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Progress report (year 2)

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Introduction

This deliverable reports on the work of the RETOPEA team that has been performed in the period between 1 May 2019 and 30 April 2020, the second year of the project. The coordinators of RETOPEA have asked every team member to describe their activities in the fields of research and project coordination, and to list the output they generated for the project's progress, as well as their academic output and their activities for public outreach. Everyone who is or was active as a researcher or as a coordinator within the project has been asked to submit a structured report. In total, 36 team members (coordinators, researchers, and former researchers) submitted a report.

In its first section, the current report provides an overview on RETOPEA's progress over the past year on the general level of the whole project. This general presentation is followed by a discussion of the progress of the eight Work Packages of the project (hereafter referred to as WP's). A third section contains a series of individual progress reports. These individual reports are followed by an annex in which the output of the project – scholarly publications, scholarly presentations as well as outreach for a wider audience – is listed.

The collection of these data and its assessment in this report serves both internal and external purposes. It provides an exhaustive overview of the team's activities. Throughout the year, researchers have mostly discussed their ongoing work and their progress with the leader of their Work Package, the PI's based in their home institution, and their colleagues within their WP. At various occasions – notably the steering committee meetings and direct consultations with team members in various meetings – the coordinating team (WP 1) has received information of the progress and first outcomes of the work of RETOPEA's researchers. The annual individual reports serve as an addition to these monitoring practices, and provide the researchers with an opportunity to directly report about their past and future RETOPEA work to the projects coordinators. Moreover, the individual reports also serve for external reporting. This deliverable is therefor also conceived as a complementary addition to the periodic technical and financial reporting at the end of the project's second reporting period.

Progress year 2: general overview

Throughout the larger part of RETOPEA's second year, seven of its eights Work Packages were fully active: Scientific Coordination and Management (WP 1), Historical Peace Treaties and Agreements (WP 2), Representations of religious coexistence: past and present (WP 3), Digital Data Management and Curation (WP 4), Impact on Education (WP 5), Dissemination, Exploitation and Communication (WP 7) and Ethics requirements (WP 8). Since April 2020, also WP 6 (Policy impact: education and religious dialogue) also started its activities. These WP's have submitted a total of 14 deliverables (the current document, D 1.3 included) throughout year 2 of the project.

The specific tasks that these Work Packages performed are documented below. Many of these tasks share common goals and approaches that go beyond the boundaries of the respective WP's. To facilitate the coherent completion of these tasks, the project coordination (WP 1) encouraged and arranged a permanent exchange between the coordinators and team members of the various WP's.

A first overarching task that stood central in the work of various WP's throughout the second year of the project, was the drafting, completion and processing of clippings. These short bits of information and source material aimed at teenagers have been drafted by team members of WP 2 and WP 3 since the beginning of the project in 2018. In the first months of the second year, this process of drafting clippings has been completed and led to their submission as two deliverables (D 2.2 and D 3.1) in August 2019. The standardization and online management of this digital output has been guided and facilitated by WP 4. Following the submission of the clippings, a common effort of WP 1, WP 2, WP 3, WP 4 and WP 5 has assured that all clippings were subject to quality control, the use of clear and understandable language, and further standardization of the format. Based on feedback from PI's and researchers affiliated to WP 1, WP 2, WP 3 and WP 5, the researchers of WP 2 and WP 3 have made final revisions and corrections to the content of their clippings from September to November 2019. After this final content revisions and additions, all clippings were subjected to a language review (English) which has been coordinated by Open University between December 2019 and February 2020. After the review and improvement of the clippings in English, the team members of WP 2 and WP 3 have automatically translated their clippings in the relevant languages of the project and have provided metadata sheets to the data manager (WP 4) in January-March 2020. Based on these metadata, the data manager has made the clippings available online in English in April 2020. After a review and manual improvement of the automatic translations, the clippings will be made available in other project languages in year three of the project.

A second set of tasks and output consisted of presenting the outcomes of the research of WP 2 and WP 3 in reports aimed at educators in formal and informal education as well as in policy report which members of WP 6 will develop further into policy advice. The research outcomes of the two WP's have been presented as reports of peace treaties (D 2.3), a report on the various research activities of both

WP's (D 2.4 and D 3.2) as well as a series of policy reports (D 3.3-3.7). The internal discussions and preparatory of these documents by the PI's and team members of the respective WP's was complemented by cross-WP discussions coordinated by WP 1. This has assured that this set of deliverables consists of an accurate presentation of the research outcomes of the WP 2 and WP 3, and that they may serve as groundwork and useful documents in later stages of the project, notably for upcoming work of WP 5, WP 6 and WP 7.

A third task in which the various WP's of RETOPEA have taken part is the preparation of the first mid-term meeting of the project. This meeting was planned for 31 March - 2 April in Granada, but had to be postponed due to the Covid 19 outbreak and is now planned for mid-September 2020. Since September 2019, Elena Arigita (PI University of Granada), Javier Ruiperez (FUNDEA) and the project coordinator and leader have planned the agenda and content of the meeting. At various stages, they have collected input and advice from various PI's and WP coordinators about the presentation of their finalized and ongoing work at the meeting.

Overview per WP

WP 1: Scientific Coordination and Management

Team members:

- Patrick Pasture (KU Leuven, Project Leader)
- Christophe Schellekens (KU Leuven & IEG, Project Coordinator)

The project leader and the coordinator are leading, facilitating, and monitoring the progress of the project. They are continuously in touch with the PI's, WP coordinators, as well as the EC project officer. These contacts are organized by the WP, and are both digital and in the form of team meetings. They guarantee a fluent and ongoing exchange of information between the various WP's, follow up the progress of the deliverables of all the WP's, and maintain quality standards for the project's output, in particular for the milestones and the deliverables. They also identify challenges and potential problems in order to act preventively.

The Project Leader and the Coordinator led the drafting and submission of RETOPEA's financial and technical report for the first periodic review by the European Commission (May-June 2019). They prepared the evaluation meeting (Brussels, 27 June 2019) at which the RETOPEA steering committee presented the progress of the project and the eight WP's to the Project Officer and two external evaluators. In September-October 2019, the Project Leader and the Coordinator coordinated the implementation of the feedback by the external reviewers and they took the lead in formulating a response to the reviewers' comments and suggestions.

Throughout year 2 of RETOPEA, WP 1 organized four meetings of the RETOPEA steering committee (27 June 2019, 21 October 2019, 27 January 2020 and 3 April 2020). The meetings of October and January were set up as online meetings via Skype. The meeting of April was conceived as an in-person meeting at the mid-term meeting in Granada, but was moved online due to the Covid 19 crisis. The frequency of the meetings has been increased to enhance communication exchange and to ensure that all PI's are up-to-date with what happens in the different WP's and can contribute to decision-making; it also makes everyone more involved.

The current report (D 1.3) is the single deliverable that is submitted by WP 1 in year 2 of RETOPEA. A second deliverable (D 1.6 Evaluation report 1) was planned to be submitted in April 2020, but as this document should have evaluated the postponed mid-term meeting in Granada, the submission of this deliverable has been postponed with approval of the EC project officer. Besides this deliverable submitted by WP 1, throughout year 2 the Project Leader and Coordinator have also actively followed up and guided the drafting and submission of a total of 13 deliverables by WP 2, 3, 4 and 5.

The WP 1 team guided the exchange of information and the progress of cross-WP tasks (see "general overview" supra). For the production, evaluating and improving of the clippings, Christophe Schellekens and Patrick Pasture stood in close contact with the coordinators of WP 2, 3 and 5, arranged an online evaluation meeting (25 September 2019) and were in continuous contact with data manager Ilenia Laudito (IEG, WP 4). Project Leader Patrick Pasture also held various online and in-person meetings with WP 2 and 3 researchers to discuss their clippings and provide feedback and suggestions for further improvement. In addition to continuous follow up over e-mail, the Project Leader and Coordinator met at KADOC with Peter Heyrman, Luc Schokkaert, Valerie Adriaens and Ilenia Laudito (joined via Skype) on 7 February 2020 to reach key decisions on the visualisation of the clippings on the online portal. For the drafting of reports and policy recommendations, the WP 1 team stood in constant contact with the PI's and coordinators of WP 2 and 3.

WP 2: Historical Peace Treaties and Agreements

Team Members:

- Bram De Ridder (KU Leuven, researcher)
- Irene Dingel (IEG, Principal Invesitagor)
- Henning P. Jürgens (IEG, WP coordinator and researcher)
- Christophe Schellekens (IEG & KU Leuven, researcher)
- Naum Trajanovski (UKIM, researcher)
- John Wolffe (OU, researcher WP 2, Principal Investigator)

The work of WP 2 during the second year of the RETOPEA project was especially focused on the production of the clippings and the related deliverables D 2.2 and 2.3. The team of WP, consisting of Christophe Schellekens (Mainz/Leuven), Naum Trajanovski (Skopje), Bram de Ridder (Leuven) and Henning P. Jürgens (Mainz) under the supervision of PI Irene Dingel (Mainz) produced clippings on 20 treaties with additional contributions by John Wolffe (Milton Keynes) and Patrick Pasture (KU Leuven). After having agreed on criteria for the clippings (aimed at an audience of teenagers in formal and informal education, limited length, link with tolerance and pacification, link with one of the 21 treaties and their context) and a set of topical focus points the team met regularly on skype during the first months of the second year, discussing and harmonizing the work on the clippings in close contact with the data manager Ilenia Laudito (Mainz, WP4), who took part in the bi-weekly meetings.

At the end of M16 WP2 delivered D 2.2 due 31.8.2019, consisting of 217 clippings for 21 treaties which were uploaded into the research environment Seafile. The work on the clippings continued with an intensive evaluation and reworking process of different steps: first mutual critique by the colleagues

from the WP, followed by detailed feedback from the PIs and other colleagues and a phase of reworking of the clippings and a second wave of evaluation. Main points under scrutiny were the adequateness of the clippings for the use with the target audience: among others the headlines, questions, background information, relevance for the topical focus points, length, and readability. In September and October followed a phase of re-editing the clippings after the comments from the PIs. At the same time the researchers worked on and mutually discussed the reports on every treaty providing background information, a typological comparison, and bibliographic data. These reports, intended for the use of supervisors of groups working with the clippings and for policy advice that will be formulated by WP 6, were finished at the end of 2019 and delivered as D 2.3 on January 15 2020.

From November to January 2020 the language review process took place: the reworked clippings were sent to England for English correction. After applying the changes, every author took care of the translation into French, Spanish, Polish, Macedonian and Dutch (clippings were automatically translated through DeepL; the automatic translations are currently verified and corrected manually). The coordinator of WP2 also organized and supervised the automatic translation of the complete set of clippings from WP2 and WP3 into German, which was finished in March. At the same time, all researchers enriched the clippings with metadata according to the workflow designed by the data manager. In the final stage of work in March and April 2020, the translated bundles of clippings were uploaded to the OMEKA environment by the data manager.

From late autumn 2019, the WP 2 began to develop their contribution to the RETOPEA mid-term meeting in Granada. Due to the postponement of this meeting due to Covid 19, the outcomes of WP 2 are presented in a concise deliverable (D 2.4) conceived by WP coordinator Henning P. Jürgens

Throughout the entire work phase of the second year, the WP researchers worked in parallel on the scholarly research and the popularization of the research results. Among others, they gave two public lectures (Christophe Schellekens, Henning P. Jürgens) and a keynote presentation (Irene Dingel) at the REFORC conference in Bologna, an internal presentation at KU Leuven focused on “applied history” (Bram De Ridder), a lecture about Jewish Macedonian history at UKIM (Naum Trajanovski), and a presentation of the project in Mainz at the ReIReS workshop (Christophe Schellekens and Henning P. Jürgens). Applications were accepted for papers and a panel at the ESSCH conference in Leiden 2020: Christophe Schellekens, Henning with Maciej Ptaszynski, a scholar not affiliated to RETOPEA based in Warsaw, as well as Bram De Ridder and Naum Trajanovski together with members of WP3. Unfortunately, the conference was postponed to 2021 due to the corona virus crisis.

All researchers in the WP contributed content to the Facebook/Instagram and Twitter accounts of RETOPEA. During a visit of the Minister for Science and Education of Rhineland-Palatinate at the IEG Henning P. Jürgens presented the project as one of the lighthouse projects.

WP 3: Representations of religious coexistence: past and present

Team Members:

- Lea Altnurme (UTartu, Principal Investigator)
- Riho Altnurme (UTartu, Principal Investigator, WP coordinator)
- Elena Arigita (UGR, Principal Investigator, WP coordinator)
- Laura Galian (UGR, researcher)
- Nadia Hindi (UGR, researcher)
- Merve Kayikci (UGR, researcher)
- Mikko Ketola (UH, researcher WP 3, PI UH)
- Karel Kuurmaa (UTartu, researcher)
- Madis Maasing (UTartu, researcher)
- John Maidern (OU, researcher)
- Marija Manasievska (UKIM, researcher)
- Priit Rohtmets (UTartu, researcher)
- Stefanie Sinclaire (OU, researcher)
- Ivan Stefanovski (UKIM, researcher)
- Tamara Sztyma (UniWarsaw, researcher)
- Arpad Welker (UH, researcher)

During the past year WP3 members have been mostly active in preparing the clippings for the use in docutubes (see the deliverable D 3.1.), preparing the material concluding research results (deliverables D 3.2., 3.3., 3.4., 3.5., 3.6., 3.7.) and also the academic articles together with conference papers.

