

## Youth and Religion: Creative Learning with History

# MAKING DOCUTUBES

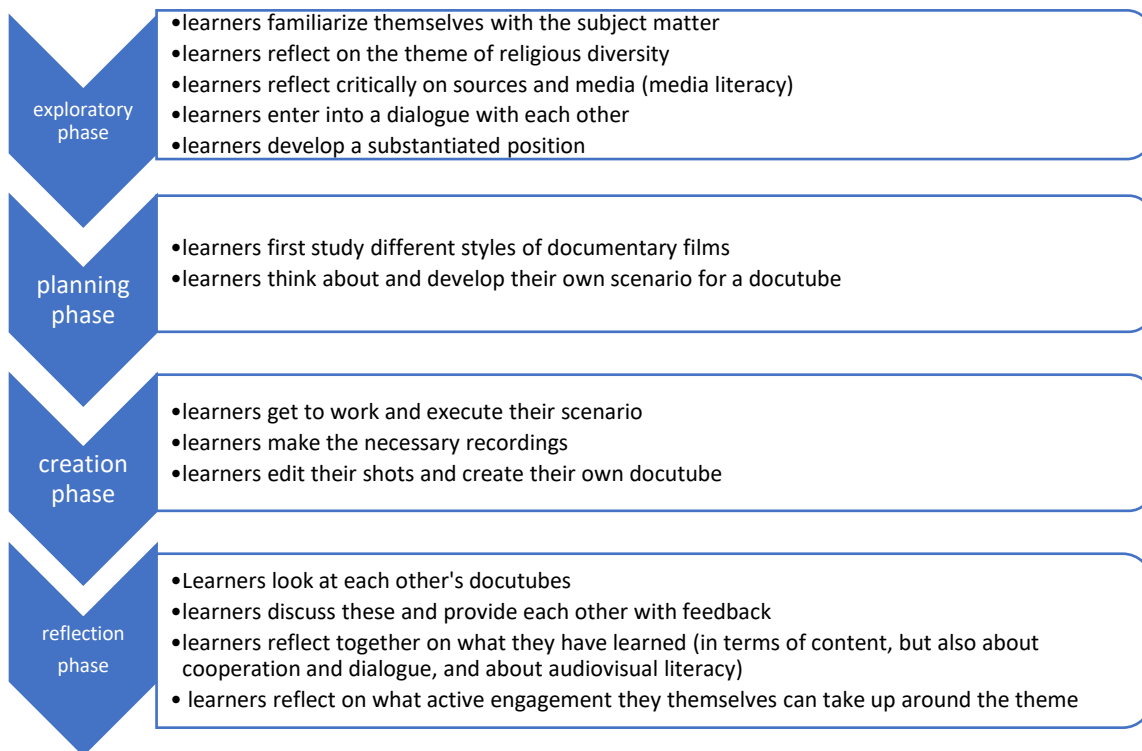
### What?

How to encourage young people to actively engage in critical reflection and informed, nuanced and open dialogue about religious diversity, toleration and peace in the past and present?

Based on extensive collaboration with schools and other organizations in various European countries, we proudly present a novel pedagogical methodology: the production of docutubes, i.e. short, creative films.

### How?

The creative docutube making process consists of four phases:



### More information?

- on the theme of religious diversity (including clippings to be used in (in)formal and non-formal educational settings): <https://retopea.eu>
- on how to use docutubes as a teacher, educator, youth worker, or teacher trainer: a free Badged Open Course: [Young people and religion: creative learning with history - OpenLearn - Open University](#)

