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The following report describes the publication of research results of WP-3. First of all, the results of the research is uploaded on the website as metadata accompanying the clippings (in itself also results of the research) (see deliverable D 3.1. "Compilation of text clippings"). Other ways are conference papers (panels), academic articles and books, most important of them are highlighted in the following text. Unfortunately, a series of conferences where the research had to be presented were postponed or cancelled due to the covid-19 pandemic. Corresponding publications will be delayed as a result as well.

This document was discussed in the skype conference of RETOPEA steering committee on 3 April 2020.

Conference papers

1. Altnurme, Lea, "Factory of religion. How to make a religion?", paper at Estonian Society of Study of Religion spring conference Meanings of Religion, Tartu, 8 June 2018.
2. Altnurme, Lea, "Modern Self-Understanding in a Flood of Esotericism", paper at Estonian Society of Study of Religion autumn conference Esotericism and Society, Tartu, 14 December 2018.
3. Altnurme, Riho, comment "Attitudes to migration and religious minorities in Europe - exploring relations with Christian and national identity" in a public seminar at the Sixth Religion and Society Research Directors Colloquium, Uppsala, 8.-10 April 2019.
4. Altnurme, Riho, "Transnational history as a tool for church history - uniting the histories of small nation's churches", presented at the annual conference of CIHEC (Commission Internationale pour l'Histoire et l'Etude du Christianisme) "Histoire religieuse et autres types d'histoire", Lyon, 10-14 June 2019.
5. Arigita, Elena, "RETOPEA: An innovative educational tool to reflect on the history and uses of the past", presented in the Conference Humanities in Transition, Barcelona, 23-26 October 2018.
6. Arigita, Elena, "Focus: questioning the authority and leadership of imams", paper presented at the final conference of the 2018 FBK-ISR Series "Religion and Innovation", Fondazione Bruno Kessler, Trento, 19-21 November 2018.
7. Arigita, Elena & Maasing, Madis, Introductory presentation about RETOPEA, Symposium about Islamic Education, Stockholm, 4 December 2018.
8. Arigita, Elena, "Imagining Al-Andalus: the uses of the past in contemporary politics of Islam in Spain". Paper presented at the workshop "Islam and Heritage in Europe", organized by the

centre for Anthropological Research on Museums and Heritage, Humboldt-Universität zu Berlin, 14-15 February 2019.

9. Galián, Laura & Hindi, Nadia (co-authors, presentation solely by Hindi), "The H2020 RETOPEA Project", presented to the International Conference on Religion & Spirituality in Society, University of Granada, 25 -26 April 2019.Galián, Laura. "Islam and Spain: Politics of Memory and Oblivion in the Alliance of Civilization's initiative". Third Annual Memory Studies Association Conference. Universidad Complutense de Madrid, Madrid, 25 June 2019.
10. Galián, Laura and Hindi, Nadia. "Religious Toleration and Peace Project: History and Educational Information and Communications Technology". Seventeenth International Conference on New Directions in the Humanities. Universidad de Granada. Granada, 03 July 2019.
11. Galián, Laura. "RETOPEA: Un proyecto para promover la tolerancia religiosa y la paz a través de la historia". I Encuentro de Investigadores en Estudios Árabes e Islámicos en España: presentación de proyectos en curso. Casa Árabe, Madrid, 09 September 2019.
12. Kayikci, Merve, introduction of the project during the 'Entanglements of Race, Religion and Secularism' Network meeting in Amsterdam and Nijmegen, October 2018.
13. Maiden, John and Sinclair, Stefanie, 'Exploring European teenagers attitudes to religious diversity in history and its contemporary representations', presented at the British Association for the Study of Religion (BASR) annual conference, Leeds Trinity University, September 2019.
14. Van Nieuwenhuyse, Karel, "Historical representations of and young people's beliefs on religious diversity. Perspectives from different European countries.", presented at the Twenty-sixth International Conference on Learning (integral component of the The Learner Research Network) "Learning to Make a Social Difference.", Belfast, 24-26 July 2019.