First examples of clippings were produced already by 1 March 2019 (internal deadline agreed within WP3) to test the possibilities and find out the possible weak points. They were also introduced in the meeting of WP3 in Mainz (April 2019) and the contents were discussed with the participants both from WP3 and WP2. After the first year report meeting in Brussels (27 June 2019) the decision was made to discuss more precisely the contents of some clippings. In July and August the WP leaders Riho Altnurme and Elena Arigita discussed with Lidija Georgieva the content of the WP3 clippings by Macedonian collaborators via skype. The researchers also discussed the work with each other in separate meetings. In that period they also started preparing the articles for the future book and the drafts for policy reports.

The main body of clippings was produced by 15 August 2019. In the last weeks of August, quality control was performed by PIs and improvements were made by researchers. The list of clippings (all together 203) thus has been subjected to an internal review within WP 3.

A further assessment of the clippings took place via skype in 25 September 2019 by RETOPEA's principal investigators. Revision of clippings (by researchers), according to the remarks given in this meeting was done until the end of October. Final selection and review (by the PIs) was done early November. Following upon this final approval, the English language review of the clippings was started. This review was followed in January 2020 by the translations (mostly automatic) into the project languages and the editing of translations began, together with filling the metadata templates.

Already in 2019 the preparation of panels for three conferences started, where the researchers of WP-3 among others were supposed to present their research: the European Social Science History Conference (ESSHC) 2020 in Leiden in March 2020, the European Academy of Religion (EUARE) in Bologna in June 2020 and International Congress of Historical Sciences (ICHS) in Poznan in August 2020. Currently all those conferences are postponed due to COVID-19 – ESSHC to March 2021, EUARE to August/September 2021 and ICHS to August 2021.

In November 2019 the process of preparing deliverables D 3.3., D 3.4, D 3.5. and D 3.6 began. Material about the research findings and preliminary recommendations to facilitate religious toleration and coexistence was collected from researchers and compiled into four reports according to the subtasks. D 3.3 and D 3.4 were conceived and edited by Riho Altnurme, D 3.5 by Mikko Ketola and D 3.6 by Elena Arigita. On January 15 2020 the deliverables were ready and submitted to the European Commission.

The results of research were collected and formulated as articles by researchers of WP 2 and WP 3, to be published in the book with preliminary title *Religious Diversity in Europe: Presenting the Past to the Future*.

Final effort was made to finish the deliverables D 3.2 and D 3.7 to summarize the research activities and recommendations after the skype meeting on of the Steering Committee 3 April 2020 that replaced the half time meeting in Granada.

WP 4: Digital Data Management and Curation

Team members:

- Peter Heyrman (KU Leuven-KADOC, Principal Investigator)
- Henning P. Jürgens (IEG, WP coordinator)
- Ilenia Laudito (IEG, researcher)

Throughout the second year of RETOPEA, WP 4 has elaborated further on work that has been set out in the series of deliverables that has been submitted throughout the first year and it has submitted two additional deliverables on database integration (D 4.9 and D 4.10). The work of WP 4 has been carried out primarily by project data manger Ilenia Laudito. Her work is supervised by Henning P. Jürgens, who serves as the coordinator of the WP. For the development and maintenance of the Omeka environment, Ilenia Laudito collaborated with a team at KADOC under the supervision of Peter Heyrman.

The data manager had a key role in the collecting of clippings on the VRE Seafile. She organized the submission of the clippings by the researchers on that platform and made them available for other project members to review them. In collaboration with the PI of Open University, she coordinated and followed up the English language review of the clippings in the last months of 2019. From December 2019 up to February 2020, she guided the process of automatic translation of the clippings to the various project languages. The data manager also collected and reviewed the metadata sheets associated with the clippings prior to uploading the clippings in English to the RETOPEA website. In March-April 2020, a final review and quality control of the visualisation of the clippings was organized by the data manager.

The online visualisation of the clippings in the OMEKA environment was prepared by the data manager in close collaboration with a team at KADOC under the supervision of Peter Heyrman. They prepared wire frames to visualize how clippings will be displayed on the RETOPEA site, and how metadata, visual material and contextualisation should be presented with the clippings. After preparatory work by the data manager and the KADOC team, a meeting at KADOC was organized on 7 February 2020 to discuss and decide upon the various options and their concrete implementation.

Ilenia Laudito performed her work as data manager in consultation with the Digital Humanities team at the IEG. She also presented parts of her work for RETOPEA at an international conference on Humanities Computing in Milan in January 2020. This exchange facilitates that expertise gained by RETOPEA and good practices developed by the project are picked up at the IEG and by colleagues in the field.

WP 5: Impact on Education

Team members:

- John Maiden (OU, researcher)
- Päivi Salmesvuori (UH, researcher)
- Stefanie Sinclaire (OU, researcher)
- Karel Van Nieuwenhuyse (KU Leuven, advisor)
- John Wolffe (OU, Principal Investigator, WP coordinator)

Focus Groups

As planned, the primary focus of this work-package over the last year has been holding focus groups with young people in the various project locations, with a view to gaining understanding of their attitudes to religious diversity and toleration, and to ensure that the guidance for the production of the docutubes is appropriately pitched. To date we have completed focus groups in four schools in England, two in Germany, one each in Estonia, Finland and Spain, and with the Le Foyer organization in Brussels. The holding of focus groups in other locations, notably Macedonia, has been delayed by the need to obtain the requisite local ethical approvals, and will obviously now be further delayed by the covid-19 emergency. Nevertheless, we now have a sample in which six out of the eight participating countries are at least represented.

The focus groups have yielded rich data, which subject to ethical constraints, will be used as the basis for a published book chapter, as well as fulfilling the original intention of a report informing the further development of RETOPEA itself. Drafting of the planned report/book chapter is currently proceeding.

Staffing

Ms Anhha Chowdhury has been recruited to work two days a week at the Open University to coordinate WP5. She commenced her work on RETOPEA at the beginning of February 2020 and is employed in an administrative role.

Docutubes Development

The WP5 team has been actively involved in review of the clippings produced by WP2 and WP3, with a particular eye to their suitability for use in development of the docutubes.

Following a tender process Clear Focus Productions have been contracted to work with us on supporting the development of the docutubes, including production of training films for young people and their teachers/leaders. A workshop for detailed planning of this essential element of the project took place in Milton Keynes on 12 and 13 December 2020, attended by members of the Clear Focus, Open University and KU Leuven RETOPEA teams.

A successful first pilot docutube workshop was held with trainee teacher students at KU Leuven on 25 and 26 February 2020. Outcomes are still under review, but it is likely there will be at least one docutube suitable for dissemination for RETOPEA. The event was also filmed by Clear Focus thus providing material for the planned training videos. Unfortunately, a session on filming and editing doctutubes at the Green School in London on 17 March 2020, had to be postponed at the last moment due to the developing covid-19 crisis. However, in earlier sessions at the school, the young people had begun to engage successfully with the clippings and were enthusiastic about the docutube approach. It is hoped that once more ‘normal’ life resumes the final session can be quickly rescheduled.

Obviously, all face to face activity on the docutubes is now suspended. The team are currently planning on the assumption that a resumption will be possible in (but not before) autumn 2020. Clearly therefore it will not be possible to complete all the pilot workshops by the original target date of 31 October 2020 – a realistic target date would now be 31 March 2021. Moreover, the achievement even of this modified target will be dependent on the as yet speculative expectation that normal face to face schooling and straightforward international travel will have resumed across Europe by September/October 2020. We also have to bear in mind that even if these preconditions are in place, teachers needing to make up lost time with their students on regular curricula may be reluctant in the short term to make time available for docutube workshops. Under the force majeure of covid-19 further substantial delay to the schedule is therefore conceivable, perhaps until summer 2021.

In the meantime, the Clear Focus/Open University team will be working with the materials collected before the covid-19-related lockdowns to progress the draft training package so that this can be trialled as soon as the workshops can be resumed.

Scholarly Presentations and Public Outreach

Dr Maiden and Dr Sinclair gave a presentation on the WP5 work to date at the British Association for the Study of Religion conference in Leeds in September 2019. Unfortunately, a planned further scholarly presentation to the European Social Science History Conference in Leiden and a public outreach event at the Imagine Festival in Belfast, both scheduled for March 2020, have had to be postponed due to covid-19.

WP 6: Policy impact: education and religious dialogue

Team:

- Lidija Georgieva (UKIM, Principal Investigator & WP coordinator)
- Axel Marx (KU Leuven, Principal Investigator)

WP 6 has started its activities in April 2020. It is currently planning its activities for the third year of RETOPEA and reassessing its planned tasked in the light of the foreseen limited mobility due to Covid 19.

WP 7: Dissemination, Exploitation and Communication

Team:

- Alcija Bielak (UniWarsaw, researcher)
- Michal Choptiany (UniWarsaw, Principal Investigator & WP coordinator)

The second year of the project brought the continuation of the activities of WP7 already initiated in the period between M1 and M12, with particular focus on the proper implementation of the dissemination and communication plans outlined in D7.1 and D7.2.

Since the website is considered as the principal channel of communication of the project, it is vital to make it informative, functional and attractive to those already familiarized with the project and those who are yet learning about its character and scope. May and June 2019 (M13-14) brought significant update to the website. While the website in its present form still requires several modifications, both on the side of content and that of structure, the modifications introduced by WP7 team in close collaboration with IT staff of KU Leuven's KADOC provide now a thorough and visually attractive source of information about the project. Keeping the website up to date remains a challenge, however.

The team of WP7 focused on the maintenance of the social media accounts of the project, which, along with the project website, constitute two main channels of communication between the project team and various groups of stakeholders, among them scholars, educators and general audience. In accordance, the Facebook and Twitter profiles have been used mostly to announce materials related strictly to the project activities and to use content created by others to attract the users' attention to the project (e.g., #weekendreading campaign). These efforts brought a noticeable effects, especially on Twitter, with a steadily growing number of followers. However the team of WP7 would also like to emphasize that one of the greatest challenges was to mobilize all team members to provide content for weekly reading recommendations and due to the lack of response to requests to provide religion and history related content in the languages of project partners, the WP7 leader decided to suspend this part of project's communication strategy in November 2019 (M18), a possibility that was communicated to the Steering Committee in October. The team of WP7 managed also to revive the project's Instagram account which required a completely different approach than the Facebook and Twitter profiles: the IG profile has been turned into a display of the research efforts made under the WPs 2 and 3 and thanks to the regular (direct and online) contacts with researchers from these packages the team gathered materials that are slowly gathering attention of new users.

The team of WP7 in its day-to-day activities focused on: organizing ad hoc communication actions related to the participation of team members in conferences and seminars (in the form of posts on Facebook and tweets, as well as brief notes on the website); monitoring of communication needs among team members (by sending a monthly inquiry to WP7 liaison officers defined in D7.2); monitoring of the performance of various communication channels of the project; preparation of bi-weekly bulletin which includes such sections as upcoming and past events, news from WPs and PC, CFPs and other announcements of possible interest to project members, varia); gathering of first few video interviews with team members (some of them requiring another round). While many of these actions brought good

results, thanks to the proactive attitude of many of the team members, some of the tasks initiated in years 1-2 still need to be finalized in the first months of year 3 of the project.

Finally, it must be noted that main concerns of the WP7 team were the occasional lack of sufficient content in the present stage of the project and periodic difficulties in collaboration with team members. On the other hand requests to update the website and engage actively with the activities of the project have been at times insufficiently followed up. These difficulties, however, will be hopefully overcome thanks to the implementation of regular online meetings of WP7 team, which should facilitate more intensive exchange of information and collaborative work on communication and dissemination of the results of the project.

WP 8: Ethics requirements

The ethical requirements of the project are followed up by project leader Patrick Pasture, with support of coordinator Christophe Schellekens. As many of the ethical issues and requirements are primarily related to the work of WP 5, also the coordinator of that WP John Wolffe is frequently involved in the work of WP 8.

The project ethical board met in June 2019 to review progress so far and to advice on the future development of the work. Some specific problems were discussed, but overall the board was fully assured of RETOPEA's compliance with ethical requirements and processes. A written update was sent to the ethical board in February 2020.

Following the first period review, D 8.3, 8.4 and 8.7 were updated and resubmitted. The project leader and the coordinator collected ethical approvals by the national and/or institutional ethical committees of all partners involved in the project. Only with regard to Poland there remains an issue with the institutional approval.

