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Compilation of materials for docutubes

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Compilation of materials for docutubes

This deliverable, the compilation of materials for the docutubes, builds upon the collections of clippings achieved in D 2.2 and D 3.1 to ensure their usability for young people in subsequently making the docutubes. Technical aspects of this process have been addressed in WP4.

RETOPEA has collected a total of 387 clippings, grouped under 12 themes to facilitate access and cross-referencing. Members of the WP5 team have themselves contributed to the corpus of clippings and have also been closely involved in the development of policies and processes for organizing and enhancing the material. In particular

- Prof Wolffe, Dr Maiden and Dr Sinclair attended the WP 2 meeting in Mainz in December 2018 and Dr Sinclair also that of WP 3 in March 2019 when there was detailed discussion of the design of the clippings
- The WP5 team took part in the review of the clippings in September 2019, providing substantial feedback, especially in highlighting the need for the clippings to provide – in addition to original sources - contextual information and questions to stimulate discussion and reflection. This material will be important in assisting young people in making use of the clippings in their docutubes in a suitably informed manner. Many of the clippings were subsequently revised and expanded on these lines.
- During the winter of 2019-20 WP5 employed a copy-editor, Mr John Atkinson, who reviewed the definitive English language version of the clippings in order to enhance clarity and readability.
- At a workshop in Milton Keynes in December 2019, the WP5 team experimented with the use of selected clippings in the production of docutubes, further informing collective thinking regarding their accessibility and usability.
- The use of a selection of clippings, including training on 'Vlogging' as a genre for docutubes, was trialled in a workshop with teacher trainees in Leuven (February 2020) and in two workshop sessions with teenagers at a school in West London (March 2020). These workshops were successful but unfortunately the final session of filming and editing at the school in London – as well as workshops with teenagers in Granada (planned to take place at the end of March) - had to be postponed due to the COVID-19 pandemic.
- The collection of clippings and metadata is now complete and is uploaded to the website (https://retopea.eu/s/en/page/clippings). However, the WP5 team intend to take advantage of the enforced delay to later stages of the project, arising from the COVID-19 emergency, to work

with other RETOPEA team members to make some further selective improvements to the contextualization and presentation of some of the clippings.

The associated manual and online guidance on the production of the docutubes (D 5.2) is currently unavoidably delayed due to postponement of filming and pilot workshops because of the COVID-19 emergency. However, some initial drafting has taken place, and has been discussed with other project partners. This draft material also formed a useful basis for our approach to our workshops with teachers and young people. This material will in due course ensure that young people receive thorough generic guidance on utilising and navigating the collection of clippings.