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Introduction

This deliverable reports on the work of RETOPEA since the last Progress Report on 30 April 2021 until the end of the project. Initially it was foreseen to deliver this fourth Progress report in December 2021, approaching the end of the third reporting period. However, due to the pandemic, activities were at a minimum, as was already obvious in the previous report. There was also no intermediate evaluation meeting planned apart from internal Steering Committees which continued to take place at in slightly increased pace. Activities were thus monitored internally. The project was, however, extended to mitigate the slowdown due to the pandemic. Activities fully resumed only in 2022. Eventually we decided to deliver the report at the end of the project, so to be able to report on these. It has as downside that there is considerable overlap with the final reporting though.

The one year and a half of the RETOPEA project was still characterized by the COVID epidemic and its aftermath. This not only affected WP 5, in particular the work with young people and schools, but also WP 1 and the project in general. It first of all halted our workshops with young people making docutubes. As other activities, including the Badged Open Course as well as the formulation of policy conclusions, these were seriously hampered as well. Moreover, the pandemic led to a demise of face to face, inter-personal contact and interaction, which could not entirely be replaced by remote contact. It thirdly also put an enormous strain on academia in general, limiting the time and energy of academics working in the project. But although Covid delayed and hampered our activities, partly compensated by a six month extension, we managed to overcome the difficulties and at the end we are happy to confirm that while there were some hick-ups with deliverables, we have more than reached realized the objectives of the project. In addition, we have decided, also on explicit request from our stakeholders, to continue, first of all as an informal network but also with a view to further implement and develop the methodology and conclusions of the project.

This Progress Report describes first the activities of the work packages and secondly the main outputs of the project. It focuses less on individual performances as on the collective. There are two reasons for that. First, in this last phase of the project tasks were far less assigned to concrete individual researchers than to the PI's and to teams, which moreover transcended the tight boundaries of the work packages. In reality indeed RETOPEA functioned more as one team than as a collection of work packages. This has, secondly, also as a consequence that also output is more collective. In this respect it should also be noted that the team had become much smaller after WP 2 and WP 3 ceased their activities. Though no longer officially paid by the project, the respective PI's continued to engage in the project.

In preparation of this report the coordinators of RETOPEA have asked every team member to describe their activities in the fields of research and project coordination, and to list the output they generated for the project's progress, as well as their academic output and their activities for public outreach.

General overview

Throughout RETOPEA's final year and a half, six of its eights Work Packages were fully active: Scientific Coordination and Management (WP 1), Digital Data Management and Curation (WP

4), Impact on Education (WP 5), Policy impact: education and religious dialogue (WP 6), Dissemination, Exploitation and Communication (WP 7) and Ethics requirements (WP 8). Two Work Packages had completed their tasks at the end of the project's second year (April 2020): Historical Peace Treaties and Agreements (WP 2), and Representations of religious coexistence: past and present (WP 3).

Emphasis shifted in the reported period to the developing of the docutubes and Badged Open Course (WP 5), the formulation on Policy Recommendations (WP 6), and the dissemination (WP 7), with continuous support from WP 1 (which actually became even more intense) as well as WP 4 (data management and storage). The specific tasks performed are documented below. Many of these tasks share common goals and approaches that go beyond the boundaries of the respective WP's. To facilitate the coherent completion of these tasks, the project coordination (WP 1) encouraged and arranged a permanent exchange between the coordinators and team members of the various WP's.

The first task that gathers team members from various WP's and from all partner institutions was the organizing of docutube pilots. This task is a primary responsibility of the team of WP 5 at Open University, but requires a continuous dialogue with the team of WP 4. Due to the restrictions on travel and in-person gatherings, which have affected the organization of teaching throughout Europe since the arrival of Covid 19 in March 2019, the organization of docutube pilots has been severely impeded and had to be reconceptualized. This required a dialogue with educators in schools and other educational settings that had engaged themselves for the pilots. PI's of our partner institutions serve as local liaisons between partners in educational contexts and the core team of WP 5 at Open University. The change in organization of the pilots, with an increased on-line component, required reflections and consultations about the ethical framework (WP 8). In order to present the source clippings, which constitute the starting point for the docutubes, in an attractive and engaging way on the project's website, WP 5 provides feedback to WP 4 and 7.

Formulating policy advice (WP 6) is a second task that connects various partners and WP's. The lead for this task lies with Professor Lidija Georgieva (UKIM). The advice that this WP formulates, relies on outcomes from WP 2, 3 and 5. The lead of WP 6 is therefore in frequent consultation with the PI's of these WP's to collect input, feedback and clarifications. As parts of the advice relies on fieldwork of WP 5 that has been subject to postponements because of the Covid-19 pandemic, WP 6's lead is also in a continuous dialogue about this with the project coordinators (WP 1) and the WP 5 lead. This has led to a rescheduling of the timing of WP 6's timing, which has been redeveloped in consultation with all PI's

A third major task that brings together team members from multiple WP's, is making the output of the project available for consultation and use. This also entails a process of improving the accessibility and visibility of the project's various outcomes. This process is coordinated primarily by members of WP 7 and WP 4. Based on feedback from users of the online clipping database, notably collected by WP 5, the visualizing of the clippings is improved. The PI's of WP 2 and WP 3 have continued to provide introductory texts for the clippings. Besides the clippings, also the project's deliverables (reports and policy recommendations) have been put online and made visible. Managing the website, however, has proven a more difficult task as foreseen. Currently the website is being completely revised again, also with a view of a

sustained continuation beyond 31 October 2022. It will allow more easy access for different users: young people, educators, and researchers.

An issue that has been underestimated in the project concerns language. As we address teenagers, we cannot assume they know English. Hence we opted to translate as much as possible in the main languages of the project, including French (although French was not a language of any of the partners. But the translation of the clippings accompanying narratives, the Badged Open Course and related video's turned out a massive and largely underbudgeted joint task, which required a lot of 'voluntary' work of PI's and collaborators and a lot of mutual communication. The automatic translations that were used in first instance proved far from perfect and required manual verification, often resulting in rewriting.

A final task in which the various WP's of RETOPEA have taken part is the preparation of the general meetings of the project. These were organized as meeting places between researchers, advisory board members, experts and stakeholders. Instead of separate meetings or workshops we always united them all, creating more productive interactions and dialogue. After much deliberation and hesitation, and several postponements because of unsure travel predictions, we finally held the third general meeting of RETOPEA in Warsaw on 16-17 May 2022 and in Ohrid on 15-16 September 2022.

The project's WP's have submitted a total of 27 deliverables (the current document, D 1.4 included) throughout the reporting period, be it that the some were delayed because of diverse, mostly covid related issues:

- D 5.2 Manual and online guidance for producing docutubes was initially scheduled for April 2020. However, this proved impossible because of the pandemic. The original plan was to produce the Manual the manual in early spring/ summer 2020 on the basis of experience of early pilot workshops, but these were slightly delayed and then completely stopped because of the Covid pandemic. OU was not able to hold any workshops (other than the one with KU Leuven students) until late 2020/early 2021. Only in summer 2021 there was enough experience to produce a meaningful manual. In the meantime, OU did though produce some interim briefing documents , intended to constitute fulfilment of that deliverable, as best we could at that time (one version for the review meeting was uploaded). However, by then the production of the BOC was in full swing, which entirely covered the material of the Manual. Hence the decision was taken to go ahead and make the BOC rather than delay it further by producing the manual first.

- The delivery of policy reports on education D 6.1 and interfaith dialogue D 6.2 was delayed for various covid-related reasons, among which that it was partly dependent on the completion of WP 5. However, elaborated and well substantiated policy reports were produced and discussed with different stakeholders in webinars and roundtables, while presentation sessions were organized targeting policy makers as well as educators in formal and informal education.

- The GA (Annex A) stated that RETOPEA would first organize two webinars and then use the conclusions of the webinars for the policy reports and the roundtables. Moreover T 6.3.1 / D 6.2 foresaw demonstration sessions for educational policy makers. In reality, however, (though that was not intended) these categories mixed, as the policy webinars actually also

functioned as demonstration or information sessions and did not really lead to profound content discussions, while the roundtables actually involved policy makers, educators and interconvictional militants who engaged in very productive discussions with a real impact, not just on the final policy reports but particularly on the field in practice. That is why the final policy reports D 6.1 and 6.2 were actually uploaded on the portal at the end of the project, taking in account the results of the comments and discussions of the roundtables as well as other feedback received, and why the webinars, demonstration sessions and roundtables, instead of in three different deliverables, are presented in one integrated document, structured following the thematic division between education and interfaith dialogue. The policy reports are sent to the different stakeholders as identified in the database D 6.3

OVERVIEW PER WP

WP 1: Scientific Coordination and Management

Team members:

- Patrick Pasture (KU Leuven, Project Leader)
- Christophe Schellekens (KU Leuven, Project Coördinator, 25 per cent); Merve Kayikci (KU Leuven; Project Coördinator, 30 per cent)

WP 1 is coordinated by project leader professor Patrick Pasture (FT KU Leuven, in principle ca. 10 per cent for RETOPEA) in collaboration with a part-time Project Coordinator. Until 30 September 2021 this position was fulfilled by Dr. Christophe Schellekens, who, however, got a new position as Lecturer at Utrecht University and was succeeded, after an open vacancy call, by Dr. Merve Kayikci, a social and cultural anthropologist who had been involved as a Postdoctoral Researcher in the project before in the WP 3 team at the University of Granada. Merve Kayikci is also affiliated with KADOC which makes it easier for her to communicate with Dr. Peter Heyrman and his team at KADOC. This has facilitated the process of developing and improving the website, and has allowed the communication process to run much more smoothly. The PL and PC discuss the overall progress of the project in (bi)weekly meetings, and establish concrete priorities and issues that require guidance or follow up. They discuss the drafting of deliverables with the WP leaders and review the documents prior to their final submission. They also organize the meetings of the RETOPEA steering committee,1 and the two general meetings (that took place in Warsaw and Ohrid). They perform all these tasks in close collaboration and contact with the WP leaders. Merve Kayikci, is also affiliated with KADOC which makes it easier for her to communicate with Dr. Peter Heyrman and his team at KADOC. This has facilitated the process of developing and improving the website, and has allowed the communication process to run much more smoothly.