The project Ethical Board met in June 2019 to review progress so far and to advise on the future development of the work. Some specific problems were discussed, but overall the board was fully assured of RETOPEA's compliance with ethical requirements and processes. A written update was sent to the Ethical Board in February 2020, approved and submitted to the PO. Unfortunately, a meeting with the Ethical Board during the Mid-Term meeting had to be postponed, but a new consultation is foreseen in May.

Individual Reports

1. Altnurme, Lea (UTartu)

Starting date contract and appointment percentage (full-time, half-time, or %):

Starting date: 1 May 2019; end date: 30 April 2020; appointment percentage: 42%

Description of activities during the year:

In the framework of the RETOPEA project, I interviewed 10 respondents from three different new spirituality groups: Lilleoru Community (3), Spiritual Lecture Hall (4) and Gaia Academy (3).

The oldest of them is the Lilleoru Community (www.lilleoru.ee), located in a rural area close to Tallinn, the capital of Estonia. It was established in 1993 and its central figure is the spiritual teacher Ingvar Villido. The group has undergone several transformations, in keeping with the shifting relevance of different topics and practices (e.g., yoga, neo-shamanism according to Carlos Castaneda, Native American teaching in the spirit of Toltecs and Arizona tribes, the Hinduist doctrine of Haidakan Babaji, Buddhism, Dzog-Chen, etc.) in the wider new spirituality subculture.

The Spiritual Lecture Hall (www.lektoorium.ee) was launched in 2007 with the aim to establish a network of groups throughout Estonia, in order to enable people to think and grow together so that they could generate original ideas and suggestions that would, it was hoped, lead to a spiritual awakening of the entire country. This ambitious plan did not succeed. Nevertheless, there is still one active group in the city of Tartu, guided by Peeter Lepisk, providing those interested in new spirituality with an opportunity to come together in a club format.

The Estonian Gaia Academy was established in 2015 by Toomas Trapido, even though Estonia had joined the Global Ecovillage Network as early as 2006. Gaia Academy is an educational school that specialises in adult education. Its website (www.gaiaakadeemia.ee) presents the school as follows: “Gaia Academy is a comprehensive lifestyle institution that operates within the framework of the Estonian Eco-Communities and contributes to promoting sustainable development education. Gaia Academy is guided by the international Gaia curriculum, whose keywords are a holistic approach to life and experientiality. Gaia Academy is an education institution for holistic lifestyle studies. Gaia Academy is part of Estonian Ecovillage Association and both are working together to contribute for sustainable development education. We offer different Gaia Education based courses for adults and host different other holistic courses.“

Five of the respondents were female and five were male, with ages ranging from 30 to 70 years. I found the respondents through personal contacts. The goal of the interviews was to examine the respondents’ attitude towards religion. I started each interview by talking about specific religious personalities, either

from a film where religion is depicted in a neutral or positive light or from the person's own group of acquaintances, and I tried to guide the respondents to express their attitude. I followed this up with the general question "What do you think about religion?" I opted for such a procedure, because attitude can be different in case of specific and personal relations or emotional experiences (films) and in case of general statements. The remaining questions were different for each respondent, depending on what they told me. Saturation of the sample occurred quickly, as the respondents repeated previously known attitudes and explanations that were presented above.

In analysing the text of the interviews, the inductive analysis was performed in 7 steps according to Philipp Mayring's step-by-step model of summarizing content analysis. I compared the interviews based on the derived categories, using the principle of cross-case analysis. Based on this research, I wrote a 5446 word article for the RETOPEA project book called "Religious Toleration in the New Spirituality subculture. The Estonian case". A first draft was submitted on March 31.

Output generated for the project's progress (clippings, deliverables, etc.):

I have completed 14 clippings and helped to translate them into six languages. Also I prepared metadata about clippings. I have given my research data for deliverables prepared by WP-3 (D 3.6).

Plans for next year (if applicable):

No activities planned, as WP-3 ends.

2. Altnurme, Riho (UTartu)

Starting date contract and appointment percentage (full-time, half-time, or %):

Starting date: 1 May 2018; end date: 30 April 2020. Appointment percentage: 23%

Description of activities during the year:

Most of the activities are connected with the coordination of WP-3 (also local work group in Tartu) and dissemination of information about the project. The coordination includes the communication in meetings (Brussels 27.06.19 and locally in Tartu), also via e-mail and Skype, preparation for standards (for clippings), instruction of researchers how to make clippings and what shall be the focus of their research. The dissemination of information about the project means the preparation of information materials and giving short presentations about the project in conferences and public events. Also the application to ethics committee, discussions on ethics and interview with focus group in Hugo Treffner Gymnasium (02.10.19) was included this year's work schedule. Around the end of the year and beginning of new year several deliverables were prepared together with colleagues of WP-3, also in March and April 2020.

Output generated for the project's progress (clippings, deliverables, etc.):

Collection of clippings in Seafile was prepared, also translations to clippings and language editing arranged for the clippings in Estonian.

Preparing of deliverables:

D 3.1 Compilation of text clippings, illustrations and short reports for use in the docutubes, compiled from T3.1-T3.4 (responsible: Utartu, M 16)

D 3.2 Report with suggestions for recommendations to facilitate religious toleration and coexistence, based upon the results of the research and in particular related to objective 4, to be prepared after the second annual conference (Utartu)

D 3.3 Preliminary report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of T3.1 (Utartu, M 20)

D 3.4 Preliminary report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of T3.2 (Utartu, M 20)

D 3.8 Final report with suggestions for recommendations to facilitate religious toleration and

coexistence on the basis of WP3 (Utartu, M 24)

Scholarly presentations:

Altnurme, Riho, "Transnational history as a tool for church history - uniting the histories of small nation's churches", presented at the annual conference of CIHEC (Commission Internationale pour l'Histoire et l'Etude du Christianisme) "Histoire religieuse et autres types d'histoire", Lyon, 10-14 June 2019.

Public outreach:

The presentations at the conferences are giving the additional possibility for sharing the knowledge about the project. This way the communities of historians and theologians worldwide (conference in Lyon) are made acquainted with RETOPEA.

Altnurme, Riho, "About RETOPEA and religious tolerance", presented in Estonian radio station Kuku in a public broadcast "Kuue samba taga" (Behind the six pillars) – series introducing research done at the University of Tartu (main building has six pillars). http://podcast.kuku.postimees.ee/?s=RETOPEA&searchsubmit=Otsi 23 December 2019

Plans for next year:

Coordination of work connected with Estonian schools, participation in general activities of RETOPEA, if necessary, finishing the activities connected with WP-3.

Co-edition of a collective volume with the results of WP2 and 3.

Also the dissemination of results and the introduction of RETOPEA.

Postponed conference panel: "Representations of religious coexistence in contemporary secular society" in European Social Science History Conference 2020 (now 2021) in Leiden, 24.-27.03.2021.

3. Arigita, Elena (UGR)

Starting date contract and appointment percentage (full-time, half-time, or %):

1th May, 2018 - 30 April 2020, full time professor at UGR, time dedicated to the project in function of needs and follow up.

Description of activities during the year:

Four types of activities have been carried out:

1. Tasks related to the coordination of WP-3 and the local work group in Granada, including a meeting in Brussels (27.06.19), and also regular meetings with the local group of Granada, apart from video conferences with PIs and the general coordination in Leuven.

2. Dissemination activities.

3. Organization of the Granada's midterm meeting in March (cancelled due to the Covid-19 crisis).

4. Drafting and discussion of deliverables (D. 3.3-3.6) prepared together with colleagues of WP-3, in January, also in March and April 2020.

Output generated for the project's progress (clippings, deliverables, etc.):

Deliverable 3.6, Preliminary report policy recommendations T 3.4

Academic output generated (articles, scholarly presentations,...):

None related to this project.

Public outreach:

Arigita, Elena; Galián, Laura; Hindi, Nadia. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia" European Night of Researchers (Noche Europea de los Investigadores). Granada, Spain. Date: 27/09/2019.

Plans for next year:

- Support in the coordination of the work with schools for the docutubes.

- Re-organization of the mid-term meeting and public event in Granada (re-scheduled for September 2020).

- Co-edition of a collective volume with the results of WP2 and WP3.

- Reorganization of a Workshop on "Religious toleration and conflict among Christians, Muslims and Jews in Europe: past, present and future", in cooperation with the Departments of Religious Studies, Near and Middle Eastern Studies, and Protestant Theology of the Ludwig Maximilian University, Munich; the Department of Semitic Studies, University of Granada; Fundación EuroArabe de Altos Estudios and Escuela de Estudios Árabes de Granada-CSIC. For post-graduate students from Munich and Granada. Scheduled for 16-17 April 2020 and postponed for a new date in 2020-21 due to the Covid crisis restrictions.

- Lecture on "Opportunities and problems in referring to Al-Andalus to develop a modern understanding of coexistence", invitation to participate in a Study Week on "The Case for Islamo-Christian Civilization and its Impact on Contemporary Western Societies", organized by the Faculty of Theology in Granada, Faculty of Theology Sankt Georgen in Frankfurt and Faculty of Theology of the University of Innsbruck (the three belong to the Catholic Order Society of Jesus (18-23 May, 2020. Without confirmation yet if it will be postponed due to the Covid crisis restrictions.

- Collaboration in a training for early stage researchers of the project MIDA (H2020 MSCA ITN), to be held in the Institutión Mila i Fontanals, CSIC Barcelona in October 2020.

4. Bielak, Alicja (UniWarsaw)

Starting date contract and appointment percentage (full-time, half-time, or %):

1 April 2019, ¼

Description of activities during the year:

- Website management (news section);

- Running project profiles on Twitter, Instagram, Facebook (presentation of partner institutions, popularization of the work of individual WPs, current information from the world about religious tolerance, museology, historical methods and related topics, reporting on the achievements of Project participants);

- Assistance in preparing the internal newsletter.

Output generated for the project's progress (clippings, deliverables, etc.):

- posts on Project profiles

- internal newsletter

Plans for next year (if applicable):

- Continuation of the work mentioned above (popularization activities)

5. Choptiany, Michal (UniWarsaw)

Starting date contract and appointment percentage (full-time, half-time, or %):

1 May 2018, 30%

Description of activities during the year:

Coordination of WP7 activities: monitoring of team members' activities that require communication and project outputs that need to be disseminated, updating the database of contacts; maintenance of project's social media profiles (Twitter, Facebook); editing of the project's *Bulletin* (24 issues, disseminated every two weeks on the 1st and 15th of every month); participation in consultations regarding the technical side of the website

Preliminary consultations at the POLIN Museum for the History of Polish Jews concerning the implementation of WP5 activities in collaboration with the museum (and possible external subcontractor);

Participation in the proceedings of the project's Steering Committee (including presentation of WP7 during the mid-term review meeting at the European Commission in Brussels).

Output generated for the project's progress (clippings, deliverables, etc.):

Posts on Project profiles (tweets and retweets, collections of reading suggestions, announcements of talks and presentations given by project members, etc.);

Internal bi-weekly bulletin (PDFs available at through SeaFile project's archive);

Working versions of the deliverables D7.1 and D7.2.

Plans for next year (if applicable):

To intensify promotion activities in relation to the WP5 actions and finalized results of research made by WP2 and WP3 researchers; reaching out to journalists in partners countries;

To intensify internal collaboration through monthly brief teleconferences on communication and dissemination (with WP7 team members) and implementation of tools for monitoring of communication activities by all team members;

Continuation of preparation of Internal Bulletin and launch of the Newsletter;

Preparation of materials for the mid-term of the project (video and graphics + a popular account for the website + press release to be distributed in all partner languages);

Submit a proposal to the Congress of Polish Humanities (Kongres Humanistów Polskich) in Łódź (date to be announced, the original dates have been cancelled due to the COVID-19 outbreak);

Preparation of an article for one of Polish magazines popularizing knowledge of history (Mówią Wieki or Wiadomości Historyczne).

6. De Ridder, Bram (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

Start date: 1 April 2019

Percentage: 80%

End date: 1 November 2020 (some activities have continued beyond this period)

Description of activities during the year:

- Continued research in function of the clippings and treaty reports.

- Research on the relation between RETOPEA and the field of Applied History.

- Drafting of the six treaty reports on the Ashoka Edicts, the Medina Constitution, the Pact of Umar, Akbar's Settlement, the First Amendment, and the Vienna Congress. Assistance to the drafting of the treaty report for the Good Friday Agreement.

- Drafting of the clippings on the Ashoka Edicts, the Medina Constitution, the Pact of Umar, Akbar's Settlement, the First Amendment, and the Vienna Congress. This process involved one draft version, a version corrected in terms of content and wording, a version with an English Language correction, a finalized English version, and basic translated clippings in five languages.

- Attendance of the two-weekly Work Package 2 online 'Jour fixes'.

Output generated for the project's progress (clippings, deliverables, etc.):

- Six treaty reports in preparation for the related deliverable.

- Sixty draft clippings.

- Sixty-two final clippings.

Academic output generated:

Articles:

Planned & accepted publication in book volume together with Christophe Schellekens, based on last years presentation: De Ridder, Bram & Schellekens, Christophe, "RETOPEA: being pragmatic about tolerance in past and present.", presented at the CRASSH conference "Toleration and Religious Freedom in the Early Modern and Contemporary World.", Cambridge, 26-27 March 2019. Titles are currently not yet clear.

