Ref. Ares(2022)7579141 - 02/11/2022

Horizon 2020 Grant nº 770309
Religious Toleration and Peace
[Mainz, 28.10.2022]

Report about the data integration of the docutubes

Contributor(s):	Ilenia E. Laudito
Institution:	IEG – Leibniz Institut für Europäische Geschichte
Contact:	laudito@ieg-mainz.de

Related project task:	T4.6
Type of document:	Report
Document reference:	Deliverable 4.13
Version number:	1.0
Status:	working
Last revision date:	
Verification date & verifying subject:	[…]
License:	CC BY
Other, if applicable:	/

This project has received funding from the EU's Horizon 2020 research and innovation programme under Grant Agreement n° 770309

Context and introduction

The docutubes' production was organised and arranged by WP5 and WP6 in workshops starting in February 2020 until May 2022.

A total of 26 docutubes were created by the participants, which are currently displayed in a dedicated section of RETOPEA's website along with an explanatory text giving context to RETOPEA's general plan and this particular activity.

The youngsters participating were predominantly aged between 13 and 18. The docutubes were created in the following eight locations: Brussels and Leuven (Belgium), Granada (Spain), London (England), Mainz (Germany), Skopje (North Macedonia), Tampere (Finland), Tartu (Estonia) and Warsaw (Poland).

The docutubes' upload on RETOPEA's website consists in two main steps: retrieval of the data and ingestion in the VRE.

Retrieval and upload

Once created, the docutubes with the according consent forms were uploaded in Seafile as a mean of collection. For privacy reasons only two metadata tags are attached to each docutube: <Creators> and <Date Created>. Underaged children appearing in the docutubes are referenced only by their forenames. The consent forms were partially used to retrieve the metadata.

Due to the docutubes' large file size and to privacy, copyright and security concerns, the docutubes have expressly and purposely not been uploaded on typical video-sharing platforms (e.g., YouTube or Vimeo). Instead, WP4 in teamwork with other project members opted for a safer and more secure direct upload from the TENEO servers hosted by KU Leuven into the VRE. Hence, KADOC directly managed the upload of the docutubes and its metadata on the Omeka platform.

The docutubes are currently stored in the TENEO repository hosted by KU-Leuven. TENEO keeps two versions

- the preservation master: original files; not publicly available, and
- a derivative copy: lower quality, with watermark, which is also available in the VRE (OMEKA)