WP 1 **first** of all took the lead in organizing and preparing the meetings of the Steering Committees [1]– which given the circumstances were all held online (apart those coinciding with the general meetings of Warsaw and Ohrid) – and, in coordination with the local

[1] 3 April 2020; 18 May 2020; 3 July 2020; 10 Dec. 2020; 19 Feb. 2021; 29 April 2021; 14 September 2021; 11 October 2021; 27 January 2022; 17 May 2022; 16 September 2022.

organizing institution, the general meetings. In close collaboration with the local organizers Michal Choptiany and Albert Kozik (UniWarsaw) and Aleksandar Krzalovski (MCIC) and the leaders of the WPs, the WP1 team they planned the agenda of the meetings, the involvement of the advisory board public and outreach events.

After the mid-term meeting in Granada had to be postponed and finally could only take place remotely on 17-18 May 2020, RETOPEA hoped to have the next general meeting in person. As the prospects for Autumn and Winter 2020-2021 looked grim the General Meeting in Warsaw was postponed but finally could take place in 16-17 May 2022The meeting concentrated on a discussion of the different policy reports and was also livestreamed and recorded.

The final meeting was held in Ohrid on 15-16 September 2022. Ohrid was finally chosen above Skopje because of its historical significance as renowned center of interfaith relations. The meeting on Ohrid was a particular success as we could propose all the results of the project for a large representation of stakeholders, many of which who were not involved in the project before, and which included educators, representatives of different religious and spiritual communities (as well as 'nones'), interconvictional organizations, at grassroots as well as European and international level.

WP 1 **secondly** assisted the different WP teams. In this respect the PL has taken on a leading role as editor, together with Riho Altnurme and Elena Arigita, of the collective volume *Religious Diversity in Europe: Mediating the Past to the Future* (contact with the publisher, contact with the authors, reviewing the texts as well as proofreading). From October 2021 to October 2022, the WP1 team was also heavily involved in the policy recommendation reports (see below, WP 6). The PL presented and debated aspects of these recommendations at various academic venues, in particular the European Social Science conferences, the European Academy of Religion, the European Association for the Study of Religions, the British Association for the Study of Religions, and the European Conference for Religious Dialogue and Cooperation. The KU Leuven team of WP 1 was furthermore strongly involved in setting up and participating in the webinars and roundtables organized in the framework of WP 6.

A point of continuous attention in the work of WP 1 throughout 2022 has been assisting WP 4 in making the website more accessible and easily usable for students and teachers. In this respect RETOPEA decided to develop introductory texts for clusters of clippings that had similar themes. The texts were written by WP2 and WP3 who carried out the bulk of research work and developed the clippings. Merve Kajikci coordinated the process and sent those text to experts in education (John Wolffe and Karel van Nieuwenhuyse) for internal revision and then back to the authors for final revisions. To be really accessible for young people, the texts needed to be translated to the project languages. This was an intense process which took several months but is now also completed. Secondly the team has coordinated the revision of the structure of the website, also with a view of transforming the website from a 'project oriented' to a sustainable 'public oriented' one.

After the general meeting in Warsaw, WP 1 was also concerned with organizing webinars, which were developed in part to get feedback from stakeholders (WP 6) but also as a public outreach event to disseminate RETOPEA's policy findings and progress on docutubes (WP 7).

A **third** major point of attention was the contact with stakeholders, in part to guarantee the future impact of the project. The PL has in this respect held contact with some related projects, in particular CoHERE, GREASE, ReIReS, and REPAST. He has also presented the research at various academic instances (European Academy of Religion, European and British Association for the Study of Religion – including presenting RETOPEA activities at the EARE facebook page – , and the European Conference for Religious Dialogue and Cooperation. But he has especially engaged with interconvictional and educational organizations. In this respect a more intense interaction has been developed, in part grace to advisory board member Angelina Vladikova, with the European branch of United Religious Initiative (URI), the largest global grassroots interfaith network, with URI Cooperation Circles in every European country, as well as with the similar world association Religions for Peace and its affiliated European Council of Religious Leaders (Prof. Mark Owen, Secretary General) as well as Youth for Peace. These contacts have for example resulted in the participation in a URI Europe-Baraza webinar series on the occasion of the World Interfaith Harmony Week and in the strong representation of these organisations at the General Meeting in Ohrid, but also led to other contacts among which the global platform for transcultural and interfaith dialogue BARAZA (Secretary General Riaz Ravat) and the International History Festival histoCON. Following the Ohrid conference the team of OU (WP) 5) has organized a consultation and demonstration session with the URI/RfP representative in Albania, which may be the start of a series of activities. URI Europe has expressed its explicit hope that RETOPEA can continue somehow and contribute to their activities. They are particularly interested in our policy recommendations and docutubes.

The PI has, in cooperation with Karel Van Nieuwenhuyse, focused on educators, in particular Euroclio (the European association for history and citizenship educators), through advisory board member Martin Liepach. He also engaged with EFTRE (The European Forum for Teachers of Religious Education) and Thomas, a network for Catholic education teachers. This has resulted in engagements that will guarantee a lasting impact. Euroclio has opened its website to include a special section on the educational material of RETOPEA, guaranteeing a large exposure among teachers and educators in history, citizenship in Europe. The Thomas website for Catholic religion teachers in Flanders will dedicate an article on RETOPEA, while the Flemish network of Catholic Schools in Flanders – by far the main organizer of secondary education in Flanders – will also propagate the results and has invited the team to present the results at their national board. They have also expressed their willingness to promote RETOPEA's outcomes among their international network. Also the Observatory on History Teaching in Europe of the Council of Europe has expressed its interest in the results of RETOPEA, in particular in light of the new Joint Project of the European Union and Council of Europe aiming to bring together innovative ideas on history education, 'Transnational History Education and Co-operation Laboratory – HISTOLAB'.

Finally it can be mentioned that KADOC has organized an exhibition on Freemasonry and religion which was also presented as a RETOPEA activity. Unfortunately because schools were not prepared or able to free time after Covid it turned out impossible to organize a docutube workshop as was initially planned.

WP 2: Historical Peace Treaties and Agreements

WP 2 has officially finished its work at the end of April 2020 – meaning also the contracts with the collaborators ended. Especially Dr. Henning Jürgens, however, has continued as the acting PI, professor Dingel focusing on her work as Director of the IEG; she retired in April 2022.

The task of WP 2 was to investigate a corpus of 21 historical treaties and agreements that sought to establish religious peace. After selecting the final corpus as presented in the first deliverable (D 2.1), the researchers have investigated the treaties. They have produced more than 210 clippings in English. In a thorough process of reviewing, the clippings first have been read, evaluated, and enhanced by a board of experts among the PIs and colleagues from the other WPs. The clippings have been translated to all the languages involved in the consortium and a language revision has been made in close contact with WP 4. The clippings produced by WP 2 were uploaded on the OMEKA platform in April 2020.

Notwithstanding the enormous work done by producing these clippings, the PO and EC reviewers have asked to reconsider some clippings and deliverables. RETOPEA actually disagreed with the criticism about a bias in its representation of Islam, but has nevertheless reviewed the relevant clippings and decided to delete some clippings, rewrite some and also add some. The more substantial comments were answered in new paragraphs in D 2.2 but also inspired the historical discussion in D 6.4. This was done by the PL – who is a specialist in Global History – in close collaboration with Elena Arigita (PI of WP 3, who is an expert in Arabic and Islamic Studies). On specific issues the PL also consulted with Professor Umar Ryad, KU Leuven, a renowned historian with regard to the historical presence of Islam in Europe, including the Ottoman Empire.[2]

Dr. Henning Jurgens (IEG) and Dr. Stefanie Sinclair (OU) ran a workshop in February 2022 in Mainz with high school students, where a bulk of WP2 clippings were presented to the students involved in the workshops.

Some team members of WP 2 (besides Henning Juergens and colleagues still engaged in the project, in particular Dr. Bram De Ridder and Prof. Violet Soen) continued to collaborate with partners from other WPs to common tasks of RETOPEA. Clippings on peace treaties were presented at the "Religious Peace Agreements in the Context of Early Modern Europe" conference in February 2022 (Mainz) by Patrick Pasture, Violet Soen, Henning Jurgens, and John Wolffe. Henning Jurgens presented his paper, "The confederation of Warsaw - A Milestone in the History of Religious Tolerance?" during the ESSHC conference in Leiden. He also participated in an information offer to Members of the National Parliament in Germany in May 2021 and presented a paper on historical peace treaties at the international conference, "Religionsfrieden im Kontext des frühneuzeitlichen Europa" at the Akademie der Wissenschaften und der Literatur Mainz, which will later be published in open access as well. A paper will come out of this conference.

