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Clippings of WP3

Contributor(s): Elena Arigita, Riho Altnurme

Institution: University of Tartu

Contact: Riho.Altnurme@ut.ee

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While WP 2 focusses on historical peace treaties, WP 3 investigates contemporary representations of religious diversity in different (media) contexts. Researchers of WP 3 look at educational contexts, especially textbooks and museums and exhibitions, which are the main vehicles for conveying a normative description of the past according to the mainstream educational premises. TV series and YouTube channels carry less formal understanding of religious coexistence past and present, which does preclude implicit or explicit normative messages and views. WP 3 also analyses political and religious influencers, to see how notions of 'religious tolerance', 'peace' and 'cohabitation' are discursively constructed in contemporary political debates but also in the views of the representatives of religious initiatives and organisations concerned with religious tolerance. In addition to its better depiction of today's representation of religious diversity and coexistence, WP 3 produces a large number of clippings.

Process of preparing the clippings

Preparing the clippings was one of the main tasks of WP 3 in the first 16 months of the project, together with research that produced the material for clippings. A clipping is any type of source material that the high school students can use for their docutubes. It may be a quotation from a text/archival source, from an interview, a photo, always with some explanatory text that renders the context understandable. A short report is also possible. This leaves a wide range of content open, but it forms a basic piece of information available to the students.

The preparation of the clippings was discussed and agreed in several meetings inside WP3, with WP2 (historical research) researchers and in the wider circle of project members. WP4 team members (especially Ilenia Laudito) were particularly helpful by creating the workflow and environment to gather the clippings. The main principles for both WP2 and WP3 are recorded in previous deliverables D 1.9 (Intermediate report internal meeting 1) and D 1.10 (Intermediate report internal meeting 2).

The selection represents the views that influence contemporary youth. The approximately 200 clippings are a solid collection for students to choose. During the discussions, the following principles were agreed:

1) A text clipping should be no longer than 150 words.
2) Two selection criteria for clippings in WP3: a clipping should help to map the landscape of contemporary discourse; and it should (as much as possible) link history to contemporary debates.
3) There is a possibility to create contextual clippings to ensure that the clippings are understandable and their context is revealed.

A list of topical focuses was agreed in consultation with WP2 researchers (D 1.9 and 4.8). These focus points allow clippings from historical and contemporary research to be linked to common themes.

Preparing the clippings was initially an individual adventure for the researcher, following the rules established by the leaders of the project and the WP. On the second level the institutional groups have discussed the drafts of clippings. As there are regular meetings among the researchers in the universities involved, it was one of the long-term topics of discussion in Granada, Tartu, Skopje, Milton Keynes and Helsinki. A third level of exchange and collaboration within WP 3 took shape around cases of overlapping interests or subjects (e.g. museums or TV-series) where researchers discussed the quality of clippings. The exchange of the first drafts, reading of tests and giving the collegial assessments of the clippings was essential at both the second and third levels of discussion. Finally, work package coordinators Elena Arigita and Riho Altnurme guaranteed the quality of all clippings by reviewing them. Problems were followed up in discussions with the researchers, who could improve the quality of their clippings based on feedback.

First examples of clippings were produced by March 1, 2019 (internal deadline agreed within WP3) to test the possibilities and find out the possible weak points. They were also introduced in the meeting of WP3 in Mainz (April 2019) and the contents were discussed with the participants both from WP3 and WP2 (see deliverable 1.10). The main body of clippings was produced by August 15, 2019. In the last weeks of August, quality control was performed by PIs and improvements were made by researchers. The current list of clippings thus has been subjected to an internal review within WP 3. The list is not finally closed, the clippings can still be added and the quality of the existing clippings improved.

A further assessment of the clippings will take place in September 2019 by RETOPEA's principal investigators. The second step is a review of the quality of the English in which the clippings are drafted by the researchers, most of whom are not native speakers of English. This review by a native speaker of English ensures that the clippings are suited for use in English-speaking educational environments. The English review will take place throughout October 2019. In November 2019, the translation of the clippings into all the languages of the project will start and translation will run until the end of January 2020. In accordance with deliverable 4.6, the online manual VRE, the researchers who drafted the clippings will remain responsible for monitoring and checking the translation process. In the final stage, the data manager will upload the translated bundles of clippings to the OMEKA environment.