Conference panels

1. ***Panel at ESSHC2020*** in Leiden (planned 18-21 March, 2020, postponed due to COVID-19 until March 2021):
   "Representations of religious coexistence in contemporary secular society across Europe" – organized by Riho Altnurme.
   Description: Although European society is generally considered a secular one, religion has recently got a lot of attention also in public sphere. The topic of religion comes into the public (political) discussion often in connection with migration. One has to reflect how do the

representations of religion are transmitting the ideas of religious coexistence. What is the connection of our contemporary representations with our history? Can the history be understood as a ground for growing mutual understanding or rather as the list of examples of misconduct and failure? In fact, one should keep in mind also the plurality of European experiences, the wide differences still existing in the values and public attitudes in various parts of Europe (as shown in Pew Research Centers study in 2018). The panel discusses various approaches to representations, found in political discussion, school textbooks, museums and internet.

Speakers:

John Maiden & Stefanie Sinclair (Open University, UK) - Political discourses about the European migrant crisis in Germany and the United Kingdom
Karel Van Nieuwenhuyse (KULeuven, Belgium) - The multiple faces of interreligious contacts throughout the past, as represented in current Flemish history textbooks for secondary education
Tamara Sztyma (University of Warsaw, Poland) - Representations of religious coexistence in Jewish museums in Europe
Kaarel Kuurmaa (University of Tartu, Estonia) - YouTube channels: source for the representations of religious coexistence

Also panel by WP-2 is prepared for this conference.

2. ***Panels at EUARE2020*** in Bologna (planned 22-25 June, 2020, postponed due to COVID-19 until August/September 2021):
   a) **"Representations and Memories of Religious Diversity in Europe: the Presence of the Past" –** organized by Patrick Pasture.

Description: When regarding the news about religion, it seems that religion is always framed as something dangerous, even weird: the source of conflict or backwards ideas against science or emancipation. At closer look though, this general impression turns out not true. In this panel we discuss some of today's contexts where religion is narrated and represented in different ways. Often their representations relate to the past, but even so the way religion(s) in the past is represented, is highly relevant for today's understanding. Apart from representations and narratives, we are also interested in contemporary perceptions of these representations. This panel will present some conclusions of the H2020 project RETOPEA (Religious Toleration and Peace), which aims at developing educational tools to promote toleration and peace.

Speakers (only RETOPEA researchers are mentioned here):

Patrick Pasture (KU Leuven), Representations and Memories of Religious Diversity: the Presence of the Past

Nadia Hindi and Merve Reyhan Kayikci (Universidad de Granada), A diachronic study on the semantic field of religious pluralism in Islamic tradition

Mikko Ketola (University of Helsinki), Citizen Khan, Comedy, and Islam

Mariia Manasievska (SS. Cyril and Methodius University in Skopje), Exhibition: Society. Representing religion through the museum prism

Päivi Salmesvuori (University of Helsinki), Preliminary Reflections on the Views of the Young toward Religious Diversity

b) "**Religion, Toleration and Peace Treaties in the Balkan Context"** –organized by Lidija Georgijeva, chair Patrick Pasture.

Description: God is back! Although we live in a largely secular society, religious issues emerge once again, and in the identity debate religious symbols abound. How did that happen? Why does religion lead to opposition and conflict? How did people neutralize religious contradictions in the past? Can we learn from those experiences? These are the questions
that are central to the EU-funded large-scale international research project RETOPEA. It investigates the different ways in which religious coexistence is thought of in different environments and how religious peace treaties have been established in the past. The idea is to use the insights gained to inform thinking about present-day peaceful religious co-existence. To gain more insight into the religious landscape today we analyzed various discourses in which religion is discussed: from museums to TV series and peace agreements. Insight into such processes of peace-making also teaches a lot about the basic principles of the contemporary political and secular religious order. The panel discussion aims to touch upon the aforementioned project-findings, and present several case-studies from the contemporary Balkan context (the 2001 Ohrid Framework Agreement).

