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INDIVIDUAL EXPLOITATION PLANS

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1. Introduction

Exploitation is a vital part of the RETOPEA project, because it is precisely during this stage that the results achieved during the four-year period will be implemented. Exploitation is closely related to communication and dissemination activities (C&D), as the three of them as a whole ensure the success of RETOPEA as a research and educational project. Nevertheless, it is important not to confuse exploitation with communication and dissemination activities (for the latter see: RETOPEA D7.1–2). On the communication level, the RETOPEA team focuses on creating an open, constantly developing web of contacts and stakeholders. The dissemination stage provides a proper RETOPEA brand recognition. The exploitation of RETOPEA results, on the other hand, means their sustainability: constant use of the results after the official end of the project, up to four years starting from May 2022.

RETOPEA will elaborate interdisciplinary research data in large volumes, and will create its main product: an educational tool in form of a website (http://www.retopea.eu; D7.3). The data will be subject of exploitation activities mainly by the consortium partners – the scientific results will be used by researchers and scholars to continue their individual exploitation and analysis. All the data will be also easily accessible for non-consortium researchers and scholars. The educational tool will be exploited by various stakeholders: schools, NGOs, youth associations, interreligious and multicultural organizations, individual teachers and educators etc. To deliver the planned scope of exploitation – apart from complex communication and dissemination activities – RETOPEA will:

(1) provide proper access to the research data and the educational tool;

(2) carry out precise exploitation possibilities of the consortium partners;

(3) define and deal with specified risks.

Details will be constantly redefined in course of the project by revising the strategy in operation. Two essential documents will be published. Firstly, a fundamental revision will take place in midterm, elaborated in close cooperation with Katholieke Universiteit Leuven (project coordinator) and Leibniz Institut für Europäische Geschichte in Mainz (key partner responsible for data management). Secondly, a final exploitation prospect

will be established by the WP7 in the last month of RETOPEA, also in a constantly stimulated cooperation with other consortium partners.

2. Means of exploitation

To ensure the effective and successful performance of exploitation activities the WP7 team will take into account different types of reception. Diversified audience requires various output. Five groups of stakeholders will be approached on the stages of communication and dissemination according to particular needs and interests (see: RETOPEA D7.1—2). The exploitation will depend on the effects of adjusted informing and encouraging actions, thus we need to distinguish among:

(1) recipients interested in history of interreligious conflicts or dialogue, peace treaties, etc.;

(2) recipients interested in contemporary aspects of interreligious and multicultural coexistence, i.e. political speeches, public sphere, internet, etc.;

(3) entities interested in methods and tools of innovative education and popularization of scientific knowledge;

(4) entities working in the intersection between academic research and practice of NGOs;

(5) policy makers defining education and influencing the shape of interreligious and multicultural coexistence.

Regardless of the differences between these five groups, some solutions will be similar for all recipients of RETOPEA's results.[1]

The results of RETOPEA will be sustained and used in an adequate manner after the final date of the project. To provide the level of exploitation relevant to the urgency of the undertaken challenge several elements need to be assured. Exploitation of the results require participants' activity up to four years after the end of the project (GA Art. 28.1). This implies a necessity of sustaining the **complete and stable website**, as the RETOPEA's main output. All the research data, in publications or in other forms, will

1 In case of solutions concerning particular groups of stakeholders, as specified above, it will be noted by: "(groups [numbers of groups, from 1 to 5])".

be accessible via the website as well as **other large-scale digital environments** (e.g. OpenAIRE) (groups 1, 2, 4). The education content will be stored and managed providing proper educational service – in accordance with RETOPEA's IPR management and Data Management Plan (groups 3, 5). All the data will be granted open access (GA Art. 29), which means readable versions of peer-reviewed articles, the RETOPEA research data and metadata. There will also be information about all docutubes created basing on the RETOPEA's output by students worldwide, giving the stakeholders insight in the didactic potential of this form of teaching and learning (groups 3, 5).

The RETOPEA website – being the educational tool itself – will be created as an interactive tool and adapted to the educators', teachers' and students' needs (group 3). The tool will be free to use by the partners and all possible stakeholders. It will consist of various information about historical events, cultures, religions, interlaced and organized in such a way that all data will be interactive and ready to use in a comprehensive manner. The team of WP7 will create a concise and exact **guide for users**, accessible on the main page of the website. The website will also comprise of complete information about RETOPEA as a EU-funded Horizon 2020 project, about the partner institutions and all the individuals taking part in it (group 5).