Scholarly presentations:

- De Ridder, Bram, "Applied history: RETOPEA and beyond", presented at the MoSa Research Seminar, Leuven, 08 May 2019.

- De Ridder, Bram, "Applied history @ KU Leuven", presented at the Workshop Disciplinary Boundaries, Leuven, 20 May 2019.

- De Ridder, Bram, "History, Law and Trust in Applied History", presented at the 22nd Belgian & Dutch Colloquium of History of Law", Liège, 14-15 June 2019.

- De Ridder, Bram, "Setting a baseline for applied history", presented at the HLCS Conference "Is Europe inclusive?", Nijmegen, 14-15 November 2019.

- De Ridder, Bram & Van den Berghe, Alexandra, "Making the past great again: History as a flexible political tool", presented at the international conference "Post-Truth: Perspectives, Strategies, Prospects", Leuven, 16-17 January 2020.

- (De Ridder Bram, "Pluralism and Tolerance in the Islamic World", presented at the ESSHC 2020, Leiden, 17-21 March 2020. NB. This presentation was postponed to next year due to the Corona Virus Crisis.)

Public outreach:

- De Ridder, Bram, "What does the past mean for the future", Pint of Science Belgium, 22 May 2019.

- De Ridder, Bram, "Wanneer geschiedenis een slagveld wordt: ook in het buitenland zijn historische lijstjes een politiek strijdpunt", Knack.be, 21 August 2019. https://www.knack.be/nieuws/belgie/wanneer-geschiedenis-een-slagveld-wordt-ook-in-het-buitenland-zijn-historische-lijstjes-een-politiek-strijdpunt/article-opinion-1500077.html

- De Ridder, Bram, "Het gebruik van geschiedenis en de vorming van identiteiten", Lecture for teachers, presented at the Leuvense vooravondlezingen, 6 November 2019.

Plans for next year (if applicable):

- (De Ridder Bram, "Pluralism and Tolerance in the Islamic World", presented at the ESSHC 2020, Leiden, 17-21 March 2020. NB. This presentation was postponed to next year due to the Corona Virus Crisis.)

- Contribution to planned RETOPEA-volumes and publications

- Presentation at the Dag Van de Nieuwste Geschiedenis "Dag van de Nieuwste Geschiedenis / Journée de l'histoire contemporaine", Eupen, 25 May 2020.

7. Dingel, Irene (IEG)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A

Description of activities during the year:

• Follow-up of WP 2 and WP 4 with WP coordinator Henning P. Jürgens

• Attendance of the RETOPEA steering committee meetings

• Presentation on confessional co-existence in Early Modern Europe at REFORC Bologna. Moderation of a panel on RETOPEA (presentations by Henning P. Jürgens and Christophe Schellekens) at REFORC Bologna.

Academic output generated:

Scholarly presentations:

• Dingel, I: Keynote / Plenarvortrag zu dem Thema „Compelled to Peace. Religious Peace Agreements as a Path to Confessional Co-existence » auf der Ninth Annual RefoRC Conference on Early Modern Christianity, hosted by the Fondazione per le Scienze Religiose Giovanni XXIII, Bologna (15.-17.5.2019)

Online-edition:

• www.religionsfrieden.de (Dingel, I. et al.). Five of the edited editions are integrated in the clippings and reports of WP 2.

Plans for next year (if applicable):

• Further work on the online-edition: www.religionsfrieden.de (Dingel, I et al.)

• 17.-20.2.2021: Internationale und interdisziplinäre Tagung „Religionsfrieden im Kontext des frühneuzeitlichen Europa“, Akademie der Wissenschaften und der Literatur Mainz (Dingel, I & Voigt-Goy, C.)

• Dingel, I: 06.11.2020 Presentation at the jubileum celebration of the “Akademie der Wissenschaften und der Literatur” Mainz „Spuren religiöser Toleranz. Religionsfrieden im Europa der Frühen Neuzeit“ (working title)

8. Fadil, Nadia (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A

Description of activities during the year:

I have worked together with Elena Arigita in overlooking the work package 3 on Islam and heritage making, by supporting the postdoctoral researchers. We organized meetings (either online, or via live meetings) to discuss the progress, with the promoter and the three postdocs, on the following dates:

- 1st August 2018 (skype call)

- 16th November 2018: meeting in Granada

- June 14th 2019 (skype call)

- March 25th 2019 (skype call)

- December 2nd 2019 (skype call)

Email exchanges, discussing the progress:

- 20th June 2018

- 9th October 2018

- 22nd January 2019

- 22nd March 2019

- 28th June 2019

- 1st August 2019

- 9th September 2019

Output generated for the project’s progress (clippings, deliverables, etc.):

See individual researchers’ report

9. Galian, Laura (UGR)

Starting date contract and appointment percentage (full-time, half-time, or %):

15th May, 2018. Full time

Description of activities during the year:

I have been working on my research and clippings (13 clippings finalized)

I elaborated a policy report on my current research: "Representations of religious coexistence: past and present" and concretely on the "Analysis of Political Discourse and Religious Coexistence in Spain" that focused on research findings and recommendations. December, 2019.

I have been collaborating in the organization of the Granada mid-teerm meeting in March (cancelled)

I have been working on the co-authored chapter of the edited book of RETOPEA's project.

Output generated for the project's progress (clippings, deliverables, etc.):

- 13 clippings on political discourse in Spain (already uploaded in the RETOPEA web page)

Academic output generated (articles, scholarly presentations,...):

- Galián, Laura. "Islam and Spain: Politics of Memory and Oblivion in the Alliance of Civilization's initiative". Third Annual Memory Studies Association Conference. Universidad Complutense de Madrid. Madrid. Date: 25/06/2019

- Galián, Laura and Hindi, Nadia. "Religious Toleration and Peace Project: History and Educational Information and Communications Technology". Seventeenth International Conference on New Directions in the Humanities. Universidad de Granada. Granada. Date: 03/07/2019

- Galián, Laura. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia". I Encuentro de Investigadores en Estudios Árabes e Islámicos en España: presentación de proyectos en curso. Casa Árabe, Madrid. Date: 09/09/2019

- Galián, Laura. Securitizing "Muslimness": Governing Religious Pluralism as part of Counter-Radicalization Policies in Spain" . European Social Science History Conference (ESSHC) 2020. Leiden, Date: 18-21 March, 2020 (cancelled).

Public outreach:

- Arigita, Elena; Galián, Laura; Hindi, Nadia. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia" European Night of Researchers (Noche Europea de los Investigadores). Granada, Spain. Date: 27/09/2019.

- Erasmus Mundus teaching program at the Lebanese University. Date: June 2020. (cancelled).

10. Georgieva, Lidija (UKIM)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A (PI UKIM)

Description of activities during the year:

• Coordination of UKIM research activities in WP2, WP 3 and WP 5

• Organizing monthly and ad hock meetings of the project's team at UKIM

• Participation in online Steering Committee meetings

• Coordination of UKIM WP 5 activities with the Ministry of Education and Science, approval of focus groups activity in primary and secondary schools; following by docutube activities obtained in December 2019

• Participation in UNESCO National Commission in Ankara conference and presentation of UKIM RETOPEA activities

• Individual consultations with researchers on specific research activities

• Initial research and a draft text for the RETOPEA book project. Good Friday and Ohrid Framework agreement memoralization activities; together with Naum Trajanovski and John Wolfe;

• Preparing of WP 6 introductionary information for Granada meeting (postponed)

*Output generated for the project's progress (clippings, deliverables, etc.):**

Coordination of WP 3 clippings delivery and content regarding TV series and representation of religion in museums

Academic output generated:

Scholarly presentations:

Faculty of Philosophy-International and Intercultural Studies - Religion and Peace; Presentation for graduate students 20 February, 2020

Georgieva, Lidija, UKIM RETOPEA participation and goals; The 4th Consultative Meeting with the Chairholders of UNITWIN/UNESCO Chairs on the occasions of the 70th anniversary of the Turkish National Commission for UNESCO, Ankara, June 20. 2019

Public outreach:

RETOPEA Workshop on Religious toleration and peace (April, 3, 2019) was held in cooperation with Museum of Holocaust in Skopje. The researcher presented their findings on WP 2 (Peace agreements) and WP 3 (Museums and TV series). Former National commission secretary general, Ms. Lidija Topuzovska, Ambassador Jovan Tegovski and director of the Memorial center of the Holocaust in Skopje, Goran Sadikario, UKIM team project leader prof. Lidija Georgieva, Nita Starova, project coordinator of FES – Skopje, gave a short introductory speech, as well as Goran Sadikarijo, director of the Memorial center of the Holocaust in Skopje. The first working session that is derived from the working package 2, i.e. the working assignment of Naum Trajanovski, titles "Peace treaties analysis".

Plans for next year (if applicable):

Coordination of WP 6 and activities within the WP 6.2 task

Completion of the co-authored chapters for the RETOPEA book-projects.

11. Heyrman, Peter (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

N.A.

Description of activities during the year:

Member of Steering committee, attending meetings on

- 30 June 2018
- 13 October 2018
- 21 October 2019
- 27 January 2020

One-year evaluation meeting European commission 27 June 2019

Meetings on website and virtual research environment (Omeka)

- 13 May 2019
- 27 May 2019
- 7 February 2020

Output generated for the project's progress (clippings, deliverables, etc.):

Deliverables WP 4

Public outreach:

8 May 2019: participation in MoSA Research Seminar (presentation Retopea by Patrick Pasture)

Plans for next year (if applicable):

Half-may meeting Granada (postponed)

Meetings Steering Committee

12. Hindi, Nadia (UGR)

Starting date contract and appointment percentage (full-time, half-time, or %):

07th June, 2018-29th January, 2020

Full time

Description of activities during the year:

I have been working on my research and clippings (16 clippings finalized)

I have been working on the co-authored chapter of the edited book of RETOPEA's project.

I have delivered a policy recommendation report bases on my research under the title "WP 3 Muslims Initiatives for Religious Understanding: Research Conclusions and Recommendations"

Output generated for the project's progress (clippings, deliverables, etc.):

16 clippings on Islamic Initiatives for religious understanding (already uploaded in the RETOPEA web page)

Academic output generated (articles, scholarly presentations,...):

Galián, Laura and Hindi, Nadia. "Religious Toleration and Peace Project: History and Educational Information and Communications Technology". Seventeenth International Conference on New Directions in the Humanities. Universidad de Granada. Granada. Date: 03/07/2019

Public outreach:

Arigita, Elena; Galián, Laura; Hindi, Nadia. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia" European Night of Researchers (Noche Europea de los Investigadores). Granada, Spain. Date: 27/09/2019.

13. Jürgens, Henning P.

Starting date contract and appointment percentage (full-time, half-time, or %):

1 May 2018, half-time appointment, WP2 coordinator and researcher

Description of activities during the year:

- continuously: coordinating WP 2 (via Jour fixes online), discussing clippings and reports with WP researchers and PI's, coordinating work of WP2 with WP1 and WP4
- preparing German docutubes groups, contact with Mainz schools, providing declaration of compliance with ethical and data security standards
- keeping contact with other IEG EC-projects: ReIReS, RESILIENCE
- representing WP2 and WP4 on one-year-evaluation meeting in Brussels, 27.06.2019

Output generated for the project's progress (clippings, deliverables, etc.):

- D 2.2 Content-related text clippings from the sources under investigation, enriched with an introduction, short comments and additional media (for example pictures, maps). (due M 16, 31.8.2019)
- D 2.3 Reports on historical religious treaties and agreements, providing comments, background information and additional source material (due M 20; 31.12.2019)
- D 2.4: Online publication results WP 2 (Due M 24, 30.4.2020)
- 25 clippings on Augsburg 1555, Warsaw 1573 and Münster 1648
- generate automated translations of English master clippings into French, Dutch, Spanish,
- enrich clippings with metadata information
- Coordinating automated production and proofreading of German translations of 400 clippings from both WP2 and WP3
- 3 reports on Augsburg 1555, Warsaw 1573 and Münster 1648 (together with C. Schellekens)
- Report on the work of WP2 for one-year-evaluation

Academic output generated:

Scholarly presentations**:

Jürgens, Henning P., "RETOPEA: A Research Project on Religious Peace Treaties" (Panel: RETOPEA Religious Tolerance and Peace in Early Modern Europe) presented at the REFORC conference "War and Peace in 16th Century Religions", Bologna, FSCIRE 15-17 May 2019

Jürgens, Henning P. & Schellekens, Christophe, "RETOPEA – a project in historical research" Presentation at the ReIReS workshop "The practice of religious toleration in past and contemporary Europe" Mainz, IEG, 19-20 September 2019

Jürgens, Henning P., "The Confederation of Warsaw – a Milestone in the History of Religious Tolerance?" (Panel: Religious Tolerance and Peace in the Early Modern World: New Comparisons, Chair: Bram De Ridder; Organizers: Henning P. Jürgens, Christophe Schellekens), ESSHC Leiden (postponed due to Covid-19)

Public outreach:

short presentation on religious mobility with reference to RETOPEA during IEG open house (September 2019)

postings on Instagram and Facebook

Plans for next year (if applicable):

- Prepare for print Leiden paper on Warsaw, together with Prof. Maciej Ptaszyński, Warsaw
- Accompany German docutube groups
- 17.-20.2.2021: International and interdisciplinary conference „Religionsfrieden im Kontext des frühneuzeitlichen Europa", Akademie der Wissenschaften und der Literatur Mainz (Dingel, I & Voigt-Goy, C.) – paper presenting the RETOPEA project

14. Ketola, Mikko (UH)

Starting date contract and appointment percentage (full-time, half-time, or %):

Full-time May 2019–June 2019 (started April 1, 2019). Rest of the period part-time in the capacity of the PI of the Finnish team.