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[2] The comments were also addressed in a paper written by Patrick Pasture, which was also commented by Umar Ryad: Patrick Pasture, "Beyond Identity Rules: Religious Toleration and Peace in Premodern Christendom and Islamicate Empires", International conference *Religionsfrieden im Kontext des frühneuzeitlichen Europa*, 3-5 February 2022 (will be published in Irene Dingel and Christopher Voigt-Goy (eds), *Religionsfrieden im Kontext des frühneuzeitlichen Europa*, forthcoming (will be open access)..

The bulk of findings that emerged from WP2 was integrated in the policy recommendation papers; namely, the policy recommendation paper on interfaith dialogue and on educational policy.

Finally, a second book is planned under the coordination of Karel Van Nieuwenhuyse (KU Leuven). This book, entitled *Religious diversity, toleration and peace-making in past and present: Beyond Stereotypes*, will focus solely on possible uses of clippings in formal and informal education in history, civics and religion; its targeted audience are teachers and educators in secondary and higher education, informal educational settings (museums, heritage, youth work etc.) as well as a lay audience interested in the theme of religious diversity and religious toleration. This book will include several clippings produced by WP 2 researchers such as the Confederation of Warsaw, The Constitution of Medina, the Peace Treaty of Westphalia etc. Members from the University of Granada, the KU Leuven, the Open University, and the IEG will contribute to this book.

WP 3: Representations of religious coexistence: past and present

The team of WP 3, co-ordinated by the University of Tartu (Profs. Riho and Lea Altnurme) and the University of Granada (Prof. Elena Arigita), investigated the contemporary representations of religious coexistence in the past and present. It focused on four subthemes: educational contexts, popular media, political discourse, and new initiatives promoting peaceful interfaith coexistence. The main research results have been published in Riho Altnurme, Elena Arigita and Patrick Pasture (eds), *Religious Diversity in Europe: Mediating the Past to the Young*, Bloomsbury Academic, 2022.

The activities of this WP actually also ended in 2021, but the PI's Riho Altnume, Elena Arigita and Mikko Ketola have continued to remain strongly engaged with RETOPEA.

The clippings produced by WP 3 have been used in the makings of docutubes (as a result of D. 3.1) and developing the Badged Open Course (WP 5, T 5.7). The clippings have been translated to all languages involved in the consortium and PIs have reviewed these translations to make sure they are correct and meet the readability standards for adolescents.

The findings of this work package provided the basis for a cultural policy report. Although this report was not part of the original grant agreement, it emerged organically and made important interventions to the cultural policy sector. The policy report was written by former WP 3 researcher, Dr. Merve Kayikci in close conversation with PI Riho Altnurme. The report was presented during both general meetings in Warsaw and Ohrid. Stakeholders in the cultural sector, including former POLIN director Dariusz Stola, reflected on this policy report and gave important feedback to the writer. During the Ohrid meeting the report was also presented to stakeholders in the educational sector.

Researchers of WP 3 continued to disseminate the results of their research in academic and non-academic platforms.

WP 4: Digital Data Management and Curation

Team members:

- Peter Heyrman (KU Leuven-KADOC)
- Henning P. Jürgens (IEG, WP coordinator)
- Ilenia Laudito (IEG, researcher, 30 per cent)

WP4 has continued its work throughout the whole reporting period. The goals of WP4 are directed towards Objective 3 of RETOPEA "Making research results accessible". Work in WP4 has been carried out in cooperation between IEG and KADOC. At the IEG, Ilenia Laudito has worked as Research Data Manager (RDM) being also a team member of the IEG Digital Lab, coordinated by dr. Thorsten Wübbena, in close cooperation with the members of WP2 at the IEG.

At KADOC, Valérie Adriaens and Joris Lambrechts (LIBIS KU Leuven), coordinated by Dr. Peter Heyrman, worked in close cooperation with Ilenia Laudito. KADOC maintains the servers, hosts the RETOPEA website and will durably store and preserve all relevant research data for the long- term, whereas Ilenia Laudito manages the output of WP 2 and 3 and the upcoming output of WP 5 and its representation on the website.

In an intensive dialogue between the partners in WP 2, 3 and 4, the workflow has been developed and defined for the production, upload, amendation, review, correction and translation of the clippings. To maintain a smooth workflow between the WPs and their duties, also a timing was established, continually updated and sent to the members of the project. In the final reporting period Ilenia Laudito was in dialogue with WP leaders to make sure each clipping of every language was reviewed to make sure the translations were carried out properly and the language level was suitable for adolescents. Ilenia Laudito also made sure that the website was translated to all languages involved in the project and again the language revisions were carried out to standard.

The KADOC team has undertaken the task of updating the RETOPEA website, and making it more engaging and accessible to non-academic users. Peter Heyrman and Luc Schokkaert (Kadoc) have been working on the appearance of the website since the last steering committee held during the Ohrid meeting. The changes were decided upon together with the steering committee, especially according to the feedback put forward by team members from the Open University, the KU Leuven, and the UniWarsaw.

During the last steering committee, RETOPEA team members discussed who would be responsible for maintaining and updating the project website after October 2022 (the official end date of the project). According to the grant amendment and as a result of the discussions, it was decided that the KADOC team would take on this responsibility. Dissemination belongs to the core tasks of Kadoc, and religious diversity is one of its themes that will be further prioritized in the following years.

WP 5: Impact on Education

Team members:

- John Wolffe (OU, Principal Investigator, WP coordinator)
- John Maiden (OU, researcher)
- Stefanie Sinclair (OU, researcher)
- Päivi Salmesvuori (UH, researcher)
- Karel Van Nieuwenhuyse (KU Leuven, advisor)

Members of the WP 5 team have worked intensively in organizing workshops with youngsters and coordinate the making of the first docutubes (D 5.3). Members from the Open University have travelled to Warsaw, Mainz, Granada, London, Skopje and Brussels to work with local students in preparing the docutubes and reporting on their first impressions.

Assisted by local partners, the WP5 team held docutube workshops with young people at the following schools and centers:

- Hugo Treffner Gymnasium, Tartu, Estonia (February – April 2021)
- Urswick School, Hackney, London, UK (June 2021)
- The Green School, London, UK (March 2020/July 2021)
- Association Dar al Anwar, Granada, Spain (July 2021)
- Zespoł Szół Gastronomicznych, Warsaw, Poland (November 2021)
- Rabanus-Maurus-Gymnasium (RAMA), Mainz, Germany (February 2022)
- Macedonian Centre for Intercultural Cooperation (MCIC) in Skopje, North Macedonia (May 2022)
- Le Foyer, Brussels (August 2021 and May-August 2022).

The workshops piloted and further developed the 'docutube method', which facilitates young people's active engagement with religious history through the process of making short documentary-style films ('docutubes') inspired by the RETOPEA clippings collection. In these workshops, procedures were applied and refined that the RETOPEA team had put in place to address any ethical concerns around the workshop activities, and the filming of the docutubes in particular. The WP5 team sought special permission from the Ethics Board to allow participants at Hugo Treffner Gymnasium in Tartu to complete the docutube editing process at home in light of Covid restrictions in Estonia. The team also developed further consent forms and procedures to enable young people to film docutubes in particular museums (such as the Estonian National Museum and the Landesmuseum Mainz) or conduct interviews for their docutubes.

The docutubes filmed by young people taking part in these workshops, have (with their or their parents' permission) been shared on the RETOPEA website (see: https://retopea.eu/s/en/page/docutubes).

Insights from these workshops have informed the production of a Badged Open Course course 'Young people and creative learning with history' that WP5 team put together for educators, teachers and youth workers (D 5.5). The course is available free on the Open University's OpenLearn platform and explains how to run the docutube workshops and use the RETOPEA resources, without the presence of members of the RETOPEA team after the completion of the RETOPEA project. The course is currently being translated into the other major project languages – i.e. Dutch, French, German, Polish and Spanish – in order to facilitate widespread adoption across Europe. Participants who successfully complete it will earn a digital 'badge' as evidence of their achievement.

The RETOPEA team have presented the workshop findings and drawn attention to the docutube workshop method and the freely available RETOPEA educational resources at a wide range of events. This included presentations and panels at academic conferences, such as conferences of the European Association for the Study of Religions (2021), the British Association for the Study of Religions (2020, 2021 and 2022), the European Conference for Religious Dialogue and Cooperation (2022), and the Religious Archives Group (2022). This also included an online seminar entitled 'Can History Help? Creative approaches to peacemaking and tolerance in Europe' on the 24th of Feb 22, presented as part of the URI Europe/ BARAZA webinar series on the occasion of World Interfaith Harmony Week 2022, as well as online information sessions on 'Making docutubes' organized by the RETOPEA team and advertised to a wide range of European teaching networks. One of these sessions (held on the 8th of June 22) was specifically targeted at teachers and a further session (on the 22nd of June 22) was targeted at educators working in more informal settings, such as museums or youth clubs. Members of the RETOPEA team are also held a workshop on 'Engaging with history through filmmaking: The RETOPEA project' as part of histoCON, an international history festival for young people, organized by the Federal Agency for Civic Education in Germany (Bundeszentrale für politische Bildung) and held in Berlin on the 7-10 September 2022.