3. Evaluation of stakeholders' exploitation

On a general level, it is expected that the following factors will secure the expected level of sustainability of the project's data, i.e. the proper circulation of the results in the scientific environment as well as in the public sphere after the official end of RETOPEA:

- the website's popularity;
- the reach of docutubes created by students;
- ongoing activity of RETOPEA in social media;
- presentations of RETOPEA results at international conferences and special workshops;
- recognition of the project among scholars, journalists and policy makers.

These activities, some of them originating from the WP7, some of them based on the efforts by other WPs, should allow the project team to build a recognizable brand and web of associations with the project and its core values. Since the project aims at creating an actual and long-lasting impact through education and the team is hoping that the tools created under its auspices will serve policy makers and educators for the years to come, it is vital for these activities not to conclude after the formal conclusion of the project.

In order to ensure the sustainability and availability of data the technical condition of the website will be **double-checked** and other environments will be closely examined by the RETOPEA exploitation team in the two final months of the project (M47–48). This task will be aimed at securing the up-to-date version of the software underpinning the website, refreshment of its visual side and checking of all the functions added during the project.

The **final evaluation** of communication and dissemination plans, as envisaged in D7.1 and D7.2 with later revisions, is essential for the effective exploitation. The expected levels of recognition and popularity will be measured with tools provided by the social media platforms, the newsletter service and the RETOPEA website administrators. In the light of the experience to date, the WP7 team assumes that the online platforms of the project will be close to the following figures:

- ~1,000 followers on Facebook, Twitter and Instagram each;
- ~10,000 displays on YouTube and Vimeo each;
- ~1,000 subscribers of RETOPEA newsletter;
- ~7,500 visitors of the RETOPEA website (= ~5 visitors/day averagely).

However, it is important that these figures cannot be considered as fixed goals and will be revised throughout the duration of the project. During the process of final evaluation the WP7 team will adapt final messages – in newsletters, social media, official statements and letters – to the situation, adjusting the contents accordingly to needs of either spreading information about the project (rate of compliance below 50%), raising its recognition (rate of compliance below 75%), popularizing the research output, popularizing the educational output, or encouraging the stakeholders to use RETOPEA scientific and didactic results in future (rate of compliance ~100% or higher).

4. Partners' individual exploitation plans

Apart from the key and minor stakeholders, the project's results will be exploited by all 11 RETOPEA partners in a specified individual manner. The individual exploitation plans (IEP's) provided below in sections 4.1–11 are based on the estimates and plans of partners themselves and cannot be considered as their final obligation. In the next years WP7 team will assist other partners in their efforts to further develop their exploitation strategy for the period after the conclusion of the project and will oversee the process of revision of this document and its actual implementation after M48.

4.1. KU Leuven

RETOPEA involves scholars pertaining to different research units of the KU Leuven, in particular Early Modern History, Modernity and Society 1800-2000, the History Teacher Training Programme, the IMMRC (Interculturalism, Migration and Minorities Research Centre), KADOC (Documentation and Research Center on Religion Culture and Society), the Leuven Centre of Global Governance Studies (LCGGS), and Arabic and Islamic Studies. RETOPEA already has, and will **further enhance interdisciplinary collaboration** among these. In particular a close collaboration has been developed since the start of the project between the units of Early Modern History, MoSa and the RU on Arabic and Islamic Studies, which will lead to new joint innovative research applications. The collaboration with KADOC and GGS only intensifies, while RETOPEA has also stimulated renewed contacts with the Faculty of Theology and Religious Studies from the perspective of stimulating interdisciplinarity and societal relevance. These collaborations increase the opportunities to promote and exploit the different outcomes of the RETOPEA project.

KU Leuven promotes RETOPEA and its results **among the different stakeholders using different means adapted to the target public.** RETOPEA is presented at different **academic** gatherings to enhance awareness of the topic as well as, particularly, its innovative approach towards active research. It has already presented the project at a meeting of LERU (League of Research Universities) and will do so also at the grand meeting of the European Academy of Religion, the UNA Europa university network, and various congresses and workshops such as the European Social Science

History Conference. As regards **religious stakeholders** KU Leuven will use the platform of KADOC, which will report on its activities though its international newsletter. Contacts are also established through Thomas (Theology, Education and Multimedia: Active Collaboration) of the Faculty of Theology, which originally was not involved in the project application but will contribute to its dissemination and exploitation. KU Leuven is also active with regard to initiatives of science popularization among the wider public (e.g. by presenting RETOPEA at book fairs, open science initiatives), youth (through activities such as 'open science' weeks at the university).