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,...):

Researching the *Citizen Khan* series: finding scholarly articles, interviews, reviews of the series. Communicating with the steering group. Keeping in touch and directing the members of the Finnish team.

Participation in the meeting in Brussels 27 June 2019.

Output generated for the project's progress (clippings, deliverables, etc.):

Watching 30 episodes of Citizen Khan, finding usable (no copyright problems) video clips from the series on YouTube, analysing them, preparing the clippings and metadata.

D 3.5 Preliminary report with suggestions for recommendations to facilitate religious toleration and coexistence on the basis of T3.3. (UH, M20)

Public outreach:

Round table discussion 'Antisemitism in Finland', Czech Embassy in Helsinki, 3 March 2020, co-presenter Pekka Lindqvist (Åbo Akademi). Present: Ambassodors of Slovakia, Croatia and Romania.

Plans for next year (if applicable):

Coordination of work connected with the Finnish school participting in the making of Docutubes, participation in general activities of RETOPEA. Dissemination of results and the introduction of RETOPEA.

Supervising the writing of Deliverable 6.1 (due on 30 August 2020) by a UH post-doc.

15. Krzalovski, Aleksandar (MCIC)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A (none of MCIC staff is engaged yet, since the start of the project May 2020).

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings):

As in the first year, also in this second year of the project, MCIC did not had any activities (as planned in the project). The only effort related to RETOPEA project was translation of the set of ethical documents in Macedonian language, their adaption to Macedonian context, verification by local expert and approval from the MCIC Governing Board. As Principal Investigator of our institute, I also participated in the online meetings of the RETOPEA steering committee.

Output generated for the project's progress (clippings, deliverables, etc.):

Ethical documents translated and adapted to Macedonian language and context.

16. Kuurmaa, Kaarel (UTartu)

Starting date contract and appointment percentage (full-time, half-time, or %):

01.01.2019, full-time

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

I have been researching social media sites that cover topics like religious tolerance, religious coexistence, islamophobia, antisemitism in present and past. With special attention to those sites and videos (preference on PGC content vs. UGC content) that give examples of peaceful initiations overcoming religious hatred and fear. From those I selected a variety of YouTube videos to be presented as clippings at our RETOPEA website that should be interesting, igniting and usable for European schoolchildren in the hope that we could use YouTube as a tool to develop knowledge about religion and religious co-existence.

The core of my research is available in "Preliminary report policy recommendations T 3.2" document 3.4, Jan/2020.

Output generated for the project's progress (clippings, deliverables, etc.):

21 different clippings.

Contribution to Deliverable 3.2

Academic output generated:

Scholarly presentations:

Unfortunately zero, as the already planned European Social Science History Conference 2020 in Leiden was postponed to next year. Accepted presentation was:

Kuurmaa, Kaarel, "YouTube Channels: Source for the Representations of Religious Coexistence" at the ESSCH conference, Leiden, 18-21 March 2020

17. Laudito, Ilenia Eleonor (IEG)

Starting date contract and appointment percentage (full-time, half-time, or %):

01.05.2018; half-time (50%).

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

• Time management for the realisation, upload and update of research data and project and workflow stages; Creation of a timeline.

• Planning, creation and updates of internal workflows and templates for the RDM and WP4; Testing of the defined standards, procedures and workflows.

• Further selection and establishment of appropriate metadata standards, vocabularies and terms for the project: CWRC Ontology and GeoNames .

• Explanation and creation of tutorials for the mapping module in Omeka.

• Organisation of clippings through creation of various tables and sheets; collection, preservation and structured organisation of project data in Seafile.

• Updates of WP2 and 3 workflow and templates; final upload of metadata templates.

• Creation and update of wireframes for the website; testing the visualisation and representation of clippings in the VRE.

• Collection of clippings, related media and project data; harmonisation and normalization of metadata records; ingestion and disclosure of the complete dataset in the VRE.

• Organisation of clippings' translation tools and methods; resolution of multi-linguality issues; organisation and time management of the "language review process" and creation of guidelines and tutorials for internal and external "Language Reviewers".

Output generated for the project's progress (clippings, deliverables, etc.):

• Deliverable 4.9: Report on data integration peace treaties.

• Deliverable 4.10: Report on data integration EGO database

Academic output generated:

Scholarly presentations:

Laudito, Ilenia E., "Workflows, digital data management and curation in the RETOPEA project", Poster presentation at the AIUCD2020 Conference "The Inevitable Turn: Challenges and Perspectives in Humanities Computing", Milan, 15th-17th January 2020.

Plans for next year (if applicable):

• Creation of a copyright guideline (for students, teachers and researchers).

• Entering metadata for further contextualisation.

• Automatic translation of dataset, media and metadata; upload of clippings translated in the 6 languages of the project.

• Linking metadata in Omeka and integration of further databases.

18. Maasing, Madis (UTartu)

Starting date contract and appointment percentage (full-time, half-time, or %):

Starting date: 1 May 2018; end date: 30 June 2019; appointment percentage: 57%

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

During the last months of my participation in the project, I concentrated on studying and analyzing school textbooks in Georg-Eckert-Institute in Braunschweig (4th to 17th May 2019).

Output generated for the project's progress (clippings, deliverables, etc.):

I have completed 19 clippings with translations into six languages (in addition to the original English one) and metadata templates. I gave my output "T 3.1.1: Comparative analysis of the representations of religious pluralism in recent European textbooks" to "Deliverable 3.3: Preliminary report policy recommendations T 3.1".

Plans for next year (if applicable):

As my official part in the project is ended, the only plan to fulfill is to participate in the writing of the article about school textbook analysis.

19. Maiden, John (OU)

Starting date contract and appointment percentage (full-time, half-time, or %):

1 May 2018

7 months over project life.

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

This year I have continued to contribute two Work Packages.

For Work Package 3, I have researched political discourse in the United Kingdom (T3.3.2) in order to produce project clippings and metadata. These have focused in particular on contemporary references to history in responses to the war in Syria and the migration crisis. Along with Stefanie Sinclair, Arpad Welker (University of Helsinki) and Laura Galian (University of Granada), we have started work on a book chapter on 'Migration and the Politics of Memory: Political Discourses of Religious Toleration and Peace' for a proposed edited volume linked to RETOPEA, related to WP 3.

For Work Package 5, as part of the OU team I have liaised with project partners on focus groups for T5.1. I have also taken part in the following tasks relating to T5.2 and T5.3: liaising with both schools and the video production company (Clear Focus) in preparation for the docutube pilot phase; producing draft documentation and resources on the docutubes for project partners and school teachers; contributed to a workshop at the Open University on docutubes (December 2019); taken part in x2 workshops for young people at the Green School (London).

The focus group interviews, questionnaires and pilot studies we have conducted as part of WP5 will contribute to a chapter on 'Views of the young: Reflections on the basis of European pilot studies' for an edited volume linked to RETOPEA, edited by Patrick Pasture.

Output generated for the project's progress (clippings, deliverables, etc.):

9 individual clippings and metadata for Work Package 3 (T3.3.2) on political discourse in the UK. in order to produce project clippings and metadata.

I have been working towards: D 5.1 A report on current attitudes to religious diversity among European teenagers downloadable from the project website.

Academic output generated:

Scholarly presentations:

Maiden, John and Sinclair, Stefanie, 'Exploring European teenagers attitudes to religious diversity in history and its contemporary representations', presented at the British Association for the Study of Religion (BASR) annual conference, Leeds Trinity University, September 2019.

NB: a conference paper accepted for the European Social Science History Conference (ESSHC) in Leiden in March 2020 has been postponed until next year due to the Covid-19 pandemic.

Public outreach:

NB: a public presentation at Imagine! Festival of Ideas and Politics in Belfast, Northern Ireland, in March 2020 was cancelled due to the Covid-19 pandemic.

Plans for next year (if applicable):

Completion of T5.2 - developing the docutubes manual and resources.

Continuation of T5.3 - piloting of the docutubes.

D 5.1 A report on current attitudes to religious diversity among European teenagers downloadable from the project website.

D 5.2 Manual and online guidance for teachers, educators, teenagers themselves on the production of docutubes.

D 5.3 A compilation of material to be used in the production of the docutubes, including textual, visual and video material, and supporting material on the methods for analysing such material.

Finalizing book chapters on 'Migration and the Politics of Memory: Political Discourses of Religious Toleration and Peace'and on 'Views of the young: Reflections on the basis of European pilot studies' (with Stefanie Sinclair, Päivi Salmesvuori, Karel van Nieuwenhuyse and John Wolffe) for a proposed edited volume related to WP 3 (with Stefanie Sinclair, Arpad Welker and Laura Galian).

Attendance of postponed Granada RETOPEA conference

Attendance of postponed Social Science History Conference (ESSHC) in Leiden

20. Manasievska Kjososka, Marija (UKIM)

Starting date contract and appointment percentage (full-time, half-time, or %):

1.09.2018; Full-time

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

1. Producing clippings;

2. Writing a joint paper (Merve Kayikci, Naum Trajanovski, Tamara Sztyma);

3. Language review of Macedonian automatic translations;

4. Preparation for two panels at the European Academy of Religion 2020;

5. Contributing to a WP 3 deliverable with policy recommendations on representation of religion and tolerance in museums.

6. Preparations for the focus groups in Macedonia (postponed due to the virus outbreak);

7. Regular meetings with UKIM team.

Output generated for the project's progress (clippings, deliverables, etc.):

1. Clippings

A1ContextWarMuseums; A2ChildrenAndWar; A3WomenAndWar; B1ContextReligion InMuseums; B2Witches; B3Furniture; B4Dowry; B5GoddLuckCharms; B6Bees; B7PriestsClothing; B8EasterEggs; B9Legacy; C1DautPashaHamam; C2Makedonium; C3JewishMemorial; C4StDonatus

2. Contribution to deliverable 3.3 policy recommendations for religious representations in educational contexts (section museums in the Balkan region)

Public outreach:

Posts for Retopea Instagram page.

Plans for next year (if applicable):

1. Manasievska Kjososka, Marija „War and peace through the museum prism: examples from the Balkan museums" (part of EuARe panel 1)

2. Manasievska Kjososka, Marija „"Exhibition: Society. Representing religion through the museum prism" (part of EuARe panel 2)

3. Manasievska Kjososka, Marija; Reyhan Kayikci, Merve; Sztyma-Knasiecska, Tamara & Trajanovski, Naum „The Politics of Representing Minorities in Europe's Museums"

(Contract ends September 2020)

21. Marx, Axel (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

0% in second year

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

Participation in steering committee meetings

Plans for next year (if applicable):

In the next year we start with the preparations of the WP6 on policy impact/recommendations which includes mapping policy relevant actors and stakeholders.

22. Pasture, Patrick (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

• N/A (institutional recording variable hourly commitments to project on timesheets)

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

WP 1 project coordination:

• Occasional contact with PO; follow up of deliverables (all deliverables checked)

• On average bi-weekly meetings with co-coordinator Christophe Schellekens

• Regular contact with principal investigators

More intense contacts with regard to WP 7 (Communication); Ethics; personnel issues UKIM

• Preparation, chairing and follow up of Steering Committee meetings (27 June 2019; 21 October 2019; 27 January 2020; 3 April 2020 - the Consortium Meeting foreseen in Granada had to be cancelled)

• Coordination, preparation and drafting (with Bram Deridder and Christophe Schellekens) of the First Review Report; Chairing review meeting, Brussels 27 June 2019; coordination, preparation and drafting of the Reply Report

• Participation in WP 5 workshops in Milton Keynes 12-13 December 2019 and Leuven (25-) 26 February 2020

• Review of all clippings (WP 2 and WP 3) (25 September 2019 special session clipping review)

• Relations with other networks:

- Presentation of RETOPEA to the ReIReS board, 1 July 2019
- Contact with other networks, inter al. GREASE, COHERE, UNREST
- Contact with networks of History and Religion teachers associations with a view of dissemination and co-operation

Preparation and organization of sessions on RETOPEA for the European Social Science History Conference 2020 (two RETOPEA sessions, one session on Applied History in H2020 projects (incl. RETOPEA, ReIReS, CoHere, UNREST) + contribution to one additional session on *New Perspectives on Secularization* with a paper "Secularization as Secularism in the Global West" (rewritten as "Beyond Secularization: Writing the History of Christendom and Pluralism")

• Organization of one session entitled "Representations and Memories of Religious Diversity" at the European Academy of Religion, Bologna, June 2020

• Preparation for publication of a collective volume with the conclusions of WP 3: Patrick Pasture, Riho Alnurme and Elena Arigita (eds), *Religious Diversity in Europe: Presenting the Past to the Future* (incl. contacts with Routledge, Bloomsbury and Leuven University Press).