The WP5 team has also been looking to the future, making plans for further dissemination and impact activity beyond the lifetime of the funded project, including a proposed book and seeking funding for further evaluation and promotional activity. OU has secured additional funding from the Culham St Gabriels Trust for more workshop, evaluation and promotional activity in the UK.

WP 6: Policy impact: education and religious dialogue

Team:

- Lidija Georgieva (UKIM, Principal Investigator & WP coordinator)
- Päivi Salmesvuori (UH)
- Axel Marx (KU Leuven, Principal Investigator)
- Karel Van Nieuwenhuyse (KU Leuven)

WP6 translated the results from Work Packages 2, 3 and 5 into policy reports and recommendations, and set up concrete actions to discuss these reports and recommendations in dialogue with policy makers. The activities of WP 6 were initiated in fall

2021, and resulted in three policy recommendation reports: (I) Religion, peace and toleration: Can we learn from/with history? (T 6.1); (II) Policy report with regard to (formal and non-formal) education (T 6.2); (III) Policy report with regard to culture and heritage. The WP was coordinated by UKIM (PI Lidija Georgieva) with participation of project partners: KU Leuven (Patrick Pasture and Karel Van Nieuwenhuyse), UH (Päivi Salmesvuori and Mikko Ketola), the whole team at OU, MLIMC/MCIC, UGR, and IEG. The recommendations aimed at pursuing the following objectives:

(1) Promoting concrete actions to be carried out in both formal and informal educational environments to encourage young people to think about present and future forms of religious coexistence in a more constructive way, engaging with ideas, problems, solutions and processes from the past.

(2) Formulating content-related, pedagogical and didactical suggestions for change in formal (both subject-specific curriculum and cross-curricular) and informal education, to improve educational systems, learning contents and learning and teaching strategies, particularly through adoption of tools such as the doctubes.

(3) Providing policy recommendations on the use of ideas, solutions and problems from the history of religious peacemaking to improve public dialogue and policy processes relating to religious coexistence.

One of the first tasks of the WP 6 was to identify policy actors, which resulted in D6.3 *Database identifying relevant policy actors and policies in Europe on a regional, national and European level*. The database was regularly updated, the reason why an updated version was reuploaded at the end of the project.

WP 6 then also drafted three reports, based upon the research in WP 2, WP 3 and WP 5, translating and advancing the conclusions that the researchers already formulated in their reports (esp. D 3.3-D 3.7): 1. Conclusions and recommendations on Educational Policy; 2. Conclusions and recommendations on Cultural policy; 3. Conclusions and recommendations on Interconvictional Dialogue. The delivery of these reports was delayed for various covid-related reasons, among which that it was partly dependent on the completion of WP 5. Nevertheless, some information could actually be included in both reports via the results of the pilot studies and intense contact with the colleagues of OU. The reports benefited from extensive feedback from other WPs as well as stakeholders, and were extensively discussed at the general meetings in Warsaw and Ohrid. Hence, elaborated and well substantiated policy reports were produced and discussed with different stakeholders in webinars and roundtables, while presentation sessions were organized targeting policy makers as well as educators in formal and informal education.

Policy report 1 “Policy report on religious peace treaties, coexistence, and learning tools” (D6.1) was prepared by Päivi Salmesvuori (University of Helsinki)[3] and Karel Van Nieuwenhuyse (KU Leuven). It built upon the ‘learning with history’ approach strongly promoted by Van Nieuwenhuyse and was deeply influenced by the experiences with making docutubes from WP 5. The second report about cultural policy was not included in the original

[3] Päivi Salmesvuori is recently appointed Professor at the Åbo Akademi University.

grant agreement; however, the research of WP 3 produced ample results to integrate into a separate report concerning cultural heritage sites such as museums, archives and independent exhibitions. The cultural policy recommendations were formulated by Merve Kayikci, who had conducted the research on museums in the first two years of the project. WP 3 leaders and researchers provided her with input from their own research.

The report with integrated conclusions dealing with issues related to religion, peace and public dialogue, entitled *Religion, peace and toleration: Can we learn from/ with history?* is likewise the work of an intense collaboration of Lidija Georgieva, who, assisted by Naum Trajanovski, drafted a first version inspired from contemporary peace studies, and Patrick Pasture, who included the results of an extensive review of different literatures on religious freedom and toleration and integrated the text in a new version that combined peace studies with applied history and builds upon the 'learning with history' approach that also inspired the educational aspects of RETOPEA.

The GA stated that RETOPEA would first organize two webinars and then use the conclusions of the webinars for the policy reports and the roundtables. Moreover T 6.3.1 / D 6.2 foresaw demonstration sessions for educational policy makers. In reality, however, (though that was not intended) these categories mixed, as the policy webinars actually also functioned as demonstration or information sessions. They actually did not really lead to profound content discussions, while the roundtables in contrast involved policy makers, educators and interconvictional militants who engaged in very productive discussions with a real impact, not just on the final policy reports but particularly on the field in practice. That is why the final policy reports D 6.1 and 6.2 were actually uploaded on the portal at the end of the project, and the webinars, demonstration sessions and roundtables are presented in an integrated document, structured following the thematic division between education and interfaith dialogue. The policy reports are sent to the different stakeholders as identified in the database D 6.3.

The Leuven Centre for Global Governance Studies KU Leuven organized two webinars on Youth and Religion: Creative Learning with History on 8 and 22 June 2022, one specifically targeting policy makers and secondary school teachers and one addressed to educators in non-formal educational settings. John Maiden and Stefanie Sinclair from OU furthermore participated, together with Charlotte Jahnz from histoCON, in a webinar under the title "Can History Help? Creative Approaches to Peacemaking and Tolerance in Europe" organized by URI Europe and the international peace organization Baraza on 24 February 2022 as a part of their joint webinar series on the occasion of the UN Interfaith Week (https://www.youtube.com/watch?v=DkC7xFFCMOg), particularly focusing on our experiences with young people making docutubes. In addition to the webinars also two roundtables specifically discussing the report were organized, one in Warsaw 16-17 May 2022 and one in Ohrid, September 15-16, 2022. It was decided to hold the roundtables integrated in the general meetings as it allowed a direct discussion between the makers of the report, advisory board members, external experts and the whole team.

As regards interconvictional dialogue a livestreamed roundtable/ webinar was organized at the general meeting in Warsaw on 16 May 2022. The Leuven Centre for Global Governance Studies organized a second Webinar "Religion, peace and toleration in public dialogue: an

exercise in imagining policy with history," 29 June 2022, while also at the general meeting in Ohrid a roundtable was organized (see D 6.5 and 6.6).

WP 7: Dissemination, Exploitation and Communication

Team:

- Michał Choptiany (UniWarsaw, co-PI and WP coordinator)
- Alicja Bielak (UniWarsaw, researcher, team member until July 2021)
- Albert Kozik (UniWarsaw, researcher, team member since August 2021)

The team of WP7 continued its operations between May 2021 and October 2022 focusing primarily on the following activities:

- providing support to and monitoring of communication and dissemination activities lead by all partners in the project, with particular attention to the real-time dissemination during live, both on-line and on-site, events
- coordination of dissemination of information about planned activities (invitations sent to stakeholders with regard to the annual meeting of the project held in May 2022, dissemination of invitations among school teachers and history educators to the webinars dedicated to the production of docutubes held online in June 2022)
- ongoing maintenance of principal communication channels of the project:
- its website (in particular efforts undertaken by the team to reorganize its structure and create two entry points for two target groups: (1) stakeholders such as educators or policymakers and (2) the youth interested in the past, as well as to make the clippings database more accessible to the visitors);
- social media profiles (Facebook, Twitter and Instagram), based on the news from the partners and current media coverage tangentially related to the profile of the project;
- maintenance of less formal communication channels during in-person meetings, e.g. for UNIWARSAW providing of materials about the nature and social impact of the project to the University's Council of History, responsible for the shaping of history curriculum and oversight of the academic output\
- dissemination of materials related to the docutubes workshops held during the 3rd reporting period, in particular to the workshop held on site in Warsaw, which was held at the History Faculty and gathered a number of Warsaw-based teenagers whose experiences have become the subject of further presentations and discussions during the online webinar organized by the United Religions International (held in February 2022) or during a hybrid session held in Warsaw in May 2022;
- preparation of online streaming and documentation related to the Annual Meeting of the project in Warsaw which gathered representatives of all partner institutions as well as a number of stakeholders and external experts (policymakers, educators and researchers). All segments of the program apart from the meeting of the Steering Committee have been broadcasted via Facebook and are still available online,

increasing thus the number of possible live participants and viewers at the time when the on-site meetings are still slowly getting back to the pre-pandemic dynamics;

- maintenance of contacts with journalists, with particular focus to the development of the docutubes (and related webinars), preparation of the Badged Open Course as well as the publication of the edited volume of studies which appeared in the spring of 2022 (Religious Diversity in Europe: Mediating the Past to the Young, edited by R. Altnurme, E. Arigita, P. Pasture, London: Bloomsbury 2022);
- mutual collaboration between other initiatives in the area of the study of religions and historical education (Corvus Historical Consultancy, RESILIENCE Research Infrastructure which entered its preparatory phase, European Academy of Religion).