The **exploitation strategies are firstly geared towards educational uses**. In this respect KU Leuven on the one hand collaborates particularly with EUROCLIO as the main international association of educators and teachers in the field of history, and initiated contacts with religious studies teachers through the mentioned Thomas as well as via the RelReS. Likewise contacts are being established with other informal and non-formal educational organizations, some of which are represented in the advisory board. The KU Leuven Teacher Training will include the teaching with docutubes and badged open courses in its training activities and use the experience to further develop innovative teaching methods. The collaboration with OU and the other partners of the consortium will extend beyond the project: the collaboration has a lot of promise and raises enthusiasm among all partners involved. One specific innovative approach to teaching is Service Learning, which we will integrate in our experiment with Le Foyer. This has already lead to new initiatives in belated fields. The experiences of these activities will then be further developed and promoted through the various networks and associations of teachers and educators. In this respect the collaboration with Le Foyer, which during the project will intensify, illustrates the approach taken. It consists of initiating the docutubes which are the key product of RETOPEA and then gradually expanding their use also among other partners first, and then towards third parties, once the approach has been consolidated and proven workable.

Secondly, KU Leuven participates in the VRE set up together with the Leibniz Institut für europäische Geschichte. Clippings, docutubes, BOC's, policy briefs, and academic output will be stored and made **accessible via the RETOPEA website**, taking in account different parameters (such as the required ethical screening for the docutubes,

copyright issues re primary source clippings, and open access policy for publications). The use of LIAS KU Leuven and its digital assets management system Teneo ensures lasting digital preservation and ensures continuous dissemination to professionals, among which religious communities and heritage centres (incl. museums), also after completion of the project. In due time we will, in consent with the consortium partners, look for ways to further exploit these date, albeit in non-commercial ways.

Thirdly the RETOPEA's **research and policy recommendations**, which will be made accessible via the website, will further continue to be used also in other projects together with the LCGGS, which becomes also more integrated with the other participating research units. This, however, will be developed at a later stage as we wait these only from M24 onwards.

4.2. Leibniz-Institut für Europäische Geschichte (IEG) in Mainz

RETOPEA brings the IEG together with scholars in university and non-university contexts from different countries and disciplines. The project strengthens cooperation with research institutions with which formal cooperation already existed, such as KU Leuven/KADOC or University of Warsaw, and establishes new ones, such as UKIM Skopje or OU Milton Keynes.

IEG contributes competences in historical science and religious historical research, both in the field of Christianity history, Judaism and Islam. RETOPEA strengthens the communication of the Institute's research results to social stakeholders, it increases the visibility of the Institute's work outside scientific contexts. Of particular importance is the direct use of IEG work results in the work with pupils/young people. By reaching the groups of teenagers in the focus groups, the project opens up new circles of interested parties who become aware of the Institute's work, such as museums or religious communities. This broadens the audience for activities of the IEG. It will help IEG to popularize outcomes of historical research via different channels (e.g. popular presentations at Science fairs like the Mainz Wissenschaftsmarkt or popular social media platforms like Twitter and Facebook).

RETOPEA directly profits from the institute's long experience in editing source texts for historical peace studies. Involvement in Retopea on the other hand helps to

promote the results of IEG's research to a wider audience and to political and societal stakeholders.

IEG will be able to present research results and the highly innovative approach of the RETOPEA project at scholarly conferences. First invitations to conferences at Cambridge and Mainz have already been accepted.

The IEG's leading role (with KU Leuven) in managing and distributing RETOPEA research data will strengthen its position in the field of digital humanities and research infrastructures, especially in the operational phase of DARIAH-ERIC (from 2019).

IEG, in cooperation with KADOC, will be instrumental in developing a virtual research environment for use in the project and will develop innovative concepts for dealing with historical sources for use in collaborative student projects. Particular attention will be paid to the use of metadata which makes historical sources available to non-academic users in nine different European languages.

The use of KU Leuven's Teneo Digital Asset Management System will ensure permanent digital preservation and continuous dissemination. As IEG does not have its own technical infrastructure, the cooperation with KU Leuven can bring together technical capacities with the competences of IEG in the field of DH.

IEG profits from the competence represented in the project in questions of legal requirements (ethical questions, copyright) for publications on an Internet platform.

The source material developed in the project can be used by the IEG in non-commercial follow-up projects and thus strengthen the visibility of the IEG on the Internet.

Backed by the extensive RETOPEA network, the IEG will also take an active part in the emerging pan-European starting community on religious studies (INFRAIA-project RelRes, from 2018). The fact that IEG is taking part in both projects opens up synergy effects from which both the work in RETOPEA and in RelReS will benefit.