A visit to UKIM in Skopje and a lecture "'Peace, Hold Your Peace'. Decentralized Perspectives on the History of Toleration in 'the West'" at the First European Conference on Religious Dialogue and Cooperation in Struga, North Macedonia, 14-17 October 2019 unfortunately could not take place as a

result of the bankruptcy of the airline Adria Airlines on 30 September 2019. I became member of the editorial board of the *Journal for Religious Dialogue and Cooperation* though.

Output generated for the project's progress (clippings, deliverables, etc.):

• Contribution to clippings on Roger Williams and Rhode Island

• Pasture, Patrick 2020, "Processing Puritanism in Early New England and the Birth of Religious Freedom", in Staf Hellemans and Gerard Rouwhorst (eds), *The Making of Christianities in History. A Processing Approach*, Turnhout: Brepols (in press) (Green Open Access assured by the Lirias repository of KU Leuven).

Note: the research conclusions of WP 2 and WP 3 lay at the basis of developing an alternative way of looking at long-term religious change. A first overview was to be presented at the ESSHC 2020, but unfortunately this is postponed to next year.

Public outreach:

N/A (too early – will become more important next years).

Plans for next year (if applicable):

• Focus on following up the development of docutubes and outreach activities. Contacts have also been made to present docutubes as an educational tool for use in other contexts and subjects.

•Hold an online session on RETOPEA on the digital platform of the European Academy of Religion (EUARE).

• (Together with Riho Altnurme and Elena Arigita) Editing of the collective work *Religious Diversity in Europe: Presenting the Past to the Future* and writing the chapter "Religious Diversity in Europe: The Challenges of Past and Present" (connecting WP 2 and WP 3).

• Start writing a new monograph *Unity and Diversity. A History of Church, State and Religious Freedom in the West* (Bloomsbury) integrating results of RETOPEA in ongoing research.

23. Rehan Kayikci, Merve (UGR)

Starting date contract and appointment percentage (full-time, half-time, or %):

Full time

Start: 15 July 2018

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,...):

Sep. 2018- Dec. 2019 - field research in museums

1.Tropenmuseum (Amsterdam)

2. Rijksmuseum (Amsterdam)

3. Berlin Museum of Islamic Art

4. Neues Museum (Berlin)

5. British Museum (London)

6. Victoria and Albert Museum (London)

7. Brussels Museum of Art and History (Brussels)

8. Louvre Museum (Paris)

9. Institut du Monde Arabe (Paris)

10. The Everyday Muslim Heritage Organization (London)

11. New Radicalism: Activist voices from the Middle East event in MONO (Rotterdam).

12. KADOC exhibition In between the lines: Between fascination and disgust (Leuven).

10-12 February - Workshop in the Free University Berlin (on religion and secularism).

I have also written one paper pending publication titled "The Politics of Display: Islam in the Museum, Then and Now".

I have also written my section of our co-authored chapter for the edited book.

Output generated for the project's progress (clippings, deliverables, etc.):

Clipping uploaded on the project's website:

1. Brussels Museum of Art and History the Silk Fabric

2. Brussels Museum of Art and History Room Refreshner

3. Rijksmuseum Basin

4. Louvre Museum and Secular Inscriptions

5. L'institut du Monde Arabe: Religious Past of Arabia

6. Cinderella, Sinbad and Sinuhe: Arab-German Storytelling Traditions

7. Louvre Museum, Pottery

8. Brussels Museum of Art and History Ceramic Art

9. Longing for Mecca Selfies

10. Louvre Museum History and Art

11. Longing for Mecca: the Ship to Mecca

12. Longing for Mecca Pluralism and Peace

13. Institut du Monde Arabe

14. Brussels Museum of Art and History Ibn Haldun

15. Berlin Museum of Islamic Art, Tracing the Collections

1 paper pending publication "The Politics of Display: Islam in the Museum, Then and Now".

I am to publish this paper with the *Journal of International Heritage Studies* and I am currently exploring the open access options.

1 book chapter pending publication.

My work was part of Task 3.1.3 "Understanding the active invocation of European Islamic heritage centred around peaceful coexistence" and was included in Deliverable 3.3 "Preliminary report policy recommendations T3.1". My findings were also included in a conclusive aggregate policy report for WP 3 (Deliverable 3.7 "Final report policy recommendations WP3").

Academic output generated:

Scholarly presentations**: All pre-arranged scholarly presentation cancelled due to covid-19

Plans for next year (if applicable):

My contract is until July 2020 until which I will publish one more article for a special issue in RSSR. My paper has already been accepted and is due to be published in mid-2020. Title of the article "The Making of British Muslim Heritage: A Story of Sisterhood". The paper will be uploaded to the KU Leuven depository.

24. Rohtmets, Priit (UTartu)

Starting date contract and appointment percentage (full-time, half-time, or %):

1st September 2018, 51%

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,...):

- Interviews with representatives of Christian youth organizations (URI Europe, Fryshuset etc.)

- Working with interview material (for making clippings)

- Formulating policy recommendations based on research on ecumenical movements

- preparing an article about international inter-faith and inter-convictional youth initiatives

Output generated for the project's progress (clippings, deliverables, etc.):

- 15 clippings have been generated

- Policy recommendations included in D 3.6

25. Ruiperez, Javier (FUNDEA)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

- Adaptation and translation of documentation for Focus Groups into Spanish including introductions, project presentations, questionnaires and informed consent forms

- Report preparation and application to ethical committee to approval of research activities

- Contacts and appointments with educational centers to agree and engage on the project research activities and later docutubes production

- Conducting the focus groups and questionnaires in Spain

- Preparation activities to produce docutubes in Spain: first round should have been done between 30 March and 2 April, but has been suspended due to COVID19

- Coordination of all the activities of The Euro-Arab Foundation as part of the RETOPEA project, including the attendance to the different SC meetings and the workshop for the "Docutubes" preparation: 12-13 December 2019 Milton Keynes London.

- Preparation Mid-term meeting in Granada (planned for 31 March-2 April 2020 postponed due to Covid 19 crisis)

Output generated for the project's progress (clippings, deliverables, etc.):

Questionnaires and report of Focus Group in Spain produced

Academic output generated:

Scholarly presentations:

- Ruipérez Canales, Javier. And Marrero, Inmaculada: ”RETOPEA: Religious Toleration and peace” poster presented in the XXVIII AEPDIRI conference „New world, new Europe” Granada 18 – 20 September 2019

- Ruipérez Canales, Javier: „Religion, peace, technology and youth through the RETOPEA project” presentation at the TRANSFIERE 2020 European Forum. Málaga, 12-13 February 2020.

- Ruipérez Canales, Javier y Gonzalez, Jose Maria: „Religious toleration and peace: the RETOPEA project” workshop at the seminar “PEACE Strengthening of National Research Capacity on Policy, Conflict Resolution, and Reconciliation” 25-29 November 2019, Granada

Public outreach:

For public outreach, project has been promoted in the next public events:

International Congress "Sharia in the 21st Century - Challenges, Actors and Scenarios". 20-21 February 2020, the Euro-Arab Foundation, Granada: https://www.fundea.org/en/news/sharia-21st-century-challenges-actors-and-scenarios

“Facing Culture of Fear Through Culture of Peace", seminar hosted by the Euro-Arab Foundation on 28th and 29th November 2019 in Granada with the Spanish Peace Research Association and the Institute of Peace and Conflict Studies of the University of Granada.: https://www.fundea.org/en/news/sessions-aipaz-2019-facing-culture-fear-through-culture-peace

"Feminisms, Women and Islam" 24-27 June 2019, Granada, organized by the Euro-Arab Foundation and the Euro-Arab Chair on Gender: https://www.fundea.org/es/noticias/seminario-feminismos-mujeres-islam-impartido-asma-lamrabet-ana-silva

Plans for next year (if applicable):

- DOCUTUBES pilot in Spain

- DOCUTUBES creation in Spain

- Project presentations at conferences, seminars and international congresses

26. Salmesvuori, Päivi (UH)

Starting date contract and appointment percentage (full-time, half-time, or %):

Full-time May 2019-June 2019

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

Focus group interviews in Finland, Tampere, May-June 2019. Browsing background materials, familiarizing to connected literature.

Output generated for the project's progress (clippings, deliverables, etc.):

Report sent to Open University group on the two focus group interviews made in Tampere in collaboration with Tuovi Pääkkönen (teacher).

Plans for next year (if applicable):

The plan is to work five months for the project, exact dates still open due to challenges caused by the corona-virus situation.

Deliverable of 6.1. composing a sort of policy paper.

Monitoring the docutubes in Tampere.

(Possibly) attending the postponed EuARe Bologna meeting with a paper "Preliminary Reflections on the Views of the Young toward Religious Diversity."

Writing an article for the planned book *Religious Diversity in Europe: Presenting the Past to the Future*, ed. Patrick Pasture; the title of the article is "Views of the Young: Reflections on the Basis of European Pilot Studies" by John Maiden (Open University); Stefanie Sinclair (Open University); Päivi Salmesvuori (University of Helsinki); Karel van Nieuwenhuyse (KU Leuven) and John Wolffe (Open University)

27. Schellekens, Christophe (IEG & KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

1 May 2018: Leibniz IEG, 75%

1 April 2019: KU Leuven, 20%

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

WP 2 historical research:

• Research on six peace treaties: the edict of Saint-Germain, the Religionsvrede, the edict of Nantes, the Peace of Münster, the Charter of Rhode Island, the Declaration on the rights of man and of the citizen

• Drafting source clippings based on these treaties and the context in which they were drafted for D 2.2

• Drafting reports on the six treaties for D 2.3

• Regular by-weekly online meetings with the WP 2 team and the data manager.

• Presenting research outcomes at conferences and workshops (Bologna, Mainz, Leiden)

• Follow-up, review and correct the English review of my clippings

• Generating automatic translations of my clippings in Spanish, French, Dutch, Macedonian and Polish.

• Deliver metadata for my clippings

• Final review of the visualization of my clippings

WP 1 project coordination:

• Day to day management and follow up of project related issues and questions

• Consultation with project leader Patrick Pasture via e-mail and meetings (on average bi-weekly)

• Taking the lead in the drafting of the one year report for the EC, in particular the technical report (May-June 2019). Prepare the review meeting in Brussels (June 2019)

• Follow-up the financial management of the project in close coordination with the project leader and the financial cell of Leuven Research and Development

• Consult for the planning of the mid-term meeting in Granada (planned for 31 March-2 April 2020, postponed due to Covid 19) with local PI's Elena Arigita and Javier Ruipérez

• Discuss and review the content of deliverables with PI's, WP coordinators and the project leader. Support the final stages of the submission process of all project deliverables by all WP's

• Take the lead in the drafting and submitting of WP 1 deliverable (one year report)

• Prepare, organize and report on the meetings of the Steering Committee

Output generated for the project's progress (clippings, deliverables, etc.):

• Drafted 55 original clippings, which after review and revision were reduced to 48. Included in D 2.2 (clippings)

• 6 reports on treaties included in D 2.3 (reports on peace treaties)

• Final revisions and editorial work on all deliverables submitted by the project

Academic output generated:

Articles:

Planned, submitted & accepted publication in book volume together with Bram De Ridder, based on last years presentation: De Ridder, Bram & Schellekens, Christophe, "RETOPEA: being pragmatic about tolerance in past and present.", presented at the CRASSH conference "Toleration and Religious Freedom in the Early Modern and Contemporary World.", Cambridge, 26-27 March 2019. Titles are currently not yet clear. (Green Open Access assured by uploading the publication in the Lirias repository of KU Leuven)

Scholarly presentations:

• Schellekens, Christophe, "RETOPEA's historical research", ReIReS-Workshop "The Practice of Religious Toleration in Past and Contemporary Europe", Mainz, 19-20 September 2019

• Schellekens, Christophe, "Early Modern Peace Treaties Compared", REFORC Conference, Bologna, 15-17 May 2019

Public outreach:

• Provide material based on my clippings for the Instagram account of the project

• Occasional twitter coverage of relevant events that I attend (among others REFORC, Reires workshop)

Plans for next year (if applicable):

Continuing the project management of RETOPEA.