Problems faced and their solutions

A first conception of the design of source clippings has been developed in RETOPEA's application bid. For WP3 researchers it has been always a steady topic of discussion how to make clippings and to have them as usable as possible for the end-users – children in formal and informal education. The main problem in creating the clippings is their attractiveness – they should carry accurate information, comply

with the legal rules of using the intellectual property and be thought-provoking for students, encouraging them to think about the topic of religion and tolerance.

As clippings came from six sources, there was a variety of problems and solutions. The most important problems for the researcher were adapting and contextualising the material for the user.

- In case of *school textbooks* and excerpts from *museums,* one had to ensure not only that the text from the book, or the image or text from the museum is used for a clipping, but that also the necessary context is provided. Both textbooks and museums provide the reader/visitor with targeted information. The task for the researchers working on this material was thus to write their clippings on a meta level and to make clear why the information is provided that way. This was one of the main issues of discussion in the meeting in Mainz in April.
- *YouTube channels* and *TV series* are media that are not textual. The usability of video material and the issue of copyrighted material were therefore the problems to be solved. The general guideline for copyright was to avoid the use of copyright-protected clippings as much as possible. For YouTube channels the solution was to use the official movie trailers or links to YouTube. For TV series the textual description of sequels was used. Videos will need to have written (and translated) transcripts. If media is used beside the simple text, the separate sheet of metadata needs to be completed, but not for linked material from internet.
- *Political speeches* needed to be clipped following the rules of copyright. Public speeches had a good possibility to be used and the most impressive excerpts were clipped.
- *Organizations and initiatives* were researched through interviews. Here the challenge was to clip the most explicable part of the interview and enrich it with contextual explanation.

Some discussion during the Mainz meeting in April was dedicated to whether to add some explanatory questions to the material that may lead the students to some obvious answers, or whether to keep the clippings without guiding questions. The decision was to add open-ended questions that were conducive to discussion.

List of clippings

All WP 3clippings are openly accessible on RETOPEA's Seafile platform

Groups / RETOPEA Admins / RETOPEA / WP3 / Clippings

See https://seafile.rlp.net/d/b5810bad56e34c6e953d/

Subject	No. of clippings	Total no. of clippings
		203
Recent European textbooks		19
Bradlaugh	1	
Atheist bus campaign	2	
Roman tolerance	1	
Jews in Antiquity	2	
Christianity in Rome	3	
Reformation media	3	
Enlightenment toleration	3	
Joseph	2	
Jews in Medieval Europe	2	
Museums and heritage		33
War	3	
Architecture	6	
Coexistence	10	
Exclusion	8	

Narration	5	
The legend of POLIN	1	
YouTube channels		23
Dancing in Jaffa	1	
What people will say	1	
Tangerines	1	
In the fade	1	
Luther and the Protestant Reformation	3	
Misunderstandings about religion	1	
Judaism, Islam and the survival of ancient Greek texts	1	
History vs. Henry VIII	1	
It's a church	1	
Witchcraft	1	
The 17th century crisis	1	
Dutch Golden Age	1	
Mo Salah	2	
'I feel so guilty'	1	
Judas effigy	1	
Antisemitism in Europe	1	
Social experiment	4	

TV-series		23
Citizen Khan	8	
Koreni	5	
Vikings	8	
The Borgias	1	
Prespav	1	
Political Discourse in Germany		8
Political Discourse in Hungary		10
Victor Orban speeches	8	
Debate on church and law	2	
Political Discourse in Spain		15
Alliance of civilisation	5	
The Arab pillar of the European culture	2	
Women and the hijab	4	
Islamophobia	1	
1992 agreements	2	
Reconquista	1	
Political Discourse in UK		8

Political Islamic heritage		15
Political discourse in the European Parliament		2
New spirituality groups		15
Gaia Academy	7	
Spiritual Lecture Hall	6	
Lilleoru Community	2	
Interfaith youth organisations		15
Islamic commemorations today		17
Amman Message	7	
Conference of Mardin	8	
Marrakesh Declaration	2	