Last but not least the funding by the EU will increase IEG’s reputation as a highly innovative scholarly institution since the institute was able to achieve such a prestigious and highly competitive funding.

4.3. The Macedonian Centre for International Cooperation (MCIC)

MCIC will **rejuvenate its collaboration** with religious communities and theological faculties in the country.

In the last decade, MCIC implementing programs for inter-religious cooperation (most notable one Bridging Religions in Macedonia), as initiatives to increase mutual understanding, tolerance and dialogue in the society.

Aiming at the students of Orthodox Theological Faculty and Faculty of Islamic Sciences as main beneficiaries, but also involving five major religious communities in the country, as well as in some aspects all 26 registered denominations, the program covered wide variety of activities (trainings, exposure and exchange visits, publications, web-products, etc.) that involved mainly younger people of different religious and ethnic backgrounds.

In this manner, our exploitation plans to restart the meetings, workshop and debating sessions with them, where scholars will improve their knowledge about **interreligious collaboration.**

Our dissemination intentions also include contributions to their newsletters in the context of contemporary cooperation according to world examples and appropriate practices for applying peace-making solutions at the level of the Republic of Macedonia. New approaches and examples will also be included in the newsletter, as well as modern day challenges and dangers of misinterpretation of religious texts.

In addition to the religious communities and theological faculties, RETOPA activities will include cooperation with Institute for national history, Macedonian academy of science and arts and other similar institutions.

MCIC will use its annual research and surveys plan to incorporate several studies accommodating the needs of RETOPEA, therefore will provide additional feedback on the application of project's innovative tools and products in the Macedonian context.

So far MCIC has undertaken numerous research activities about various topics including the **interreligious collaboration.** The plan on this exploitation point is adapting questionnaires that are sent to relevant CSO's, State and other relevant

institutions while conducting long-term case-studies, as well as include them in general (omnibus) surveys that MCIC regularly conducts. All these activities will accommodate RETOPEA's needs, since we have to address them adequately. Our background experience on this topic will be used a starting point, on which we will develop new tools that will target real-time accountability and improved descriptions on religious texts, in the context of **religious tolerance and acceptability**. These activities might include collaboration with research agencies, theological institutions, museums and high schools which will need to be additionally selected.

4.4. University of Tartu (UTartu)

UTartu will use RETOPEA results in several **research projects**, starting from "Emergence and Development of Socially Critical Religious Movements in Estonia 2010-2020", applied from Estonian Research Council. UTartu is uniting in its research group the disciplines of history, media studies, sociology, theology and religious studies. Therefore also the influence to the research methodologies and research connections can be directed to the wider group of disciplines and research groups. The idea is to use the collected methodological experience and also the evidence in developing the research cooperation with institutions outside Estonia, first attempt will be made to unite the scholars from different research fields from Latvia, Norway and Iceland to start with another project in the framework of EEA Financial Mechanism 2014-2021 Baltic Research Programme to study the connections of social processes and religiosity and their interdependence.

UTartu will act as a **regional centre** for using the experience of RETOPEA in studies of society and religion in connection with the education of youth. A close cooperation with the University of Latvia (Faculty of Theology) and further on, with the University of Vilnius (Faculty of History) and Vytautas Magnus University (Faculty of Political Science and Diplomacy) in Lithuania would help to implement the methodologies and knowledge obtained from this project in the level of Baltic states. Already obtained institutional contacts with University of Helsinki that will be even deepened through RETOPEA will be complemented with the regular participation in the series of events organized by University of Uppsala, Religion and Society Research Centre (CRS).

The already existing **international networks** and planned activities of scientific cooperation will help for the exploitation of results of this project. In 2018 European

Association for the Study of Religions (EASR) holds its annual meeting in Tartu, organized by the UTartu. Further cooperation and active participation in organizations like this, including American Academy of Religion (AAR), Social Science History Association (SSHA), Commission Internationale d'Histoire et d'Etudes du Christianisme (CIHEC), Wissenschaftliche Gesellschaft für Theologie (WGTh) will be used as the arenas for sharing the experience not only with European, but also worldwide scientific community.

Results of RETOPEA project will also be made available for the **other stakeholders outside the scientific community**. The policy recommendations and research results worked out during the project will be introduced to Estonian public through the media (novaator.err.ee, Postimees). UTartu School of Theology and Religious Studies has an impressive experience in using the public media in making the results of research available in popular format. Also the conferences and seminars about the experiences and new methods in education will be used for presentations. Estonian Parliament Riigikogu may be interested for a presentation in the Cultural Affairs Committee.