WP 8: Ethics requirements

The activities of WP 5 required continuous attention for ethics. The WP 5 team sought special permission from the Ethics Board to allow participants at the Hugo Treffner Gymnasium in Tartu to complete the docutube editing process at home in light of Covid restrictions in Estonia. The team also developed further consent forms and procedures to enable young people to film docutubes in particular museums (such as the Estonian National Museum and the Landesmuseum Mainz) or conduct interviews for their docutubes.

One issue that emerged is if externals can use docutubes or other visual materials that are uploaded on the website, depicting young people, including stills. We had several requests for using such material, inter al. from LRD KU Leuven for highlighting outstanding European research at KU Leuven from past and present (inter al. in the framework of its 50 year anniversary) as well as its as well as another research project on "'Service-learning as a pedagogy to promote inclusion, diversity and digital empowerment"' (SLIDE) asked permission to use an example of a docutube in a MOOC they develop on 'Digital Empowerment: Training program for higher education teachers, trainers and educational leaders'. The question was discussed with the ethical board in July 2022 as well as with the legal services of KU Leuven, which pointed not only at privacy issues but also copyright and portrait rights. It was decided not to grant the requests (SLIDE will refer to the website), and more in general to hide the metadata of the uploaded docutubes and mention "all rights reserved".

INDIVIDUAL REPORTS PER INSTITUTION

This overview includes activities and publications of collaborators still active in the project as well as publications of collaborators that have left but have mentioned output related to the project.

KU LEUVEN

Patrick Pasture

Coordination and management: The main activities referred to the co-ordination of the project and still coping with the effects of the Covid-19 pandemic: at times often contact with PI's, regular (bi) weekly consultation with the coordinator; also preparation and chairing of the steering committee meetings as well as general meetings in Warsaw and Ohrid;[4] verification of all deliverables before submitting; review of clippings. Much effort went into in adapting, editing and (partly) rewriting different deliverables, in particular the report D 6.2 (in consultation with Lidija Georgieva). Systematic contact with stakeholders.

Pasture has furthermore taken on the lead role, together with Riho Altnurme and Elena Arigita, in the editing of the collective volume Re*ligious Diversity in Europe: Mediating the Past to the Future* (contact with the publisher, contact with the authors, extensive reviewing of the texts as well as proofreading). He has written the introduction and two chapters:

Academic publications:

- Altnurme, Riho, Elena Arigita and Patrick Pasture (eds), *Religious Diversity in Europe: Mediating the Past to the Young*, London: Bloomsbury Academic, 2022 [all individual chapters are in open access]
    - Patrick Pasture, "Introduction: Religious Diversity in Europe: Mediating the Past to the Young" in Riho Altnurme, Elena Arigita and Patrick Pasture (eds), *Religious Diversity in Europe: Mediating the Past to the Young*, London: Bloomsbury, 2022, 15-32 (open access via https://lirias2.kuleuven.be/viewobject.html?id=3502825&cid=1).
    - Pasture, Patrick and Christophe Schellekens, "Religious Diversity in Europe: The Challenges of Past and Present", in Riho Altnurme, Elena Arigita and Patrick Pasture (eds), *Religious Diversity in Europe: Mediating the Past to the Young*, London: Bloomsbury, 2022, 15-32
    - Kuokkanen, Elina Pasture, Patrick, From Dialogue to Peace: Organizations for Interreligious and Interconvictional Dialogue in Europe" in Riho Altnurme, Elena Arigita and Patrick Pasture (eds), *Religious Diversity in Europe: Mediating the Past to the Young*, London: Bloomsbury, 2022, 175-190 (open access via https://lirias2.kuleuven.be/viewobject.html?id=3502825&cid=1) .

[4] Because of an injury, Patrick could not be present in person in Warsaw. He did, however, contribute to prepare the meeting and participated in it actively.

- Patrick Pasture, "Toleration Beyond Belief: How the Changing European Religious Landscape Restates the Debate on Religious Toleration", *Journal of Religion in Europe*, submitted.
- Patrick Pasture, "Religious Toleration and Peace in Premodern Christendom and Islamicate Empires: An Explorative Comparison", in Irene Dingel and Christopher Voigt-Goy (eds), *Religionsfrieden im Kontext des frühneuzeitlichen Europa*, forthcoming (will be open access).
- [Patrick Pasture, *A History of Christendom: State, Church and Religious Freedom*, Bloomsbury, under contract, 2024: this book will incorporate many insights resulting from the project]

Academic presentations

- Patrick Pasture, "Beyond Secular Christendom – How Globalization Changes the Debate on Religious Toleration in Europe", Keynote European Conference for Religious Dialogue and Cooperation: *Relationship Between Religion and Globalization: Religious Particularism vs. Religious Universalism* (Struga, 13 - 16 June 2022) (conference volume forthcoming, open access)
- Patrick Pasture, "Beyond Identity Rules: Religious Toleration and Peace in Premodern Christendom and Islamicate Empires", International conference *Religionsfrieden im Kontext des frühneuzeitlichen Europa*, 3-5 February 2022 (public. above).
- Patrick Pasture, "Toleration Beyond Belief: How the Changing European Religious Landscape Restates the Debate on Religious Toleration", RETOPEA panel *Engaging the present with the past in European contexts* at the annual conference of the British Association for the Study of Religions, 6 September 2021.
- Patrick Pasture, "Toleration Beyond Belief: How the Changing European Religious Landscape Restates the Debate on Religious Toleration", RETOPEA panel on *Religious Toleration and Peace (RETOPEA): Engaging the Present with the Past in European Contexts* at the 18th Annual Conference of the European Association for the Study of Religions (EASR), 31 August 2021.
- Organization of a panel *Representations and Memories of Religious Diversity in Europe: the Presence of the Past*, European Academy of Religion EuARE, 30 August 2021 (orig. planned 2020) (with contribution "Representations and Memories of Religious Diversity: the Presence of the Past".
- Patrick Pasture, ""RETOPEA: Docutubes and Clippings. Promoting Religious Toleration and Peace Among Youth Through History" (panel with presentations of EHRI, REPAST, RETOPEA, UNREST, and VHH at the international workshop REPAST on "Negotiating Troubled Pasts: History, Politics, Arts and the Media", 28th May 2021.
- Organization of a Roundtable: *Applied History in European H2020 Projects*, European Social Science History Conference ESSHC 2021 (presentation RETOPEA, RelReS and CoHERE), 26 March 2021.

- Patrick Pasture, “Beyond Secularization: Writing the History of Christendom and Pluralism”, European Social Science History Conference ESSHC Wednesday 24 March 2021.

Other:

- Video presentation RETOPEA for 50 years KU Leuven Research & Development
- Impactstory about RETOPEA, KU Leuven Research, in press

Merve Kayikci

Merve became Project Coordinator on 1 October 2021. She particularly focused on the report on Cultural policy, worked out the amendments to the GA (in consultation with Patrick and the Leuven Research & development department responsible for supporting European research projects), the ‘narratives’ to the clippings and often served as liaison for website revisions.

Academic publications

- Kayikci, M.R., Sztyma, T., Manasievska, M., Trajanovski, N. (2022) "Society exhibited: Museums, religions and representation." In: R. Altnurme, E. Arigita, P. Pasture (Eds.), *Religious Diversity in Europe: Mediating the Past to the Young*, P. eds., Bloomsbury: London, UK.
- Kayikci, M.R. (2020) "Stories Untold: Revisiting Muslim Women's Heritage with the Everyday Muslim Heritage Organization." Research in the Social Scientific Study of Religion, Brill Publishers: Leiden.

Presentations

- (2022) “Islam Exhibited: In pursuit of representation in pluralistic societies.” International Workshop Heritage in the Margins. (Online), 20 January.

Karel Van Nieuwenhuyse

Professor Karel Van Nieuwenhuyse, Head of the History Teacher Training programme at KU Leuven, is associated as expert in education. He has been very active in RETOPEA from the beginning, but particularly in the last two years. He has in particular followed up educational activities in collaboration with the team of OU in WP 5, focused also on clippings, and co-written (offering an integrating framework of ‘learning with history’) the policy report on Education.

Academic publications

- Maiden, J., Sinclair, S., Salmesvuori, P., Van Nieuwenhuyse, K., Wolffe, J. (2022). Views of the young: Reflections on the basis of European pilot studies. In: R. Altnurme, E. Arigita, P. Pasture (Eds.), *Religious Diversity in Europe Mediating the Past to the Young*, Chapt. 2, (33-49). Bloomsbury Academic.

- Van Nieuwenhuyse, K., Maasing, M., Galián, L. (2022). Representing European religious diversity in textbooks for history education. In: R. Altnurme, E. Arigita, P.

Pasture (Eds.), *Religious Diversity in Europe Mediating the Past to the Young*, Chapt. 3, (51-66). Bloomsbury Academic.

- Van Nieuwenhuyse, K. (2022). Uitgeprobeerd: Verslag van het project Religious Toleration and Peace. *Dimensies: Tijdschrift voor didactiek van de Mens- en Maatschappijvakken*, *5*, 95-108: open access: https://dimensies.nu/uitgeprobeerd-oktober-2022/

- Van Nieuwenhuyse, K. (2023). Faites l'histoire vous-même. Des « docutubes » comme outil de connaissances, de réflexion critique, de formation d'opinion raisonnée et de construction d'attitudes. *Didactica Historica*. *Revue suisse pour l'enseignement de l'histoire*, *9*, forthcoming (will be in OA).

