /Why modern Estonians need esoterics?/", Article in Estonian Public Broadcasting (ERR) portal of culture, 21 December 2018 (https://kultuur.err.ee/886706/lea-altnurme-milleks-modernsetele-eestlastele-esoteerika)

2. Arigita, Elena, Lecture on "Remembering al-Andalus: memory and commemoration of the Islamic legacy and the uses of the past for the future of Europe", within the framework of the Comenius Program of the University of Groningen (The Netherlands), Course on European Leadership, held at the Escuela de Estudios Árabes, 16 January 2019.

3. De Ridder, Bram, RETOPEA: nadenken over religieuze vrede en tolerantie doorheen de tijd, presentation at the Bookfair, Antwerp, 31 October 2018

4. De Ridder, Bram, Het migratiepact: het advies van twee "historische zotten". VRT NWS.be., 2018

5. De Ridder Bram, De absolute tegenstelling tussen open en gesloten grenzen helpt niemand vooruit. Knack.be., 2018

6. Georgieva, Lidija, Organisation of a conference aimed at diffusing RETOPEA WP 2 and WP 3 activities, Museum of Holocaust, Skopje, 10 April 2018. Presentations by Marija Manasievska, Ivan Stefanovski and Naum Trajanovski

7. Laudito, Ilenia, Training at the ReIRes Workshop: Presentation of the RETOPEA project and related infrastructure and metadata standards, Mainz, 21 January 2019

8. Rohtmets, Priit, Article in Estonia's biggest daily newspaper about the change in understanding religion among Estonian youth, 26 December 2018 (https://arvamus.postimees.ee/6485648/kirikuloolased-eestlaste-suhtumine-kristlusesse-on-paranenud)

9. Ruipérez Canales, Javier, Presentation and promotion of RETOPEA project to researchers and specialists at the information and brokerage event organized by the University of Cadiz and the Andalusia Knowledge Agency, 22 November 2019

https://www.juntadeandalucia.es/export/drupaljda/Agenda_RS6_22.11.18_Puerto%20Real%20Def.pdf)

10. Welker, Arpad, Article on the Finnish semi-academic site politiiikasta.fi: https://politiikasta.fi/kuinka-media-valjastetaan-hallituksen-kayttoon/