Last but not least the **uses of the results in education** will be mediated. Efforts will be made to give wide spread for the docutubes as a tool for educating the youth in Estonia. Here the most important partners are the relevant museums (Estonian National Museum and Estonian History Museum who have given their approbation for the participation in such activities of RETOPEA) and public schools (Hugo Treffner Gymnasium and Miina Härma Gymnasium). The museums will demonstrate the docutubes and develop their work with younger audiences using them, the schools will use the practice of making docutubes as a part of the teaching process, giving the examples and helping for other schools to implement such an experience.

UTartu participates here actively in the efforts made by all project partners, particularly by the KU Leuven, also on the international level and through the international organisations, like EUROCLIO.

4.5. The Open University (OU)

RETOPEA involves researchers in the Religious Studies department at the OU who will exploit opportunities to engage stakeholders and a wide range of audiences with their research in the following ways. First, aspects of the research and primary source materials will be presented within undergraduate level one interdisciplinary studies (which attracts students registered on a range of Humanities qualifications, including History, Philosophy and Art History). Specifically, it is already envisaged that research on Irish Partition and the Good Friday Agreement (WP2) will be included in a block of teaching on the revolutionary aftermath of World War One in a new 60-point Arts and Humanities interdisciplinary module on 'Revolutions'. This module is likely to attract 500+ students every year, drawn from England, Wales, Scotland, Northern Ireland, the Irish Republic and internationally. There is potential for the project website to be included amongst the independent study resources for this module.

Second, the OU will disseminate the teaching resources and docutubes toolkit to a wide audience of educator stakeholders. The Badged Open Course (BOC) on teaching through Docutubes will be made available via OpenLearn (https://www.open.edu/openlearn/get-started/badges-come-openlearn), a major platform for free online learning. Recent Religious Studies short courses on Open Learn have attracted strong numbers of "enrolled learners", for example a course on Veiling has drawn 359 since 2013 and a course entitled "Religious diversity: re-thinking religion" 492 since 2017. Alongside the publicity generated for this BOC from by the online platform itself, the OU will exploit educational networks associated with schools which are already confirmed as stakeholders in the project: these networks are expected to include the London Diocesan Board of Schools (The Urswick School and The Green School, London), for whom the OU have previously organised teaching workshops on religious history, and the Romero Teaching School Alliance (All Hallows, Macclesfield). It is expected that these three schools' positive participation in RETOPEA will encourage others in their networks to engage also. The OU also plans to approach the National Association of Teachers on Religious Education, the main association for RS teachers in the United Kingdom, to see if it could provide a further channel for widening engagement in the project. As the project proceeds we will also seek to engage with European-level organizations and networks such as the

European Youth Forum; Youth for Exchange and Understanding International, the Ecumenical Youth Council in Europe; the European Union of Jewish Students, EUROCLIO, the Religious Education Association; and platforms such as Guardian Education and Clionautes.

Third, the OU will exploit opportunities to engage target publics. Within the OU there are various **academic** forums relating to both research and scholarship of pedagogy where the project will be presented. Outside of the OU, it is envisaged that a series of talks aimed at academics will be presented at the Institute of Historical Research, London, during the 2020/21 series of the Modern Religious History seminar. RETOPEA will also be the subject of a podcast for the Religious Studies Project, a high-profile international collaborative enterprise involving scholars of the social-scientific study of religion. The OU has traditionally been one of the leading institutions involved in the British Association for the Study of Religions (BASR) and expects there will be opportunities to share research and pedagogical insights to other RS scholars at its conferences. The project will also be disseminated to a range of **religious practitioner** organizations and networks which the OU has established through leadership of a series of Arts and Humanities Research Council (AHRC)-funded public engagement projects: these include the Anglican Diocese of London; the London Boroughs Faith Network (which is affiliated to the European Network on Religion and Belief); Faith Matters; the East London Mosque (the largest Sunni mosque in the UK); and Reform and Liberal Judaism. A further sphere of engagement will be with **opinion formers, policy makers, and the media**. We will build on existing contacts with members of the UK Parliament, notably with the All Party Parliamentary Group on Religious Education. Professor Wolffe is a trustee of Faith in Media (formerly Lapido Media), a UK-based charity committed to promoting religious literacy in journalism and the media. Faith in Media plans to conduct interviews with members of the project team which it will then promote on its website, and also to retweet our contributions to social media.