- Van Nieuwenhuyse, K. (ed.), Religious diversity, toleration and peace-making in past and present: Beyond stereotypes, in preparation.

Presentations

- Van Nieuwenhuyse, K. (2021). The representation of interreligious contacts in the past in current history textbooks for secondary education throughout Europe. Presented at the British Association for the Study of Religions BASR Annual Conference 2021, Edinburgh, 06 Sep 2021-07 Sep 2021.

- Van Nieuwenhuyse, K. (2021). Representing European Religious Diversity in Textbooks for History Education. Presented at the 18th Annual Conference of the European Association for the Study of Religions: resilient religion, Pisa, 30 Aug 2021-03 Sep 2021.

- Van Nieuwenhuyse, K. (2021). The Representation of European Religious Diversity in History Textbooks. A European-wide comparative perspective. Presented at the ESSHC: European Social Science History Conference, online, 25 Mar 2021-27 Mar 2021.

Peter Heyrman (KADOC-KU Leuven)

KADOC-KU Leuven managed the digital infrastructure of Retopea, in particular its online VRE in OMEKA-S. The Centre also secures the safe storage and preservation of the data-series produced by the project, for which it deploys the e-depot with a secured storage system Teneo. KADOC's head of Research Peter Heyrman attended the (online) meetings of the Retopea-Steering Committee, the General Meetings in Warsaw and Ohrid, and other relevant gatherings of the project. He closely worked together on these issues with the colleagues of IEG-Mainz, Retopea's data manager Ilenia Laudito in particular.

From 29 April until 14 August 2022, and as part of the outreach activities of Retopea, KADOC - in cooperation with the Regular Grand Lodge of Belgium – organized the exhibition *Buddha in the temple of Solomon. Freemasonry and Religion*. The venue was KU Leuven's University Library: https://kadoc.kuleuven.be/english/5_news/2022/n_2022_0023

Axel Marx (Leuven Centre for Global Governance Studies)

The Leuven Centre for Global Governance Studies mainly contributed to three RETOPEA activities: (1) providing feedback and revising the policy reports in line with the research conducted within RETOPEA and geared towards different stakeholders, (2) preparing and organizing online training sessions for the docu-tubes, including developing mailing lists and inviting relevant stakeholders, (3) preparing and organizing RETOPEA webinars, including developing mailing lists and inviting relevant stakeholders.

Violet Soen

Professor Soen acted mainly as consultant, giving feedback on different issues (incl. gender).

- Soen V., De Ridder B. (2021). Applied History in The Netherlands and Flanders: Synergizing practices in education, research and society. Low Countries Historical Review/BMGN, 136 (4), 27-57.

Bram De Ridder

Bram De Ridder was Project Coordinator and active in WP 2 until 2020, but was no longer employed by the project since. He has published two articles reflecting on and referring to RETOPEA:

- De Ridder B. (2022) 'And what do you do, exactly?'. A comparative overview of the definitions, methods, and practices of applied history. International Public History, 5 (1), 29-41.

- Soen V., De Ridder B. (2021). Applied History in The Netherlands and Flanders: Synergizing practices in education, research and society. Low Countries Historical Review/BMGN, 136 (4), 27-57.

LE FOYER, BRUSSELS (MOLENBEEK)

Ann Trappers

Foyer vzw took part in the following RETOPEA steering committee meetings, which were held online because of coronavirus measures: 10-12-2020, 29-04-2021, 11-10-2021, 27-01-2022, 17-05-2022, 16-09-2022.

We also took part in meetings related to specific work packages or deliverables: 17-12-2020, 16-08-2021, 23-08-2021 and 24-05-2022 (WP5), 31-01-2022 (BOC) and 24-06-2021 (WP7). We attended the General Meeting held in Warsaw on 16-17 May (remotely) and the Final Meeting in Ohrid on 15-16 September (physically).

Foyer communicated about the RETOPEA project via its website and its social media channels.

Having selected the most suitable clippings, we organized a first docutubes workshop in August 2021 with young people and youth workers of the Foyer youth work team. This workshop took place on 18 and 20 August, and a final editing session was held during the summer camp during the last week of August. We did not hold the workshop in the migration

museum 'MMM', as we originally planned, but instead let participants engage with their own neighbourhood. They opted for doing street interviews and filming various places of worship in Brussels.

After evaluation, we drew a number of lessons from this pilot workshop, both in terms of content offered and in terms of the practical approach and the organization of the activity. We integrated these lessons learned in a second workshop, which we held on 25 May and 3 and 4 June 2022, with the final editing done on 5 August 2022.

The process of proofreading of the clippings and occasional translation continued in 2022. Toward the end of the project, Foyer also proofread the French translation of the Badged Open Course.

OPEN UNIVERSITY, MILTON KEYNES

The academic team of OU consisted of Professor John Wolffe, Dr. John Maiden and Dr. Stefanie Sinclair, was particularly engaged in developing the docutubes and the Badged Open Course:

Maiden, J., Sinclair, S. and Wolffe, John (2022) 'Young people and religion: creative learning with history', The Open University, OpenLearn. [Available online] https://www.open.edu/openlearn/history-the-arts/religious-studies/young-people-and-religion-creative-learning-history/content-section-overview?active-tab=description-tab

John Wolffe

Book chapters

- Maiden, J., Sinclair, S., Salmesvouri, P., Van Nieuwenhuyse, K. and Wolffe, J. (2022) 'Views of the Young: Reflections on the basis of European pilot studies' in Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) *Religious Diversity in Europe: Mediating the Past to the Young*, Bloomsbury, London/ New York/ Oxford/ New Delhi/ Sydney, pp. 33-50.

Academic presentations

- 31 August 2021 European Association for the Study of Religion conference: Paper 'Consigning the past to the past? Religious division and the memory of the Belfast/Good Friday Agreement (1998)'
  6 September 2021 British Association for the Study of Religion conference: Above paper repeated
- 4 February 2022 Insitut Europaische Geschichte, Mainz: Conference 'Religionsfrieden in Kontext des fruhneuzeitlichen Europa' – Paper 'The RETOPEA Project: Engaging Present-Day Young People with Histories of Religious Tolerance'
- 30 August 2022 British Association for the Study of Religion conference – presentation 'Engaging Young People with Religious Diversity Past and Present through Film-making'

Outreach conference and webinar activity (I assume internal project activities are also reported elsewhere):

- 24 February 2022 United Religions Initiative: Webinar – 'Can History help? Creative approaches to peacemaking and tolerance in Europe'
- 8 June 2022 RETOPEA launch webinar for docutube method and Badged Open Course – aimed at teachers
- 22 June 2022 Ditto – aimed at informal educators

John Maiden

Book chapters in edited volumes:

- Galián, L., Maiden, J. Sinclair, S. and Welker, A. (2022) 'Refugees and the Politics of Memory: Political discourses of religious toleration and peace' in Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) *Religious Diversity in Europe: Mediating the Past to the Young,* Bloomsbury, London/ New York/ Oxford/ New Delhi/ Sydney, pp. 113-58
- Maiden, J., Sinclair, S., Salmesvouri, P., Van Nieuwenhuyse, K. and Wolffe, J. (2022) 'Views of the Young: Reflections on the basis of European pilot studies' in Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) *Religious Diversity in Europe: Mediating the Past to the Young*, Bloomsbury, London/ New York/ Oxford/ New Delhi/ Sydney, pp. 33-50.

Conference Presentations

- 17 June 2022 'From archives to the classroom: how to use religious archives to promote religious literacy and toleration', John Maiden, Religious Archives Group annual conference, Lambeth Palace Library, London.
- 14 June 2022 'The challenges and opportunities of "presentism": young peoples' attitudes towards historic and contemporary religious diversity in European contexts', John Maiden, Keynote address, Second European Conference on Religious Dialogue and Cooperation, Struga.
- 24 Feb 2022 'Can history help? Creative approaches to peace making and tolerance in Europe' webinar on the occasion of UN World Interfaith Harmony Week, John Maiden (OU), Stefanie Sinclair (OU) and Charlotte Jahnz (Federal Agency for Civic Education (bpb)/ Bundeszentrale für politische Bildung), URI (United Religions Initiative) – BARAZA webinar series (online).
- 6 Sept 2021 'The challenges and potentialities of presentism: Calling on young people's understanding of historical and contemporary religious toleration and peace' John Maiden & Stefanie Sinclair, British Association for the Study of Religions (BASR) Annual Conference 'From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st Century', University of Edinburgh, 6 September 2021 (online)
- 26 March 2021 'Political Discourses about the European Refugee Crisis in Germany and the United Kingdom', John Maiden & Stefanie Sinclair, at the Conference of the European Social Science History (ESSHC) Conference 2021, University of Leiden, Netherlands (online).

- 20 May 2020 'Creative Pedagogies/ International Education', with Gail Gauron (ClearFocus Production), John Maiden, John Wolffe & Stefanie Sinclair (Open University) at the annual 'Principles into Practice' of the School of Education, Oxford Brookes University, (online)
- 2 Sept 2019 'Exploring European teenagers' attitudes to religious diversity in history and its contemporary representations' John Maiden & Stefanie Sinclair (Open University) at the annual BASR (British Association for the Study of Religion) conference 'Visualising cultures: Media, Technology and Religion', Leeds.