Contribute to publications based on my research in WP 2

28. Sinclair, Stefanie (OU)

Starting date contract and appointment percentage (full-time, half-time, or %):

From 1 May 2018, part-time: 0.27%

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,...):

For Work Package 3, I have researched political discourse in Germany in order to produce project clippings (and relevant metadata), with a particular focus on contemporary references to history in responses to the war in Syria and the migration crisis. I have been working closely with John Maiden (Open University) on this, whose research focused on political discourses in the UK on the same theme. Findings of this research have fed into the WP3 deliverable that formulates policy recommendations (Deliverable 3.5, T3.3). Together with John Maiden, Arpad Welker (University of Helsinki) and Laura Galian (University of Granada), we have started work on a book chapter on 'Migration and the Politics of Memory: Political Discourses of Religious Toleration and Peace' for a proposed edited volume linked

to RETOPEA, related to WP 3 edited by Patrick Pasture. I have taken the lead on coordinating our work on this particular chapter.

For Work Package 5, as part of the OU team I have worked with schools and the video production company (Clear Focus) to prepare and deliver the docutube pilot phase. I also contributed to a RETOPEA workshop at the Open University in Milton Keynes testing the docutube production process (December 2019); together with my colleague John Maiden and ClearFocus, I have run a set of workshops at the Green School (London) in March 2020 with a group of teenagers (where teenagers engaged with a selection of clippings and planned their own docutubes), though the 3rd workshop (where teenagers would have created their own docutubes) had to be postponed due to the Covid-19 outbreak.

The focus group interviews, questionnaires and pilot studies we have conducted as part of WP5 are also feeding into a chapter on 'Views of the young: Reflections on the basis of European pilot studies' that John Maiden and I are preparing together with Päivi Salmesvuori (University of Helsinki), Karel van Nieuwenhuyse (KU Leuven) and John Wolffe (OU) for an edited volume linked to RETOPEA, edited by Patrick Pasture.

On the 6th of June 2019, I attended a meeting of the RETOPEA ethics board in London.

Output generated for the project's progress (clippings, deliverables, etc.):

I have contributed 9 clippings with samples of political discourse in Germany from the period between 2015-18, focused on responses to the arrivals of large numbers of refugees in Germany primarily from Syria, Afghanistan and Iraq.

Deliverable 3.5, T3.3 Preliminary report policy recommendations: Maiden, John and Sinclair, S. 'Political discourses on migration in the United Kingdom and in Germany'

Academic output generated:

Scholarly presentations**:

Maiden, John and Sinclair, Stefanie, 'Exploring European teenagers attitudes to religious diversity in history and its contemporary representations', presented at the British Association for the Study of Religion (BASR) annual conference, Leeds Trinity University, September 2019.

NB: a conference paper on 'Political discourses about the European Migrant crisis in Germany and the United Kingdom', part of a RETOPEA team panel on 'Representations of Religious Coexistence in Contemporary Secular Society across Europe', accepted for the European Social Science History Conference (ESSHC) in Leiden in March 2020 has been postponed until next year due to the Covid-19 pandemic.

Public outreach:

NB: a public presentation at Imagine! Festival of Ideas and Politics in Belfast, Northern Ireland, in March 2020 was cancelled due to the Covid-19 pandemic.

Plans for next year (if applicable):

Completion of T5.2 - developing the docutubes manual and resources.

Continuation of T5.3 - piloting of the docutubes.

D 5.1 A report on current attitudes to religious diversity among European teenagers downloadable from the project website.

D 5.2 Manual and online guidance for teachers, educators, teenagers themselves on the production of docutubes.

D 5.3 A compilation of material to be used in the production of the docutubes, including textual, visual and video material, and supporting material on the methods for analysing such material.

Finalizing book chapters on 'Migration and the Politics of Memory: Political Discourses of Religious Toleration and Peace' and on 'Views of the young: Reflections on the basis of European pilot studies' (with John Maiden, Päivi Salmesvuori, Karel van Nieuwenhuyse and John Wolffe) for a proposed edited volume related to WP 3 (with John Maiden, Arpad Welker and Laura Galian).

Attendance of postponed Granada RETOPEA conference

Attendance of postponed Social Science History Conference (ESSHC) in Leiden

29. Soen, Violet (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A

Description of activities:

- Involvement in WP 2: feedback on ongoing work of Bram De Ridder and Christophe Schellekens for early modern section of WP 2, attendance of Skype-meetings, etc. (maternity leave Fall 2020)

- Organisation conference *Grief & The Arts*, 28 November – 1 December 2019 with sections on cemeteries and confessional diversity and tolerance, both in Middle Ages, Early Modern History, Modern History: https://www.arts.kuleuven.be/grief2019 (o.a. Team Christophe Jedan, Groningen)

- Organization Ninth Annual Conference of RefoRC in Arhus, on daily life during the Reformation: https://www.reforc.com/tenth-annual-reforc-conference-on-early-modern-christianity/

- Involvement in the French project MUM: *Mémoire et Usages des récits et images du Mal: Fabrique du scandale et mémoire de 1562 aux lendemains de la Révocation de l'Édit de Nantes*: https://mum.hypotheses.org/a-propos.

Academic output generated:

We have been able to jumpstart the *Journal of Early Modern Christianity* now edited from Leuven with De Gruyter, Berlin. Violet Soen is now co-editor-in-chief of this journal.

I made a videoclip on the importance of studying borders in the early modern Wars of Religions, and the effects of migration and tolerance: https://www.youtube.com/watch?v=6U7pb4bHQkk

I was awarded the prize Laureaat van de Academie, klasse Menswetenschappen 2019 for my innovative approach in studying the early modern Wars of Religion, focusing on borderlands and transregional history. The RETOPEA-consortium was mentioned in the application and prize ceremony.

Plans for next year

All of the publications below include the reference to Religionsvrede of 1578.

—, Y. Junot (eds.), *Noblesses transrégionales: les Croÿ et les frontières pendant les guerres de religion (France, Lorraine, Pays-Bas, XVIe-XVIIe siècle)* (Burgundica 30), Brepols, Turnhout (forthcoming 2020).

—, B. De Ridder, W. Thomas & S. Verreyken (eds.), *Transregional Territories: Crossing Borders in the Early Modern Low Countries and Beyond* (Habsburg Worlds 2), Turnhout, Brepols Publishers, forthcoming.

—, Y. Junot (eds.), *Confisquer, restituer, redistribuer. Punition et réconciliation matérielles dans les territoires des Habsbourg et en France (XVIe et XVIIe siècles),* Presses Universitaires de Valenciennes, forthcoming.

—, 'A Church or Churches? The aristocracy divided over ecclesiology during the Dutch Revolt', in Anna Vind, *The Church: Ecclesiologies in the Reformation Era*, Vandenhoeck & Ruprecht, Göttingen, forthcoming 2020.

—, & Tom Derveaux, 'Tegen 'de inquisitie'. Willem van Oranje en diens vroege propaganda tegen de geloofsvervolging in de Habsburgse Nederlanden (1559-1568)', *Revue belge de Philologie et d'Histoire*, accepted.

30. Stefanovski, Ivan (UKIM)

Starting date contract and appointment percentage (full-time, half-time, or %):

01.09.2018, half-time

Description of activities during the year:

The main activities during the second year were aimed at finalizing the entire corpus of clippings for the following TV shows: "Koreni", "On the Same Side", and "Vikings". After the clippings were created, they were revised, fine-tuned, translated, and a meta-data excel sheet was created. During 2019, the UKIM team organized a one-day contextual workshop at the Holocaust Museum, receiving inputs from renowned practitioners, academics, as well as experts coming from the fields of history, museology, security and other relevant fields. Another important activity during the last year was the preparation activities for conducting focus groups in primary and secondary schools in North Macedonia. Taking into consideration the current situation with the Covid-19 pandemic outbreak, the focus groups will be most likely postponed for the foreseen future.

Output generated for the project's progress (clippings, deliverables, etc.):

Clippings created for the following TV shows: "Koreni", "On the Same Side", and "Vikings";

Translation of the above mentioned clippings into all the project languages; The UKIM team began working on the formulation of the policy recommendations which are closely linked to the tasks of WP 6. Still, these outputs are in a rather early draft phase and will be developed, formulated and communicated to the wider public within the next two years of the project.

Observations based on this research in the framework of T 3.2 have been included in D 3.4 "Preliminary report policy recommendations T 3.2"

Plans for next year:

Continuation with the preparation of the focus groups with students, preparation of chapters for the forthcoming edited volumes, preparation of scholarly articles, administrative assistance; Formulation of policy recommendations stemming from the activities in WP 6.

31. Sztyma-Knasiecka, Tamara (UniWarsaw)

Starting date contract and appointment percentage (full-time, half-time, or %):

June 1, 2018; full-time

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

Study visits: Ferrara (Museo Nationale del Ebraismo Italiano e della Shoah, 8-9 June 2019), London (Jewish Museum London, 17-19 June 2019).

June 2019 – March 2020 – cooperation with 3 other WP partners on the article The Politics of Representing Minorities in European Museums for the RETOPEA book "Presenting Past to the Future" – in March 2020 every co-author drafted his/her part, at the moment we are in the process of editing the whole text.

WP3 Meeting in Granada, 31 March – 3 April 2020 - cancelled

Output generated for the project's progress (clippings, deliverables, etc.):

August 2019 – Delivery of the source clippings dedicated to Jewish Museums

November 2019 –Revisions of the clippings, filling in metadata templates

December 2019 – Delivery of the report for WP3: Representations of religious coexistence – past and present; T3.1: Representations of Religious Coexistence in Educational Contexts; Subtask 2 Examining religious diversity from a Jewish perspective.

The report was created on the basis of visits to several Jewish museums and on-line studies of some other materials and museums' websites conducted since June 2018; it aimed at analyzing the narrative strategies and missions of the Jewish museums and reflected how these strategies and goals can contribute to teaching religious tolerance in contemporary Europe.

February 2020 – Verification automatic translations of the clippings

March 2020 – Delivery of the paper for the RETOPEA panel at the European Social Science History Conference (Presenting religious diversity in European Jewish Museums)

Academic output generated:

Articles:

Sztyma, T 2019, 'Jewish Museums in Europe: genesis and profile', *Muzealnictwo*, 2019, vol. 60, pp. 216-224, EISSN 2391-4815, DOI: 10.5604/01.3001.0013.2023, reviewed March 2019

Muzealnictwo is a yearly publication of the National Institute of Museums and Preservation of Monuments (NIMOZ); all the articles are published in Polish, with English abstracts.

Scholarly presentations:

The RETOPEA panel at the European Social Science History Conference (Presenting religious diversity in European Jewish Museums), planned for 19 March, 2020 – was cancelled and postponed for 2021

Public outreach:

Assistance in producing some posts promoting the RETOPEA in social media (Facebook, Instagram)

Plans for next year (if applicable):

Continuation of the work on finishing the article The Politics of Representing Minorities in European Museums for the RETOPEA book "Presenting Past to the Future"

32. Trajanovski, Naum (UKIM)

Starting date contract and appointment percentage (full-time, half-time, or %):

01.09.2018, full-time

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

Finalizing the peace treaties clippings within the WP2 and translating them in the assigned languages (D 2.2);

Finalizing the reports for D 2.3 within the WP2;

Participating in meetings of the project's team at UKIM and online WP2 meetings

Organizing and providing logistics for the focus-groups which were supposed to take place in late-March 2020.

Delivering a lecture on RETOPEA and the Macedonian Jewish studies in the Holocaust Memorial Centre for the Macedonian Jews, on 3. May 2019.

Presenting a paper on the memory regimes of the Ohrid Framework Agreement within the RETOPEA panel at the European Social Science History conference which will take place in Leiden in March 2020. (postponed due to the COVID 19 pandemic)

Preparing an expose for the mid-term RETOPEA meeting in Granada (postponed due to the COVID 19 pandemic)

Initial research and a draft text for the RETOPEA book project.

Output generated for the project's progress (clippings, deliverables, etc.):

Text-clippings, paper presentations, writing up reports for:

Ohrid Framework Agreement

EU Charter of Fundamental Rights

European Convention on Human Rights

League of Nations Minority Protection

Paris Peace Treaties

Sultan Decrees

Academic output generated:

Scholarly presentations**:

Individual lecture on 3 May 2019.

Trajanovski, Naum. "A prolegomenon for the Macedonian Jewish studies: History and memory," presented at the Holocaust Memorial Centre for the Jews of Macedonia, Skopje, 3 May 2019.

Public outreach:

Individual lecture on 3 May 2019 (see above).

Plans for next year (if applicable):

Completion of the co-authored chapters for the RETOPEA book-projects.

33. Trappers, Ann (Le Foyer)

Starting date contract and appointment percentage (full-time, half-time, or %):

N.A.

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

- Focus group discussion on 03/05/2019: contribution to T 5.1 - Mapping teenagers' prior knowledge and opinions in order to develop the docutubes.

The organization the focus groups brought to the fore some of the issues and concerns, but also some of the learning opportunities regarding working with young people on the topic of religion in a setting such as Molenbeek. A first focus group was held in April, and a second one in May, thus falling within the scope of this report. All youngsters taking part in the focus group were of Moroccan/Muslim background. The results of this focus group will only be used internally to guide us in our approach of the docutube piloting, because we were unable to obtain full parental consent. Foyer's RETOPEA ethics commission discussed this matter and on 5 November 2019 it was decided that, in agreement with advice given by Prof. Patrick Pasture and the SMEC (Sociaal-Maatschappelijke Ethische Commissie) at KULeuven, Foyer will work with 16- to 17-year-olds for the piloting of the docutubes. Aged 16 or above, participants do not need written parental consent.