Engagement with each of the audiences and stakeholders above will be supported by a coordinated public-facing social media strategy. This will be on two interconnected streams: social and blog-based. The social stream will be used for Web 2.0 social media sites including (but not necessarily limited to) Facebook, Twitter and Instagram.

It will focus on short (<2 minute), east-to-share material, including video (including excerpts from docutubes, material from the docutubes toolkit and additional material), images and quotation cards (images twinned with quotations from the docutube toolkit). These will be published simultaneously across platforms according to a set schedule, likely twice per week, and are designed to draw public and secondary student attention to the project. The blog stream will consist of a series of blog posts, hosted on the Religious Studies at the Open University's blog (http://www.open.ac.uk/blogs/religious-studies/) on a monthly or bi-weekly schedule. The posts will be contributed by the OU academics involved (John Wolffe, Stefanie Sinclair, John Maiden, David G. Robertson) on their contributions to RETOPEA, potentially contributing academics from other institutions, stakeholder schools, and contributors to religious practitioner and policy maker dissemination projects. This stream is intended primarily to draw the attention of university students and scholars, but will be simultaneously published on the social stream, creating a path of engagement from the social stream, to the blog, and finally to the full resources on the RETOPEA website.

4.6. Ss. Cyril and Methodius University (UKIM) in Skopje

UKIM will use RETOPEA's results in the course International Relations and Conflict Resolution, taught as part of its role in the UNESCO Chair for Intercultural studies and Research and other study programs. UKIM will also exploit the results to further develop and improve education-based patterns and approaches to peacemaking and as a basis for future research cooperation on intercultural sensitivity.

4.7. University of Helsinki (HELUNI)

RETOPEA's HELUNI Team consists of three experienced church historians, Päivi Salmesvuori, Arpad Welker and Mikko Ketola, who work in the Faculty of Theology but who are also widely networked through the whole HELUNI and outside it. The Faculty of Theology has in the last few years been extremely successful in winning research funding from the central funder of research in Finland, The Academy of Finland. Although the Faculty is the second smallest in HELUNI, at the moment it has two Centres of Excellence. One of these centres is Reason and Religious Recognition

which “seeks to understand religion in a multicultural society”. Analysing peace treaties has been one of its research themes. RETOPEA’s Helsinki Team has already had talks with the Centre’s staff and presented RETOPEA’s aims. Further cooperation is in the works.

Another topical cooperation partner in the Faculty of Theology is the newly established multidisciplinary research center Religion, Conflict and Dialogue (RCD) which provides “in-depth research of religions in conflict and their resolution”. There are obvious points of common interest between RETOPEA and RCD. The mutual interest is especially strong with enhancing dialogue between Islam and other religions. In practice, this will be done first, through integrating the research analyses on TV-series (focusing especially on the interactions between characters representing different religions) and second, through ”dissecting the peace treaties” into the courses taught in the RCD. The aim is to train students, future teachers, to use collaborative and creative ways in enhancing dialogues between people.

HELUNI will invite both HYOL (the Finnish association of history teachers) and SUOL (the Finnish association of religion teachers) to a workshop (Fall 2019) where the idea of service learning (The idea of combining social engagement, practical experience, and academic study, developed in KU Leuven), first results of Arpad Welker’s reserch on political speech, and docutube-format from RETOPEA will be presented. The aim will be to inspire and integrate teachers to take part into planning and implementation of RETOPEA. HELUNI RETOPEA Team will also seek to establish collaboration with the teachers’ education in the HELUNI.

For the education of the wider audience, RETOPEA’s Helsinki Team will use first and foremost the HELUNI’s brand-new Think Corner, a forum with state-of-the-art facilities for popularising research. The Team will organise at a further stage of the project a panel discussion with guests from Finland’s religious, cultural and political life. Similar events will be organised in other contexts as well. Some of these are the regular meetings of scholarly theological societies like the Finnish Society of Church History. An excellent opportunity to present the research results of RETOPEA will be the World Congress of the International Committee of Historical Sciences (CISH) which will hold its next quinquennial congress in Poznan, Poland, in 2020. The International Commission for History and Studies of Christianity (CIHEC), which is an affiliated

commisson of CISH, will hold there a session titled “Religious Toleration, Religious Violence”. It will be chaired by RETOPEA Helsinki Teams’s Mikko Ketola who is also the Secretary of the CIHEC.