RETOPEA Online webinars

- 8 June 2022 John Maiden, Patrick Pasture, Stefanie Sinclair, Karel van Nieuwenhuyse and John Wolffe, 'Young people and Religion: Creative Learning with History' Information Session on Making Docutubes for Teachers and educators in schools, Online Webinar.
- 22 June 2022 John Maiden, Patrick Pasture, Stefanie Sinclair, Karel van Nieuwenhuyse and John Wolffe, 'Young people and Religion: Creative Learning with History' Information Session on Making Docutubes for educators in non-formal educational settings (e.g. youth work, civic organizations, interfaith organizations, museum educators), Online Webinar.

Stefanie Sinclair

Book chapters in edited volumes:

- Galián, L., Maiden, J. Sinclair, S. and Welker, A. (2022) 'Refugees and the Politics of Memory: Political discourses of religious toleration and peace' in Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) **Religious Diversity in Europe: Mediating the Past to the Young**, Bloomsbury, London/ New York/ Oxford/ New Delhi/ Sydney, pp. 113-58
- Maiden, J., Sinclair, S., Salmesvouri, P., Van Nieuwenhuyse, K. and Wolffe, J. (2022) 'Views of the Young: Reflections on the basis of European pilot studies' in Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) **Religious Diversity in Europe: Mediating the Past to the Young**, Bloomsbury, London/ New York/ Oxford/ New Delhi/ Sydney, pp. 33-50.
- Sinclair, Stefanie (2022) 'Religiöse Toleranz und Frieden: Methodische Ansätze zur Vermittlung von Religionsgeschichte an Jugendliche in Europe (RETOPEA-Projekt)' in Urszula Pękala (ed.) **Die monotheistischen Religionen und ihr Integrationspotential für die heutige Gesellschaft: Perspektiven – Herausforderungen – Lösungsansätze**, Stiftung Kreisau für Europäische Verständigung, Krzyżowa (Poland), pp. 146-154. https://www.krzyzowa.org.pl/de/dzialalnosc-2/publikacje-2/wydawnictwa-online-2/3734-publikacja-religie-monoteistyczne-i-ich-potencjal-integracyjny-dla-wspolczesnego-spoleczenstwa-red-dr-hab-urszula-pekala-3

Conference Presentations

- 9 Sept 2022 'Engaging with history through filmmaking: The RETOPEA project' Stefanie Sinclair (The Open University) & Elena Arigita (University of Granada),

workshop at histoCON 2022: Shared Past? Divided memories?, International History Festival, German Federal Ministry of the Interior and Community represented by the Federal Agency for Civic Education (bpb), Berlin.

- 24 Feb 2022 'Can history help? Creative approaches to peace making and tolerance in Europe' webinar on the occasion of UN World Interfaith Harmony Week, John Maiden (OU), Stefanie Sinclair (OU) and Charlotte Jahnz (Federal Agency for Civic Education (bpb)/ Bundeszentrale für politische Bildung), URI (United Religions Initiative) – BARAZA webinar series (online).
- 6 Sept 2021 'The challenges and potentialities of presentism: Calling on young people's understanding of historical and contemporary religious toleration and peace' John Maiden & Stefanie Sinclair, British Association for the Study of Religions (BASR) Annual Conference 'From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st Century', University of Edinburgh, 6 September 2021 (online)
- 26 March 2021 'Political Discourses about the European Refugee Crisis in Germany and the United Kingdom', John Maiden & Stefanie Sinclair, at the Conference of the European Social Science History (ESSHC) Conference 2021, University of Leiden, Netherlands (online).
- 26 Nov 2020 Stefanie Sinclair, 'Methodische Impulse zur Vermittlung der Forschungsergebnisse zu Religionsfrieden in Europa in Bildungskontexten (RETOPEA-Projekt)', ['Methodical impulses conveying research on religious peace in Europe in educational contexts (RETOPEA project)'], Interreligious Workshop: Integration potential of monotheistic religions in contemporary Europe, Kreisau Foundation, Poland (online)
- 20 May 2020 'Creative Pedagogies/ International Education', with Gail Gauron (ClearFocus Production), John Maiden, John Wolffe& Stefanie Sinclair (Open University) at the annual 'Principles into Practice' of the School of Education, Oxford Brookes University, (online)
- 2 Sept 2019 'Exploring European teenagers' attitudes to religious diversity in history and its contemporary representations' John Maiden & Stefanie Sinclair (Open University) at the annual BASR (British Association for the Study of Religion) conference 'Visualising cultures: Media, Technology and Religion', Leeds.

RETOPEA Online webinars

- 8 June 2022 John Maiden, Patrick Pasture, Stefanie Sinclair, Karel van Nieuwenhuyse and John Wolffe, 'Young people and Religion: Creative Learning with History' Information Session on Making Docutubes for Teachers and educators in schools, Online Webinar.
- 22 June 2022 John Maiden, Patrick Pasture, Stefanie Sinclair, Karel van Nieuwenhuyse and John Wolffe, 'Young people and Religion: Creative Learning with History' Information Session on Making Docutubes for educators in non-formal educational settings (e.g. youth work, civic organizations, interfaith organizations, museum educators), Online Webinar.

UNIVERSITY OF HELSINKI

Mikko Ketola

PI

- June 2022: Outreach to the students of theology at the Faculty of Theology at the University of Helsinki regarding the docutube making information sessions, the list has around 1000 recipients
- June 2022: The same as above regarding the Union of religion teachers in Finland. The information was posted on their Facebook page.
- April 2022: Presentation of the project in general to the Department of Church History at the University of Helsinki.

Paivi Salmesvuori

Followed up the educational activities at the University of Helsinki: coordinated the docutube workshop and drafted the educational policy report.

- Friction, Fragmentation, and Diversity: Localized Politics of European Memories. Eds. Kirsti Salmi-Niklander, Sofia Lahti, Päivi Salmesvuori, Ulla Savolainen & Riikka Taavetti. Amsterdam University Press, series: Heritage and Memory Studies 2022. Only the introduction is open access, green: ”Approaching Localized Politics of European Memories.” Kirsti Salmi-Niklander, Ulla Savolainen, Riikka Taavetti, Sofia Laine & Päivi Salmesvuori, pp. 9–23.
- A totally open access (gold) is a book in Finnish (with five other authors) about “Experiences on Evaluation and Supervision of Interdisciplinary theses” – in Finnish: “Tieteidenvälisillä poluilla. Kokemuksia tieteidenvälisten tutkielmien arvioinnista ja ohjauksesta”, Risto Willamo, Maijaliisa Erkkola, Harri Kettunen, Mika Rekola, Päivi Salmesvuori & Anna-Maija Virtala, 2022. This could seen in general relating to applying approaches suggested by RETOPEA in practice in university….the book deals with bachelor, master and doctoral theses, both from students’ and teachers’ points of views. (The book in OA here: https://helda.helsinki.fi/handle/10138/346784)

UNIVERSITY OF TARTU

Riho Altnurme

- Riho Altnurme, Elena Arigita and Patrick Pasture (eds.) Religious Diversity in Europe: Mediating the Past to the Young, Bloomsbury, London, 2022.
- “Religion in popular media for young people: creativity in representations and possible influences”. BASR conference September 6, 2021.
- 25.04.2022 the online portal of Estonian Public Broadcasting published an interview about our project and the freshly published book with me: https://novaator.err.ee/1608573544/ususallivusele-sillutaks-teed-humoorikas-veebisari

- 24.-28.08.2022 XXIII International Congress of Historical Sciences, Poznan, Poland
- 06.-08.10.2022 International Conference "Communist Anti-Church Policy and Resistance to it in Central and Eastern Europe", Vilnius, Lithuania

UNIVERSITY OF WARSAW

The University of Warsaw was responsible for the dissemination activities (WP 7) and organized, in collaboration with WP 1, the General Meeting in Warsaw. The team consisted of Michał Choptiany (UniWarsaw, co-PI and WP coordinator); Dr. Alicja Bielak (until July 2021; and Albert Kozik (since August 2021).