Speakers:

Lidija Georgieva (SS. Cyril and Methodius University in Skopje), Remembering the Macedonian conflict of 2001 and the Ohrid Framework Agreement: Formal and informal practices

Marija Manasievska (SS. Cyril and Methodius University in Skopje), War and peace through the museum prism: examples from the Balkan museums

Ivan Stefanovski (SS. Cyril and Methodius University in Skopje), Representation of religious tolerance and peace in popular TV series in the Balkans

Naum Trajanovski (SS. Cyril and Methodius University in Skopje), Remembering the Macedonian conflict of 2001 and the Ohrid Framework Agreement: Formal and informal practices

3. ***CIHEC session at the CISH (ICHS) World Congress*** in Poznan (planned 23–29 August, 2020, postponed due to COVID-19 until August 2021):

"**Religious tolerance and religious violence**" **-** organized by Mikko Ketola, one of the papers by Patrick Pasture.

Description:

1. The religious definitions of violence and tolerance: what do religions call "violence" or "tolerance"? Against whom can violence legitimately turn? What standards define certain acts as transgressive and violent? We may also be interested in what civil societies are saying about violence or tolerance and why they attribute it (or not) to religions.
2. The reasons for violence or tolerance in the name of religions. The texts, sacred or not, are of great importance. The different readings of the Bible must obviously be considered, but also the recourse to philosophy, ancient or natural. But we must also consider other motivations, such as tradition, pragmatism (we stop the war because we understand that we can not win), the law, etc. One can also study the apologetic use of violence (in hagiography, religious art, etc.).
3. Religious condemnations of violence: what are the norms, what are the texts that condemn certain types of violence, and which ones? How are the perpetrators of violence treated (criminal conviction, penitence, medical cure, etc.)? What part do religions have in theories and non-violent movements? When did they seek to suppress violence and for what reasons (the peace of God in the Middle Ages, Sant'Egidio community today, etc.)?

Book project

The book (120 000 words) has as working title "**Religious Diversity in Europe: Presenting the Past to the Future**" and is edited by Patrick Pasture, Riho Altnurme and Elena Arigita. It concludes the research results of WP-3, adding also some results from WP-2. Most of the articles are collaborative works, representing the cooperation between different research units involved in the project.

List of contents:

Introduction

1. Religious Diversity in Europe: The Challenges of Past and Present *by Patrick Pasture* (et al.)

2. Views of the Young: Reflections on the Basis of European Pilot Studies *by John Maiden (Open University); Stefanie Sinclair (Open University); Päivi Salmesvuori (University of Helsinki); Karel van Nieuwenhuyse (KU Leuven) and John Wolffe (Open University)*

3. Representing European Religious Diversity in Textbooks, by *Madis Maasing (University of Tartu) and Karel van Nieuwenhuyse (KU Leuven)*

4. The Politics of Representing Minorities in Europe's Museums, *by Marija Manasievska (Ss. Cyril and Methodius University in Skopje); Merve Reyhan Kayikci (University of Granada),Tamara Sztyma-Knasiecka (University of Warsaw) and Naum Trajanovski (Ss. Cyril and Methodius University in Skopje)*

5. Religious Diversity in Popular Culture *by Mikko Ketola (University of Helsinki), Ivan Stefanovski (Ss. Cyril and Methodius University in Skopje, Skopje) and Kaarel Kuurmaa (University of Tartu)*

6. Migration and the Politics of Memory: Political Discourses of Religious Toleration and Peace *by Laura Galian (University of Granada), John Maiden (Open University), Stefanie Sinclair (Open University), and Árpád Welker (University of Helsinki)*

7. Memory Regimes and Commemorative Practices of the Good Friday Agreement (1998) and the Ohrid Framework Agreement (2001) *by Lidija Georgieva (Ss. Cyril and Methodius University in Skopje), Naum Trajanovski (Ss. Cyril and Methodius University in Skopje) and John Wolffe (Open University)*

8. The semantics of religious pluralism in Islamic tradition in Late al-Andalus and in contemporary Islamic transnationalism *by Nadia Hindi, Mª Dolores Rodríguez Gómez and Antonio Peláez Rovira (University of Granada)*

9. European Interfaith Collaboration *by Priit Rohtmets and Juha Meriläine (University of Helsinki)*

10. Religious tolerance in the new spirituality subculture. The Estonian case *by Lea Altnurme (University of Tartu)*

Conclusions

Book project is currently under review at Bloomsbury publishers.