The results of Arpad Welker’s research on political speech will be published in various forms targeting different audiences, including academic articles, reports, clippings, the platforms of the University of Helsinki and his personal blog. He also intends to make use of the research results in his teaching practice: as he regularly touches upon topics related to religion and nationalism, these findings can be smoothly blended in his forthcoming lecture series. The planned clippings will be beneficial for teaching purposes also at the university level. Some of his findings have consequences for current political debates particularly concerning discussions on Europe's future, the revival of nationalism and the wider populism discussion, which all point to a need to involve MEPs from the respective political families who expressed interest in the topics the project tackles.

HELUNI will use RETOPEA results to further develop proposals for improvements to religious and citizenship education in Finland; the results will be used as a basis for a project plan to be proposed for funding to the Academy of Finland. The exploitation will also consist of using the contacts gained at EU and national levels to improve the impact of HELUNI educational activities. This can happen through the Teachers’ Academy, a network of distinguished university teachers, the only one of its kind in Finland. One of the HELUNI RETOPEA team, Päivi Salmesvuori, is a member of this academy.

4.8. University of Warsaw (UNIWARSAW)

The UNIWARSAW team focuses on communication, dissemination and exploitation activities under the WP7. However, the researchers involved in RETOPEA will use the scientific and educational output for their own professional use, as well as spread the knowledge about the project in the Polish academic sphere apart from the regular UNIWARSAW’s exploitation activities.

The UNIWARSAW team consists also of one researcher (postdoctoral fellow) from the WP4, who is working on representations of interreligious relations in contemporary museums. The work will create direct links with important European heritage

institutions, to begin with the Museum of the History of Polish Jews POLIN (https://www.polin.pl/en), which will also serve during the project as one of the pilot institutions for the implementation of docutubes. UNIWARSAW will work closely with the museum and invite its managers to use the RETOPEA educational tools while organizing workshops about multi-religious coexistence. The mutual cooperation would very possibly develop in other fields, creating new opportunities for both institutions to reuse RETOPEA's output.

The RETOPEA results will be used in teaching and ongoing research activities in Christian intellectual history, particularly in courses addressing rhetorical analysis and history of the Reformation. There will be a close cooperation with Centre for the Study of the Reformation and Intellectual Culture in Early Modern Europe (Ośrodek Badań nad Reformacją i Kulturą Intelektualną w Europie Wczesnonowożytnej; http://www.reform.al.uw.edu.pl). Members of the Centre, like members of other research units of the Faculty of 'Artes Liberales' are responsible for the course catalogue at the Collegium *Artes Liberales*, a unique experimental teaching unit offering a variety of specializations in cultural studies, among them a pilot MA program on Christianity and contemporary culture. Through inclusion of courses related to RETOPEA's topics further sustainability of project's results will be secured within the UNIWARSAW's community and may inspire other institutions of higher learning to create similar programs.

The use of digital archives offers possibilities for new approaches towards the interpretation of the dynamics of religious polemics, through more sophisticated textual analysis – these will be developed by UNIWARSAW. Research based on RETOPEA results will be presented on regular basis to the Polish academics, who will be encouraged to use the project's website as the educational tool with their students.

Educational potential of RETOPEA will be popularized on the occasion of events or initiatives aimed at popularization of science. These will include the biggest events, above all Science Festival (Festiwal Nauki). Other important and broadly attended events will be University's Open Days (Dni Otwarte) or the Kids' University (Uniwersytet Dzieci). The RETOPEA output will be used to enforce the UNIWARSAW's recognizability and general attractiveness.

4.9. University of Granada (UGR)

RETOPEA involves scholars of the Department of Semitic Studies who work on the Medieval History of al-Andalus, the Contemporary History of the Middle East and Islam and on Islam in contemporary Western Europe. These scholars work closely in collaboration with the Fundación Euro-Árabe (FUNDEA) and the Patronato de la Alhambra y el Generalife. The collaboration with these institutions in the city of Granada will be intensified, while stimulating interdisciplinarity and societal relevance. This relationship both at personal and institutional levels increase the opportunities to promote and exploit the different outcomes of the RETOPEA project not only at the local level, but also throughout the international networks of the FUNDEA in Europe and in the Arab region and, in the case of the Alhambra, thanks to the impact of the monument, being one of the most visited in Europe.

The University of Granada promotes RETOPEA and its results **among the different stakeholders using different means adapted to the target public.** RETOPEA is being presented at different **academic** gatherings to enhance awareness of the topic as well as, particularly, its innovative approach towards active research. It has already presented the project at a Conference on Humanities in Transition in Barcelona and will be soon presented again in Stockholm in a gathering that will attract scholars and experts on the field of Islamic education from all over Europe.