- We planned the first docutube production sessions to take place during a youth camp in April 2020. However, since the dates of the camp first had to be changed, and the camp then had to be cancelled altogether following the COVID19-outbreak, this was not possible. New dates for the piloting sessions are currently being discussed but remain to be determined.

- A start was made with the review of the French translations of the clippings. As of March 2020, 30 reviewed clippings had been uploaded in Seafile. The review process was interrupted briefly but will resume at the beginning of April.

- Foyer took part in RETOPEA meetings on 03/07/19 (meeting with Patrick Pasture), 21/10/19, 27/01/20 and 03/04/20 (Steering Committee).

Plans for next year (if applicable):

Since the piloting of the docutubes had to be postponed, this is a top priority for the next working year. Foyer envisages an active role in WP 5, with activities resuming, in all likelihood, after the 2020 summer holidays.

34. Van Nieuwenhuyse, Karel (KU Leuven)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

- preparation of the presentation 'Historical representations of and young people's beliefs on religious diversity. Perspectives from different European countries' + the actual presentation (24-26 July 2019)

- preparation of the abstract proposal of the presentation „The multiple faces of interreligious contacts throughout the past, as represented in current Flemish history textbooks for secondary education" for the ESSHC: European Social Science History Conference, Leiden (18 Mar 2020-21 Mar 2020).

- Review of the clippings drawn up in WP 2 and WP3

- Internal pilot of the docutube making process in Milton Keynes (December 2019)

- First pilot of the Docutube making process with students from the History Teacher Training Programme University of Leuven (February 2020)

Academic output generated:

Scholarly presentations*:

- Van Nieuwenhuyse, Karel, "Historical representations of and young people's beliefs on religious diversity. Perspectives from different European countries.", presented at the Twenty-sixth International Conference on Learning (integral component of the The Learner Research Network) "Learning to Make a Social Difference.", Belfast, 24-26 July 2019.

- Van Nieuwenhuyse, Karel, "The multiple faces of interreligious contacts throughout the past, as represented in current Flemish history textbooks for secondary education.", presented at the ESSHC: European Social Science History Conference, Leiden, 18-21 March 2020. (postponed)

Public outreach:

- students in the history teacher training programme: piloting of the docutube making process.

Plans for next year (if applicable):

- further assistance in the docutube making process

- two scientific articles on young people's opinions on religious diversity and the representation of religious diversity and contacts in textbooks

35. Welker, Arpad (UH)

Starting date contract and appointment percentage (full-time, half-time, or %):

1st May 2019, 100%

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,...):

Research on Hungarian political discourse and the discourse of the European Parliament. Analyzing political speeches and governmental communication. Following daily debate in several news outlets and blogs. Research trip to Budapest utilizing local libraries (1-14 February 2020) and meeting with researchers.

Output generated for the project's progress (clippings, deliverables, etc.):

Preparation, revision and translation of clippings together with the metadata.

D 3.5 Preliminary report with suggestions for recommendations to facilitate religious

toleration and coexistence on the basis of T3.3. (UH, M20)

36. Wolffe, John (OU)

Starting date contract and appointment percentage (full-time, half-time, or %):

N/A – institutional PI recording variable hourly commitments to project on timesheets.

Description of activities during the year (include research activities, involvement in RETOPEA workshops and field activities, follow-up meetings,…):

WP2 – Selection, contextualization, uploading and translation of eight clippings relating to the Belfast/Good Friday Agreement (1998)

- Initial work on joint book chapter on Good Friday Agreement/Ohrid Agreement

WP5 – leadership of workpackage, including arranging tender process for film production subcontractor leading to appointment of Clear Focus, liaising with Clear Focus since appointment, including organization and chairing of WP5 workshop in December 2019.

- Appointment and induction of Open University RETOPEA Coordinator (Ms Anhha Chowdhury)

- Oversight of budget and signatory for Open University timesheets

- Attending meetings of the RETOPEA steering committee and the annual project review (Brussels, June 2019)

Output generated for the project's progress (clippings, deliverables, etc.):

Belfast/Good Friday Agreement clippings as noted above.

Public outreach (provide details on place, exact date, co-presenters, reference to media outlet etc):

Planned public outreach with Stefanie Sinclair, John Maiden and John Hunt (Clear Focus) at Belfast Imagine Festival on 25 March 2020 had to be cancelled due to covid-19 emergency

Plans for next year (if applicable):

- Completion of GFA/Ohrid chapter and contribution to young people's experience chapter for project publication.

- Ongoing leadership of WP5 activities, especially docutube workshops, taking into account unavoidable postponements and rescheduling due to covid-19.

Annex

Academic output: Articles

1. Pasture, P. 2020, 'Processing Puritanism in Early New England and the Birth of Religious Freedom', in Staf Hellemans and Gerard Rouwhorst (eds), *The Making of Christianities in History. A Processing Approach*, Turnhout: Brepols, in press (Green Open Access assured by the Lirias repository of KU Leuven).
2. Sztyma, T 2019, 'Jewish Museums in Europe: genesis and profile', Muzealnictwo, 2019, vol. 60, pp. 216-224, EISSN 2391-4815, DOI: 10.5604/01.3001.0013.2023, reviewed March 2019

Academic output: scholarly presentations

1. Altnurme, Riho, "Transnational history as a tool for church history - uniting the histories of small nation's churches", presented at the annual conference of CIHEC (Commission Internationale pour l'Histoire et l'Etude du Christianisme) "Histoire religieuse et autres types d'histoire", Lyon, 10-14 June 2019
2. De Ridder, Bram, "Applied history: RETOPEA and beyond", presented at the MoSa Research Seminar, Leuven, 08 May 2019.
3. De Ridder, Bram, "Applied history @ KU Leuven", presented at the Workshop Disciplinary Boundaries, Leuven, 20 May 2019.
4. De Ridder, Bram, "History, Law and Trust in Applied History", presented at the 22nd Belgian & Dutch Colloquium of History of Law", Liège, 14-15 June 2019.
5. De Ridder, Bram, "Setting a baseline for applied history", presented at the HLCS Conference "Is Europe inclusive?", Nijmegen, 14-15 November 2019.
6. De Ridder, Bram & Van den Berghe, Alexandra, "Making the past great again: History as a flexible political tool", presented at the international conference "Post-Truth: Perspectives, Strategies, Prospects", Leuven, 16-17 January 2020.
7. Dingel, Irene, Keynote "Compelled to Peace. Religious Peace Agreements as a Path to Confessional Co-existence", at the Ninth Annual RefoRC Conference on Early Modern Christianity, hosted by the Fondazione per le Scienze Religiose Giovanni XXIII, Bologna, 15.-17 May 2019

8. Galián, Laura. “Islam and Spain: Politics of Memory and Oblivion in the Alliance of Civilization’s initiative”. Third Annual Memory Studies Association Conference. Universidad Complutense de Madrid, Madrid, 25 June 2019

9. Galián, Laura and Hindi, Nadia. “Religious Toleration and Peace Project: History and Educational Information and Communications Technology”. Seventeenth International Conference on New Directions in the Humanities. Universidad de Granada. Granada, 03 July 2019

10. Galián, Laura. “RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia”. I Encuentro de Investigadores en Estudios Árabes e Islámicos en España: presentación de proyectos en curso. Casa Árabe, Madrid, 09 September 2019

11. Georgieva, Lidija, UKIM RETOPEA participation and goals; The 4th Consultative Meeting with the Chairholders of UNITWIN/UNESCO Chairs on the occasions of the 70th anniversary of the Turkish National Commission for UNESCO, Ankara, 20 June 2019

12. Jürgens, Henning P., “RETOPEA: A Research Project on Religious Peace Treaties” (Panel: RETOPEA Religious Tolerance and Peace in Early Modern Europe) presented at the REFORC conference “War and Peace in 16th Century Religions”, Bologna, FSCIRE 15-17 May 2019

13. Jürgens, Henning P. & Schellekens, Christophe, “RETOPEA – a project in historical research” Presentation at the ReIReS workshop “The practice of religious toleration in past and contemporary Europe” Mainz, IEG, 19-20 September 2019

14. Laudito, Ilenia E., “Workflows, digital data management and curation in the RETOPEA project”, Poster presentation at the AIUCD2020 Conference “The Inevitable Turn: Challenges and Perspectives in Humanities Computing”, Milan, 15th-17th January 2020.

15. Maiden, John and Sinclair, Stefanie, ‘Exploring European teenagers attitudes to religious diversity in history and its contemporary representations’, presented at the British Association for the Study of Religion (BASR) annual conference, Leeds Trinity University, September 2019.

16. Ruipérez Canales, Javier. and Marrero, Inmaculada: ”RETOPEA: Religious Toleration and peace” poster presented in the XXVIII AEPDIRI conference „New world, new Europe” Granada, 18 – 20 September 2019

17. Ruipérez Canales, Javier: „Religion, peace, technology and youth through the RETOPEA project” presentation at the TRANSFIERE 2020 European Forum. Málaga, 12-13 February 2020.

18. Ruipérez Canales, Javier and Gonzalez, Jose Maria: „Religious toleration and peace: the RETOPEA project" workshop at the seminar "PEACE Strengthening of National Research Capacity on Policy, Conflict Resolution, and Reconciliation", Granada, 25-29 November 2019

19. Schellekens, Christophe, "Early Modern Peace Treaties Compared", REFORC Conference, Bologna, 15-17 May 2019

20. Trajanovski, Naum. "A prolegomenon for the Macedonian Jewish studies: History and memory," presented at the Holocaust Memorial Centre for the Jews of Macedonia, Skopje, 3 May 2019.

21. Van Nieuwenhuyse, Karel, "Historical representations of and young people's beliefs on religious diversity. Perspectives from different European countries.", presented at the Twenty-sixth International Conference on Learning (integral component of the The Learner Research Network) "Learning to Make a Social Difference.", Belfast, 24-26 July 2019.

Public outreach

1. Altnurme, Riho, "About RETOPEA and religious tolerance", presented in Estonian radio station Kuku in a public broadcast "Kuue samba taga" (Behind the six pillars) – series introducing research done at the University of Tartu (main building has six pillars). (http://podcast.kuku.postimees.ee/?s=RETOPEA&searchsubmit=Otsi) 23 December 2019

2. Arigita, Elena; Galián, Laura; Hindi, Nadia. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia" European Night of Researchers (Noche Europea de los Investigadores). Granada, Spain, 27 September 2019.

3. De Ridder, Bram, "What does the past mean for the future", Pint of Science Belgium, 22 May 2019.

4. De Ridder, Bram, "Wanneer geschiedenis een slagveld wordt: ook in het buitenland zijn historische lijstjes een politiek strijdpunt", Knack.be, 21 August 2019. (https://www.knack.be/nieuws/belgie/wanneer-geschiedenis-een-slagveld-wordt-ook-in-het-buitenland-zijn-historische-lijstjes-een-politiek-strijdpunt/article-opinion-1500077.html)

5. De Ridder, Bram, "Het gebruik van geschiedenis en de vorming van identiteiten", Lecture for teachers, presented at the Leuvense vooravondlezingen, 6 November 2019.

6. Henning P. Jürgens, short presentation on religious mobility with reference to RETOPEA during IEG open house , 15 September 2019

7. Mikko Ketola, Round table discussion ‘Antisemitism in Finland’, Czech Embassy in Helsinki, co-presenter Pekka Lindqvist (Åbo Akademi). Present: Ambassodors of Slovakia, Croatia and Romania, , 3 March 2020,

8. Rupierez, Javier, promotion of RETOPEA at International Congress "Sharia in the 21st Century - Challenges, Actors and Scenarios", the Euro-Arab Foundation, Granada, February 20 and 21 2020 (https://www.fundea.org/en/news/sharia-21st-century-challenges-actors-and-scenarios)

9. Rupierez, Javier, promotion of RETOPEA at “Facing Culture of Fear Through Culture of Peace", seminar hosted by the Euro-Arab Foundation in Granada with the Spanish Peace Research Association and the Institute of Peace and Conflict Studies of the University of Granada, 28th and 29th November 2019 (https://www.fundea.org/en/news/sessions-aipaz-2019-facing-culture-fear-through-culture-peace)

10. Rupierez, Javier, promotion of RETOPEA at "Feminisms, Women and Islam", organized by the Euro-Arab Foundation and the Euro-Arab Chair on Gender, Granada, 24-27 June 2019 (https://www.fundea.org/es/noticias/seminario-feminismos-mujeres-islam-impartido-asma-lamrabet-ana-silva)

11. Soen, Violet, videoclip on the importance of studying borders in the early modern Wars of Religions, and the effects of migration and tolerance: (https://www.youtube.com/watch?v=6U7pb4bHQkk)