Albert Kozik

Starting date: 3 August 2021, half-time

1. Coordination of Warsaw Docutube Workshop (2021)

- communication with the target student group, their teacher and school (dealing with administration and obtaining all permissions necessary for the students to take part in the workshop)
- two introductory sessions (3h each) for students participating in the workshop
- communication with the RETOPEA Open University team to plan the workshop and logistics ahead
- making hotel reservations and ordering catering for the workshop
- dealing with local logistics during the workshop (picking up members of the Open University Team, planning out routes)
- supervising the technical side of the workshops
- translating all forms and agreements from English into Polish
- assisting students in making the docutubes
- assisting students in communication with the Open University team members (consecutive interpreting and other forms of translation)
- publicizing the workshop online (Twitter and the RETOPEA website)
- recording interviews with the teacher and the students
- transcribing the interviews and translating them into English
- translating summary questionnaires and students' responses
- preparing subtitles to the docutubes and translating them into English

2. **Co-coordination of RETOPEA Warsaw Conference in May 2022**

- sending invitations
- preparing information brochure for participants
- communicating with the participants

- dealing with on-site logistics (picking up participants, transportation, etc.)
- ordering catering services and venues for dinners
- supervising the hybrid conference format
- consecutive interpretation during the meeting with invited students

3. **Participation in the RETOPEA Ohrid Conference in September 2022**

4. **Badged Open Course**

- translation of the subtitles to all the course videos
- translation of the course (website part)

5. **RETOPEA Website**

- suggesting changes in the website design
- publishing several news about RETOPA-related events

SS. CYRIL AND METHODIUS UNIVERSITY, SKOPJE

Lidija Georgieva

Starting date contract and appointment percentage: September 1, 2018 – May 2022; 30 % of full time

Report on activities during the year: 2021-2022

Lidija Georgieva, in close collaboration with Patrick Pasture and Karel Van Nieuwenhuyse, coordinated the different tasks of WP 6:; Mapping Relevant Policy Actors and Processes; (Lidija Georgieva, Naum Trajanovski); Developing Policy Recommendations for Educational Policy (Päivi Salmesvuori, Mikko Ketola and Karel Van Nieuwenhuyse), and Developing Policy Recommendations for Religious Peace in Public Dialogue (Lidija Georgieva, Naum Trajanovski, Patrick Pasture), as well as organizing the webinars and roundtables (in collaboration with the team of OU, Axel Marx and Patrick Pasture).

Lidija Georgieva presented the deliverables and docutubes in the courses “Introduction to Peace and Conflict Studies” (1st semester) and “Conflict analysis and Resolution” (6th semester) Faculty of Philosophy, UKIM, with the emphasis on the role of religion in peace processes.

In 2021/22 several activities regarding preparation of Docutubes filming in Skopje were undertaken in cooperation with MCMS that provided facilities and technical support for workshops. In addition, a public call for students was announced to inform about RETOPEA and workshop. Preparatory activities were also guided by Stefanie Sinclair (OU).

Naum Trajanovski

- Co-authoring report with integrated conclusions dealing with topics of religion, peace and public dialogue, with a stress on gender sensitive affairs and conflict resolution;
- Co-authoring the final evaluation report on the consortium meeting in Skopje

MACEDONIAN CENTER FOR INTERNATIONAL COOPERATION, Skopje

Aleksandar Krzalovski

Starting date contract and appointment percentage : N/A

Description of activities during the year:

Aleksandar Krzalovski participated actively in all RETOPEA meetings and gave valuable feedback to draft reports, in particular the report on

MCIC organized the final consortium meeting and participate in the preparation of the Evaluation report of the consortium meetings (D1.8 / M48).

LEIBNIZ INSTITUTE FOR EUROPEAN HISTORY, MAINZ

Irene Dingel

Starting date contract and appointment percentage: Principal investigator, no paid affiliation (retired)

Description of activities during the year:

- Participation in the steering committee meetings

Public outreach:

- Presentation of RETOPEA in the wake of the mid-term evaluation of the IEG (“Audit) in February 2021
- Presentation of RETOPEA at the meeting of the Board of Administration (Verwaltungsrat) of the IEG in March 2021 in presence of political representatives of the state of Rhineland-Palatinate and the German Federal Ministry of Education (BMBF)
- Organization of the Conference "Religious Peace in the Context of Early Modern Europe," with a section for the presentation of RETOPEA, February 3-6, 2022.

Henning Jürgens

Member of the Steering Committee, since retirement of Irene Dingel in April 2022 only PI from IEG in RETOPEA

- 9.-11. February 2022: RETOPEA student workshop at Rabanus Maurus Gymnasium Mainz, organized and held with Dr Stefanie Sinclair OU.
- 22. April 2022 Translation subtitles videos BOC
- 15.-18. April 2022 RETOPEA meeting Warsaw
- 15. May 2022 introductory texts to clipping categories

- 14.-17. September RETOPEA final meeting Ohrid
- September 2022 Translation of the BOC quizzes , continuously: coordinating work with data manager Ilenia Laudito at IEG, financial questions

Academic publications

- 24. March 2021 Paper "The Confederation of Warsaw – a Milestone in the History of Religious Tolerance?", ESSHC Leiden : Session Religious Tolerance and Peace in the Early Modern World: New Comparisons * submitted by Christophe Schellekens, This panel builds upon a part of the historical research that is carried out in the framework of the H2020 project RETOPEA. Research will be used for the chapter in the forthcoming volume
- 3.-5. February 2022: paper presented: "RETOPEA – Religious toleration and peace, project presentation", International Conference »Religionsfrieden im Kontext des fruhneuzeitlichen Europa« at the Akademie der Wissenschaften und der Literatur Mainz, organized by Irene Dingel and Christopher Voigt-Goy, to be published in 2023 (deadline for manuscripts October 2022)
- Forthcoming: Chapters on Confederation of Warsaw and Westphalian Peace in volume edited by Karel Van Nieuwenhuyse

Outreach

- 18.+19. May 2021 "Leibniz im Bundestag": Information offer for Members of the National Parliament in Germany: „Neue Ansätze bei der Erziehung zu religiöser Toleranz und Frieden, Handlungs- und Umsetzungsvorschläge. Das EU-geförderte Projekt RETOPEA" – unfortunately no contacts with MPs.
- 10. November 2021: Leibniz-Gemeinschaft »Book a Scientist« part of the Berlin Science Week, 01.-10.11.2021:Information offer: »Neue Ansätze bei der Erziehung zu religiöser Toleranz und Frieden, Handlungs- und Umsetzungsvorschläge«

UNIVERSITY OF GRANADA

Elena Arigita

Starting date contract and appointment percentage:

PI University of Granada, full-time.

Description of activities during the year:

- Participation in the steering committee organized on-line, Jan. 2022.
- Final editing of the book Religious Diversity in Europe.
- Organization of the workshop conducted in Granada 8-10 July 2021.
- Editing of the Spanish version of clippings and intros for the website.

Output generated for the project's progress:

Internal report of the Granada workshop (see attached).

Scholarly presentations:

- Publication of the book *Religious Diversity in Europe: Presenting the Past to the future*.
- With Nadia Hindi, presentation of RETOPEA's research results at the Workshop on "Religious Toleration and Conflict Among Christians, Muslims and Jews in Europe: Past, Present and Future", Granada, 4-7 October 2022. Workshop of the LMU Munich Departments of Religious Studies, Near Eastern Studies, and Protestant Theology in collaboration with the Department of Semitic Studies, University of Granada, Spain, and Fundación EuroArabe de Altos Estudios, Granada.
- Elena Arigita. "Introduction of RETOPEA" and talk on the "Politics of Islam in Spain".
- Nadia Hindi, talk on the "Representation of Religious Toleration in post 9/11: Transnational Islamic Initiatives".
- Elena Arigita. "Imagining Al-Andalus: uses of the past in contemporary politics of Islam in Spain". Paper presented at *Insaniyyat: International Forum for Humanities And Social Sciences.* Tunis, 20-24 September, 2022.

Public outreach:

With Stefanie Sinclair, Workshop "Engaging with History through Filmmaking: The RETOPEA Project". International Youth History Festival histoCON 2022: Shared Past? Divided Memories? September 7-10, 2022, Berlin.

Nadia Hindi

No longer employed by RETOPEA (University of Granada)

- Representation of Religious Toleration in post 9/11: Transnational Islamic Initiatives at the Workshop of the LMU Munich held in Granada RELIGIOUS TOLERATION AND CONFLICT AMONG CHRISTIANS, MUSLIMS AND JEWS IN EUROPE: PAST, PRESENT AND FUTURE (Granada 6-7 October 2022).
- Reformulation of Religious Concepts in Post-9/11 Islamic Peace Initiatives at the Twelfth International Conference on Religion & Spirituality in Society organized by Common Ground Research Network (Córdoba 9-10 June 2022),
- A diachronic study on the semantic field of religious pluralism in Islamic tradition at the 4th Annual Conference of EuARe organized by the European Academy of Religion (Münster 30-2 August-September 2021).

Laura Galián (Universidad Autónoma de Madrid)

No longer employed by RETOPEA

- "Moriscos Andalusíes: Historical Reparation, Reconciliation and the Duty of Memory" in *Reparative Citizenship for Sephardi Descendants: Returning to the Jewish Past in Spain and Portugal*, co-edited by Dalia Kandiyoti and Rina Benmayor and published by Berghahn Books.

FUNDACIÓN EUROÁRABE DE ALTOS ESTUDIOS (EURO-ARAB FOUNDATION FOR HIGHER STUDIES FUNDEA)

Javier Ruipérez Canales

Starting date contract and appointment percentage: 01 September 2009, permanent employee and director of research.

Description of activities during the year:

- Translations and review of the materials and platform for the online course
- Presentation of project results and materials with education centers involved in the docutubes production
- Coordination of all the activities of The Euro-Arab Foundation as part of the RETOPEA project,
- Project introduction in the seminar “RELIGIOUS TOLERATION AND CONFLICT AMONG CHRISTIANS, MUSLIMS AND JEWS IN EUROPE: PAST, PRESENT AND FUTURE” organized by the Department of Religious Studies, Near Eastern Studies, and Protestant Theology of the LMU Munich, Germany, in collaboration with the Department of Semitic Studies, University of Granada, Spain, and the Euro-Arab Foundation, Granada Spain on 4-7 October 2022.