We will use the Canal UGR (the communication department of the University) to report on this type of activities to a wide audience, as this Canal UGR has proven to be very effective in having an influence particularly in the local and regional media, and depending of the scope of the information also at the national media. The news will also be posted at the social media of the Department and @canalugr.

The University of Granada is also active with regard to initiatives of science popularization among the wider public. Every year the European Researchers' Night (ERN) attracts a considerable local audience and visitors from nearby cities. We propose to prepare a coordinated action and present RETOPEA in each city of the consortium in which the ERN is yearly organized. Once we have the educational tools, we suggest preparing a poster and a short video introduction focusing in facts and in the reception of the message to be presented in the European corner of the event in each city, with the idea of connecting the local and the European levels and show

information that has been elaborated along different settings in Europe, as different as Skopje, Warsaw, Mainz or Granada. The idea is to show how a consortium of researchers collaborate, the research findings and the impact of the project at both the local and the transnational levels, and also at the academic and social levels. It will be also a platform to disseminate the information about the education tools available in the Internet. If we record pieces of the presentations in each city, we can make later a new docutube putting together all the presentations of the ERN.

4.10. Foyer vzw

Foyer will benefit from international European collaboration with similar associations as stakeholders of RETOPEA. The project will enable establishing a link with new initiatives currently being developed at KU Leuven in service-learning, which will be exploited by Le Foyer.

Foyer will also include the RETOPEA material in its workshops which deal with topics such as cultural diversity, democracy and interreligious dialogue. The possibilities of using the RETOPEA experience in the development of multimedia educational tools will be investigated to further develop the docutubes.

4.11. Euro-Arab Foundation for Higher Studies

RETOPEA results will be used by Euro-Arab for improvement of the organisation's educational programmes, which offer training activities that mainly focus on intercultural and religious dialogue between young people from EU-countries and countries of the Arab League. The key final product of RETOPEA – the educational tool – will be included in the teaching materials and integrated with Euro-Arab educational programs.

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The above-mentioned continuations or consequences of the RETOPEA proper results, as well as of some positive side-effects, e.g. new international institutional or interpersonal ties, will undoubtedly ensure success for the project's mission, that is promoting peace by education about religious diversity.

5. Risk management

To provide the highest possible level of exploitation we need to reconsider **possible risks** at every moment of the entertainment. The main risks are:

(1) low level of interest in RETOPEA among possible stakeholders and even possibly outright opposition from extreme nationalist and populist parties and movements;

(2) doubts about RETOPEA's credibility;

(3) inefficient cooperation of the communication, dissemination and exploitation team with other RETOPEA partners, especially during the last months of the project.

All these risks may have an enormous impact on the **stakeholders' feedback**, and thereby undermine the exploitation of results and threaten project's sustainability. To address these possible risks several steps will be undertaken. The solutions will be supervised by the Project Coordinator.

Firstly, the WP7 team will **monitor constantly** the general response to the social media actions. During the first two years (until May 2020) we will verify how an intensification or a reduction of posting, twitting etc. influences the stakeholders' attention (using statistical tools provided by the social media). We will analyze the frequencies of sharing RETOPEA content or posting about it in social media, but also of discussions about the project or referring to it in traditional media.

Secondly, the WP7 team will pay special attention to any **signal of doubt** concerning RETOPEA's results: the scientific research, the didactic potential of the educational tool or the website's quality (expressed in direct e-mails, critical reviews, unfriendly comments in social media etc.). We will disseminate only evidence-based, scientifically verified data. In case of any signals of doubt we will strengthen our efforts to present RETOPEA partners as professional, high rank researchers and specialists. We will also answer the critics directly, as well as in regular press releases. To engage the stakeholders we plan to carry out several **on-line queries** concerning RETOPEA mission, sending them as newsletters to our subscribers.

Thirdly, in case of problems with internal communication, mainly in the final year of the project, the WP7 team will regularly (at least once a week) repeat our calls for answer,

if needed we will reach out to RETOPEA coordinators. But above all we will begin an **awareness-raising internal campaign** one year before the project's final date (May 2021): by sending proper e-mails to coordinators of all the RETOPEA partners will be brought to mind the importance of the last months in achieving the efficient exploitation of results, and therefore in the eventual success of RETOPEA as such.

The constant monitoring of the partners' and stakeholders' (as the subscribers of the newsletter, the social media followers, and the website visitors) feedback will allow us to control the future exploitation of the RETOPEA results. Nevertheless, if needed at a specific moment, the WP7 team will not hesitate to seek for the Common Exploitation Booster (http://exploitation.meta-group.com/) help.